

GIOACCHINO ROSSINI

# L'ITALIANA IN ALGERI

SINFONIA

VICOLINO II

*Andante*

PIZZ.

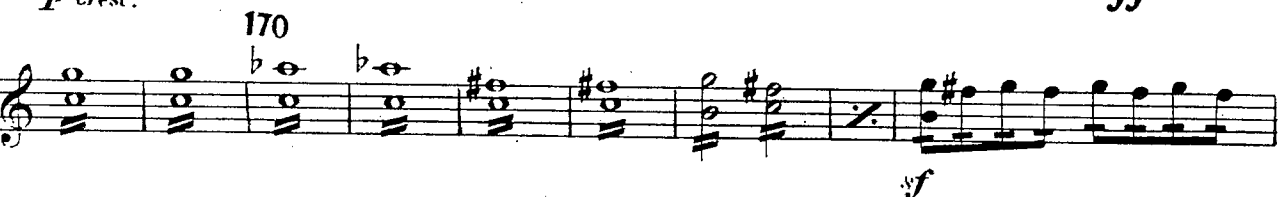


Musical score for a single melodic line, measures 1-110. The score includes various dynamics (*p*, *ff*, *cresc.*, *mf*, *p*, *pp*), articulations (accents, slurs), and performance markings (C, D, E, F, G, H, V). Measure numbers 50, 60, 70, 80, 90, and 100 are indicated.

The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked with a quarter note. The dynamics and markings are as follows:

- Measures 1-49: *p* (piano), *cresc.* (crescendo).
- Measure 50: *mf* (mezzo-forte), *cresc. sempre* (crescendo sempre).
- Measures 51-59: *ff* (fortissimo).
- Measure 60: *ff* (fortissimo).
- Measures 61-69: *ff* (fortissimo).
- Measure 70: *ff* (fortissimo).
- Measures 71-79: *f* (forte), *sf* (sforzando), *p* (piano).
- Measure 80: *pp* (pianissimo).
- Measures 81-89: *p* (piano).
- Measures 90-99: *p* (piano).
- Measures 100-109: *pp* (pianissimo).
- Measure 110: *pp* (pianissimo), *V* (ritardando).

The score is divided into sections by letters C, D, E, F, G, and H, which correspond to the measure numbers indicated above the staff.



E

*FINE*

## ATTO I.

## I. Introduzione

## VIOLINO II

Allegro

*p*

*f* *p*

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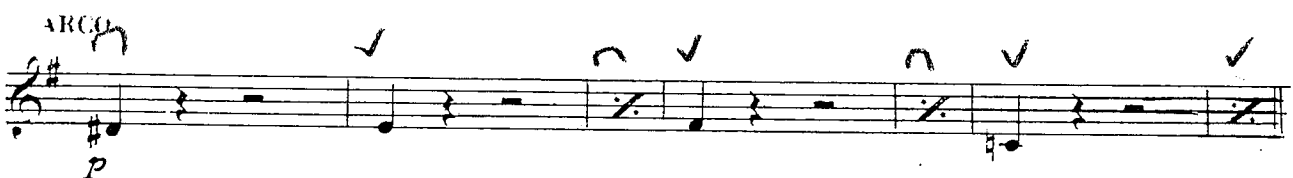
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7] *Poco più animato*

Section 7, *Poco più animato*, consists of four staves of music in G major. The first staff begins with a piano (*p*) dynamic and features a series of chords. The second staff starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section with sustained chords, and then continues with eighth-note patterns. The third and fourth staves continue the eighth-note melodic lines, with the third staff ending on a piano (*p*) dynamic.

8] *Più mosso*

Section 8, *Più mosso*, consists of ten staves of music in G major. The first two staves feature a mix of forte (*f*) and piano (*p*) dynamics with eighth-note patterns and rests. The third staff begins with a piano (*p*) dynamic. The fourth staff is marked *crpesc.* (crescendo) and features a continuous eighth-note melody. The fifth and sixth staves continue this melodic line. The seventh staff features a fortissimo (*ff*) section with sustained chords. The eighth and ninth staves continue the eighth-note melody. The final staff, marked with a [10] and a fermata, concludes the section with a piano (*p*) dynamic.



11

*p*

*ppsc.*

*f*

12

*ff*

*p*

*ff*

*Recitativo tacito*



G. Rossini

## L'ITALIANA IN ALGERI

N. 2

CAVATINA: *Languir per una bella* LINDORO (7)

Andante

PIZZ.

*p*

[3] ARCO

[4] PIZZ.

*p*

ARCO

[5]

*a tempo*

PIZZ.

ARCO

[6] Allegro

*ff*  
*f*  
*p*  $\Rightarrow$  *ff*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*close* *f*  $\rightarrow$  *ff*  
*a tempo* *p*

This page of musical notation consists of ten staves, likely for a piano and a second instrument or voice. The notation includes various musical elements:

- Staff 1:** A melodic line in treble clef, starting with a key signature of two flats (B-flat and E-flat). It ends with a double bar line.
- Staff 2:** A melodic line in treble clef, starting with a key signature of two flats. It includes a measure marked [10]. Dynamics include *pp*, *cresc*, and *f*.
- Staff 3:** A melodic line in treble clef, starting with a key signature of two flats. It includes a measure marked 2. Dynamics include *p*, *ff*, and *pp*. There are also markings for *N* and *v*.
- Staff 4:** A melodic line in treble clef, starting with a key signature of two flats. It includes a measure marked 2. Dynamics include *cresc* and *f*.
- Staff 5:** A melodic line in treble clef, starting with a key signature of two flats. It includes a measure marked [20]. Dynamics include *p* and *f*.
- Staff 6:** A melodic line in treble clef, starting with a key signature of two flats. It includes a measure marked *f* and *p*. There are also markings for *v* and *v*.
- Staff 7:** A melodic line in treble clef, starting with a key signature of two flats. It includes a measure marked *p*, *f*, and *p*. There are also markings for *v* and *v*.
- Staff 8:** A melodic line in treble clef, starting with a key signature of two flats. It includes a measure marked *f*, *p*, *sf*, *sf*, *sf*, and *p*.
- Staff 9:** A melodic line in treble clef, starting with a key signature of two flats. It includes a measure marked *f* and *p*. There are also markings for *v* and *v*.
- Staff 10:** A melodic line in treble clef, starting with a key signature of two flats. It includes a measure marked *f* and *p*. There are also markings for *v* and *v*.

## 3. Duetto

Allegro

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp). The tempo is marked 'Allegro'. The piece begins with a forte (*f*) dynamic, featuring a series of eighth notes and a half note. This is followed by a piano (*p*) section with a descending eighth-note scale. A first ending bracket labeled '[2]' leads to a piano (*p*) section with eighth-note patterns. The music continues with various dynamics including piano (*p*), forte (*f*), and pianissimo (*pp*), with frequent changes in rhythm and articulation. The score concludes with a final piano (*pp*) section.

*f* *p*

[2]

*p* *p*

*p*

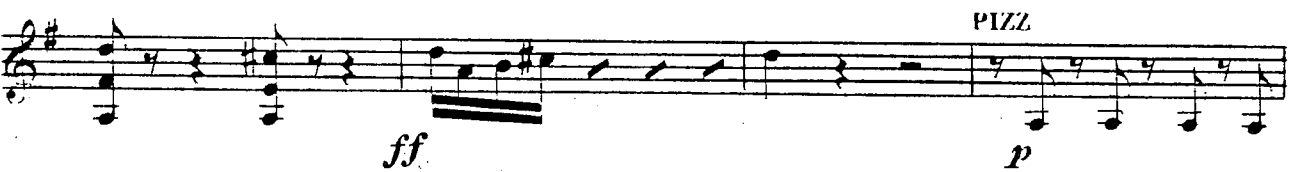
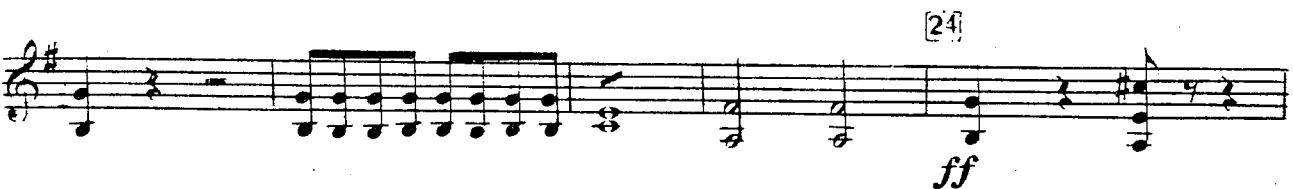
*f* *p* *f*

24

*pp*

*p*

*pp*









## N. 4

Coro e Cavatina: "Cruda sorte! amor tiranno!.. Isabella (C)

Allegro

VIOLINO II

*p* *simile*

[27]

[28]

Maestoso cruda sorte amor ti vanno questo e il

pre mio se non v'è or

*ff*

*p*

30

*f*

*p*

BE *Allegro*

*f*

*p*

[32] *PIZZ.*  
*pp*

*ARCO*

*f*

*p*

*pp*

33

*cresc.*

[34] *PIZZ.*  
*pp*

*ARCO*

*f*

34. *Poco più*

*p*

*p*



## 5. Duetto

[illegible]

PIZZ



40

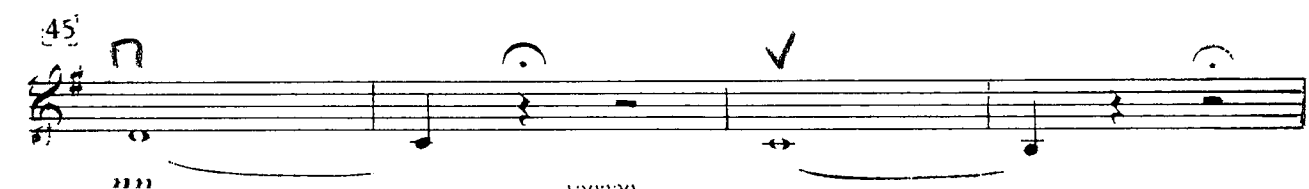
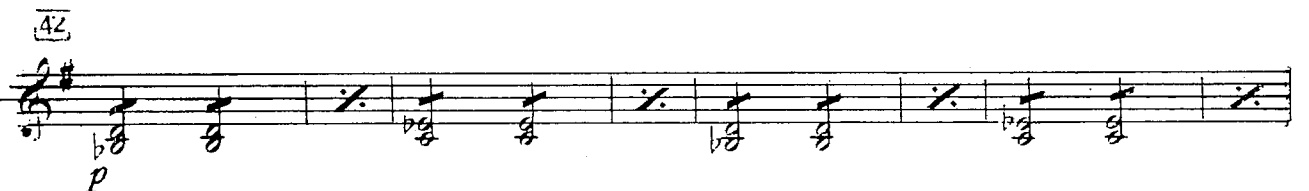


ARCO

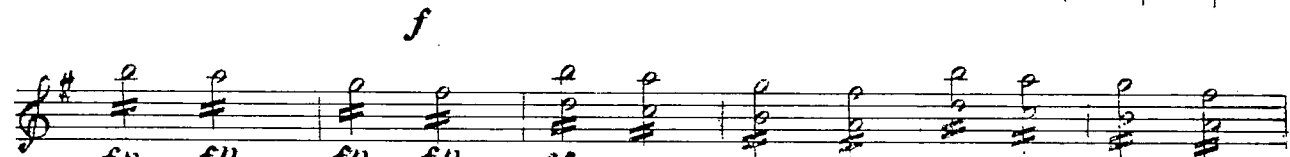
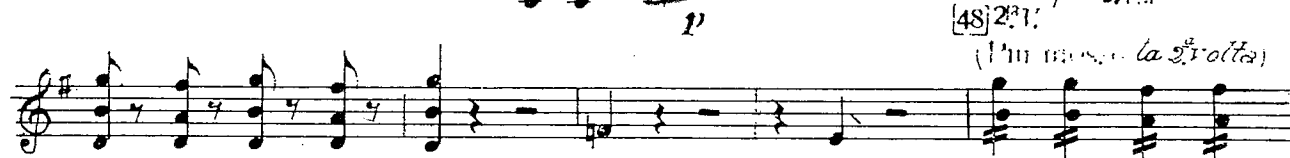
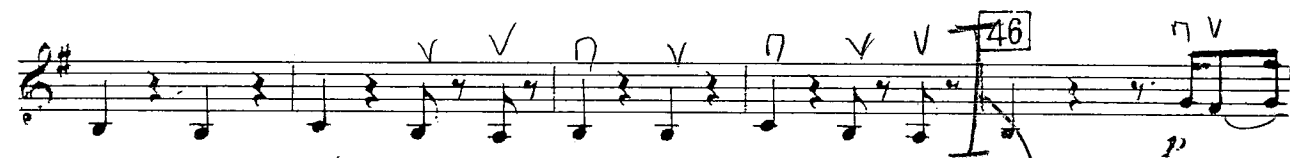


41

*a tempo*





*a tempo***PIZZ.****ARCO***Piccitativo tace*

## 6. Aria

Allegro

*ff*

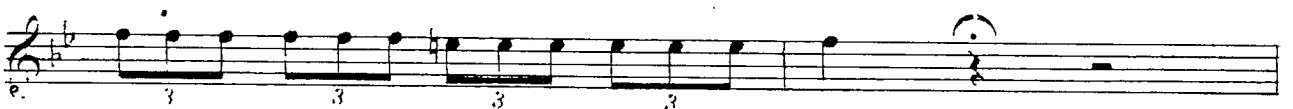
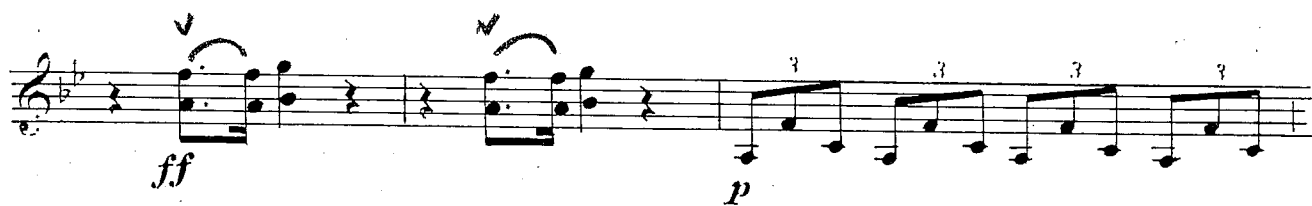
*p*

*simile*

49

*ff*

This musical score is for a piece titled '6. Aria'. It is written for a single melodic line in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Allegro'. The score begins with a forte (*ff*) dynamic and features a series of eighth-note triplets. After several measures, the dynamic shifts to piano (*p*). The middle section of the score is marked 'simile' and continues with a steady eighth-note pattern. The final measure of the page is marked with a measure rest and a forte (*ff*) dynamic, with a measure number '49' in a box above it. The score is printed on ten staves.



Musical score for a piano piece, measures 50-52. The score is in G major (one sharp) and 3/4 time. It features multiple staves with triplets, slurs, and dynamic markings. Measure 50 starts with a piano (*p*) marking. Measure 51 includes a crescendo (*cresc.*) and fortissimo (*ff*) marking. Measure 52 is marked with fortissimo (*ff*) and piano (*p*). The piece concludes with a "Recitativo tace" instruction.

*Recitativo tace*

## 7. Finale I.

Allegro

*ff*

1

2

[53]

*p*

*ff*

1

[54]

2

*p*

[55]

7

*ff*

3

4

*ff*

[56]

5

The image shows a page of a musical score for '7. Finale I.' The score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked 'Allegro'. The dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as slurs, accents, and fingerings. The measures are numbered 53, 54, 55, and 56. The first measure of the page is marked with a '1' and a '2' below it, indicating a first and second ending. The score ends with a measure marked with a '5' and a '56' above it.

pp

[51] *Andantino*

ff

pp

p

p

f

[58]

fp

fp

fp

fp

p

ff

[59]

pp

pp

fp

fp

Detailed description: This page contains musical notation for measures 51 through 59. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure 51 is marked 'Andantino' and begins with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (pp, ff, p, f, fp). The piece concludes with measure 59, which features a series of chords and a final measure with a fermata.

Musical score for a single melodic line in 2/4 time. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music.

Staff 1: Melodic line with eighth and sixteenth notes. A dynamic marking  $p$  is present.

Staff 2: Continuation of the melodic line. A measure number box containing [60] is located above the staff.

Staff 3: Features a slur over a group of notes, a dynamic marking  $p$ , and the instruction *PIZZ.* (pizzicato).

Staff 4: Continuation of the melodic line.

Staff 5: Includes the instruction *ARCU* (arco) above the staff.

Staff 6: Continuation of the melodic line. A dynamic marking  $ff$  is present.

Staff 7: Continuation of the melodic line. A measure number box containing [61] is located above the staff, followed by the tempo marking *Allegro*.

Staff 8: Continuation of the melodic line. Dynamic markings  $f$  and  $p$  are present.

Staff 9: Continuation of the melodic line. Dynamic markings  $f$  and  $p$  are present.

Staff 10: Continuation of the melodic line. A measure number box containing [62] is located above the staff.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melody with slurs and accents, marked *pp*. The second staff continues the melody with slurs and accents, also marked *pp*. The third staff features a melody with slurs and accents, marked *p*, and includes a measure with a circled '3' above it. The fourth staff continues the melody with slurs and accents, marked *f* and *ff*. The fifth staff features a melody with slurs and accents, marked *p* and *f*, and includes a measure with a circled '1' above it. The sixth staff continues the melody with slurs and accents, marked *p*, and includes a measure with a circled '64' above it. The seventh staff features a melody with slurs and accents, marked *p*, and includes a measure with a circled '1' above it. The eighth staff continues the melody with slurs and accents, marked *p*, and includes a measure with a circled '1' above it. The ninth staff features a melody with slurs and accents, marked *p*, and includes a measure with a circled '1' above it. The tenth staff continues the melody with slurs and accents, marked *p*, and includes a measure with a circled '1' above it.

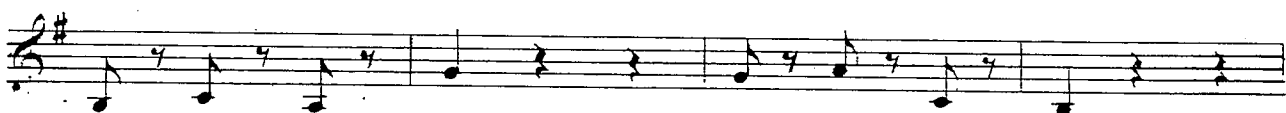
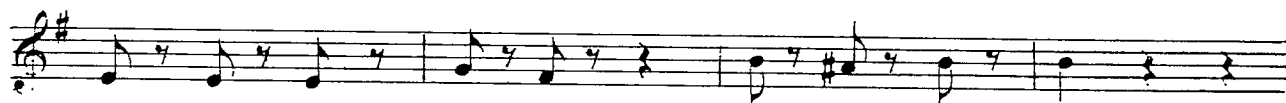
Dynamics include *pp*, *p*, *f*, and *ff*. Performance instructions include *punta d'arco* and *1*.



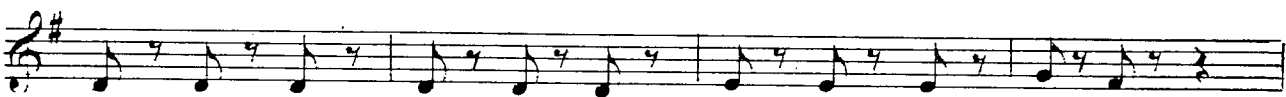
[65]

[66] - *Andantino*

PIZZ



[67]



68] ARCO

*pp*

69] PIZZ.

*pp*

70] V.

*p*

*f*

71] ARCO

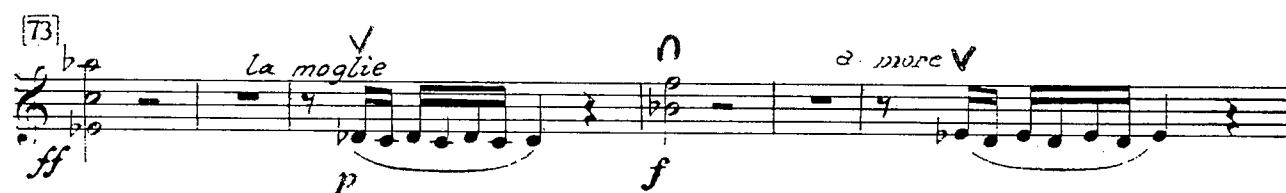
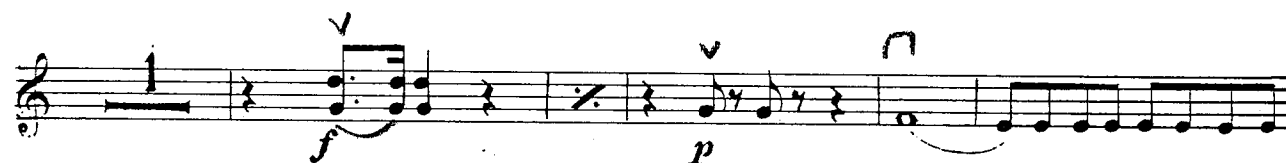
*p*

*f*

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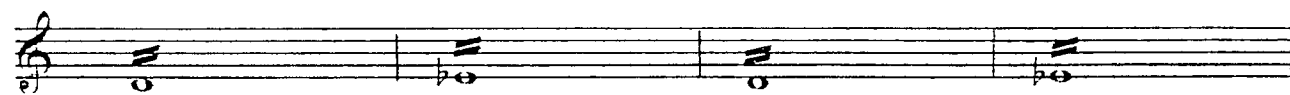
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## [72] Allegro



## [75] Allegro vivace





78, *riunita d'arco*

Musical score for violin, measures 78-86. The score is in treble clef with a key signature of one sharp (F#). It features various dynamics including *pp*, *f*, *p*, *mf*, and *ff*, and includes a section marked *Cresc.*.

Measure 78: *pp*  
 Measure 79: *Cresc.*  
 Measure 80: *f*  
 Measure 81: *p*  
 Measure 82: *mf*  
 Measure 83: *ff*  
 Measure 84: *ff*  
 Measure 85: *ff*  
 Measure 86: *ff*

80 *ff*

*p* *pp* *pp*

81 23 82 *punta d'arco*

*cresc.*

*f* *ff* *p*

*cresc.*

83 *r.v.*

*ff*

84

*Fine dell'Atto I.*

## ATTO II.

## 3. Introduzione

*Allegro*

*ff* *p* *ff* *pp*

[1] [2] [3]

*ff* *pp* *ff*

## CUT

## 9. Cavatina

Allegro

Musical score for "Cavatina" (Op. 9, No. 9) by Frédéric Chopin. The tempo is marked "Allegro". The score is written for a single melodic line on a grand staff. The key signature is one sharp (F#). The piece begins with a treble clef. The score consists of 12 staves of music. The first staff has a "CUT" written above it. The second staff has a "V" (accent) above it. The third staff has a "p" (piano) dynamic marking below it. The fourth staff has a "V" (accent) above it. The fifth staff has a "V" (accent) above it. The sixth staff has a "V" (accent) above it. The seventh staff has a "V" (accent) above it. The eighth staff has a "V" (accent) above it. The ninth staff has a "V" (accent) above it. The tenth staff has a "V" (accent) above it. The eleventh staff has a "V" (accent) above it. The twelfth staff has a "V" (accent) above it. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some markings that look like "4" and "5" in boxes, possibly indicating fingerings or measures. The piece ends with a "Recitativo tace" marking.



## 10. Coro

**Allegro**

*ff* *p* *f* *p* *f* *ff* *f* *f*

*Recitativo toce*

## 10a. Aria

*Allegro*

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of ten staves. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second and third staves continue with a series of eighth-note patterns. The fourth staff features a forte (*f*) dynamic. The fifth staff includes a fermata over a measure, followed by a forte (*ff*) dynamic. The sixth staff features a forte (*ff*) dynamic. The seventh staff features a forte (*ff*) dynamic. The eighth staff features a forte (*ff*) dynamic. The ninth staff features a forte (*ff*) dynamic. The tenth staff features a forte (*ff*) dynamic.

*f* *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

8]

*p* *pp* *pp* *f* *p* *p* *ff*

9]

*p* *p* *p* *p*

10]

*f* *p* *p* *p*

11]

*ff* *ff* *ff* *ff*

*p* *p* *p* *p*

*f*

12

*pp*

*cresc.*

*f rinfor.* *ff*

13

*pizz.*

[14] *a tempo*[15] *Più mosso**Recitativo tace*

## 11. Aria

Andante grazioso PIZZ

*f*

ARCO

[16] PIZZ.

*p*

[17] ARCO

*f*

*p*

The musical score is written for a single melodic line on a treble clef staff in B-flat major (two flats) and 2/4 time. It consists of ten staves of music. The first staff begins with the tempo marking 'Andante grazioso' and the performance instruction 'PIZZ' (pizzicato). The first measure of the first staff has a forte dynamic marking '*f*'. The music features a series of eighth-note patterns, often beamed in groups of four. The fourth staff includes the instruction 'ARCO' (arco), indicating a switch from pizzicato to bowing. The sixth staff is marked with '[16] PIZZ.' and a piano dynamic '*p*'. The eighth staff is marked with '[17] ARCO'. The final staff concludes with a fermata over the last note. The score is clean and professional, typical of a published musical manuscript.



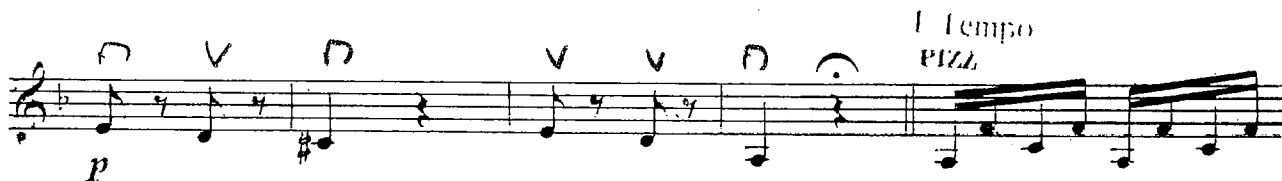
[18] Allegro

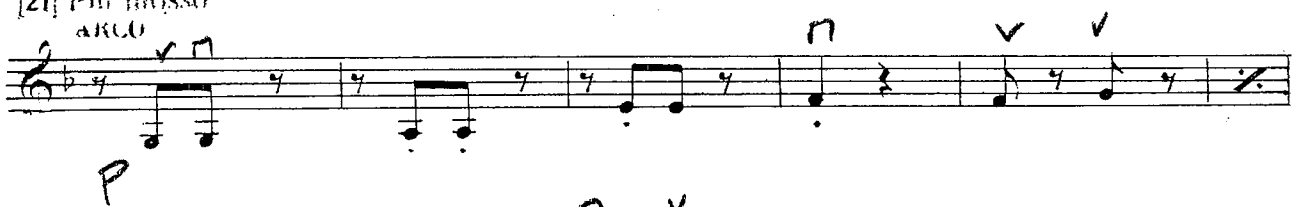


C.F.P.S.C.



[20]

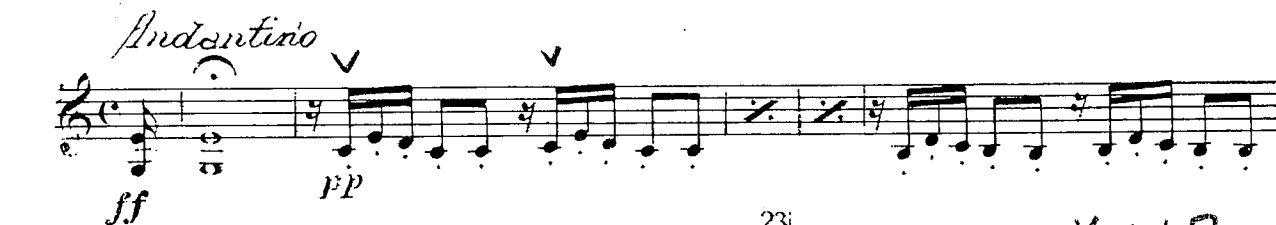
1. Tempo  
PIZZ.

[21] Più mosso  
ARCO

[22]

*Recitativo tace*

## 12. Quintetto

*Andantino*



*p* *ff*

*p*

24 *f* *p*

*p* *f* *tando 1* *p*

25 *f* *ff*

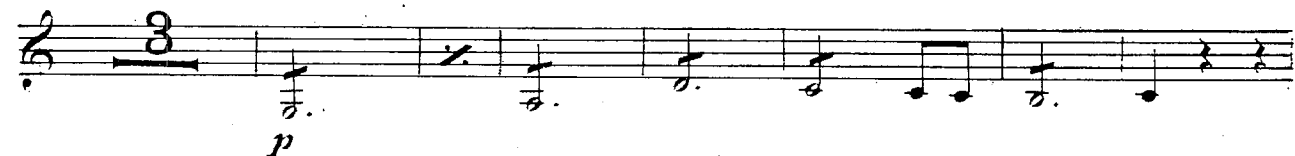
*p*

[29] Allegro

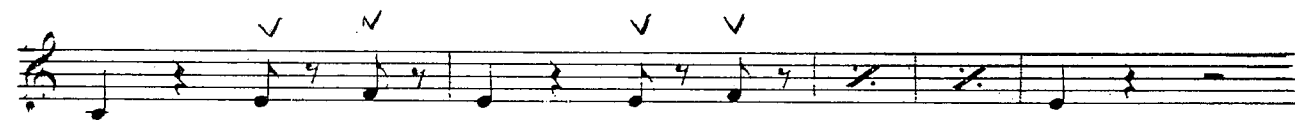
30]



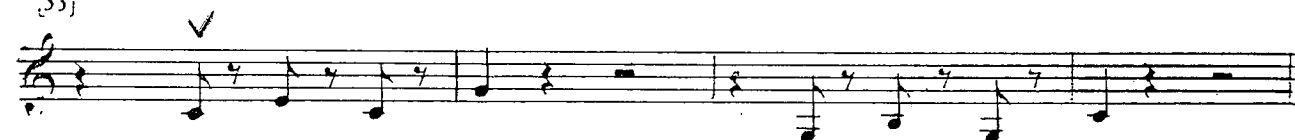
31]



32] Allegro molto



33]



Violin I score, measures 34-38. The music is in G major (one sharp) and 2/4 time. Measure 34 starts with a treble clef and a key signature of one sharp. The tempo is marked 'Allegretto' and the time signature is '2/4'. Measure 35 is marked '1.º V. Più mosso'. Measure 36 is marked '2'. Measure 37 is marked '37'. Measure 38 is marked '38' and 'punta d'arco'. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *ff*.

39,

*p*

*dim*

*dim*

40,

*p*

41

2

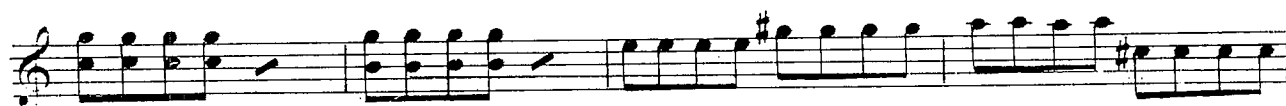
2

2

42



43



44



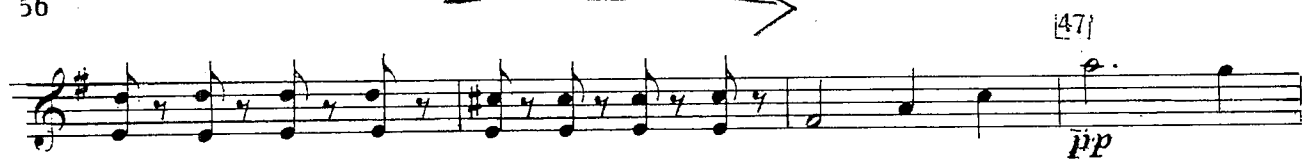
Cut

13. Aria

45 Allegro giusto

*f* *fp* *pp* *f* *p* *fp* *f*

46





## 14. Terzetto

*Allegro Moderato*

*f*

*p*

[49]

*p*

*f*

*pp*

[50]

## PIZZ.

ARCO

cresc.

ff

p

ff

pp

p

51

52 Allegro

53

f

p

[54]



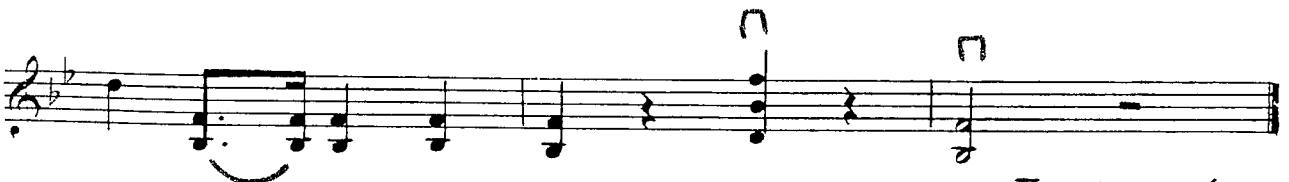
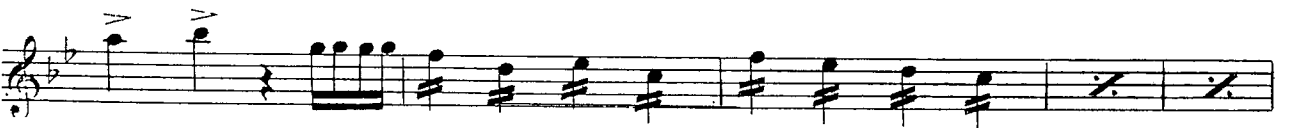
[55]



[56]



[57] Allegro molto



## N. 15

**CORO RECITATIVO e RONDÒ:** *Pensa alla Patria* ISABELLA (C)

Allegro

*ff* *p*

*ff* *p*

58

1. 2.

*ff*

*p* *f* *ff*

59

*p* *f* *ff* *p* *ff*

60 *Recitativo e Rondo*

*f* *pp*

Allegro

*sf* *pp*

First system of musical notation, measures 60-61. The key signature is two sharps (F# and C#). The first staff has a melodic line with a fermata and a forte (*ff*) dynamic. The second staff has a bass line with a fermata and a forte (*f*) dynamic.

## [61] Andante

Second system of musical notation, measures 61-62. The first staff has a melodic line with a forte (*ff*) dynamic. The second staff has a bass line with a forte (*f*) dynamic.

Third system of musical notation, measures 62-63. The first staff has a melodic line with a piano (*p*) dynamic and a forte (*ff*) dynamic. The second staff has a bass line with a piano (*p*) dynamic and a forte (*f*) dynamic.

Fourth system of musical notation, measures 63-64. The first staff has a melodic line with a piano (*p*) dynamic and a forte (*ff*) dynamic. The second staff has a bass line with a piano (*p*) dynamic and a forte (*f*) dynamic.

Fifth system of musical notation, measures 64-65. The first staff has a melodic line with a piano (*p*) dynamic and a forte (*ff*) dynamic. The second staff has a bass line with a piano (*p*) dynamic and a forte (*f*) dynamic.

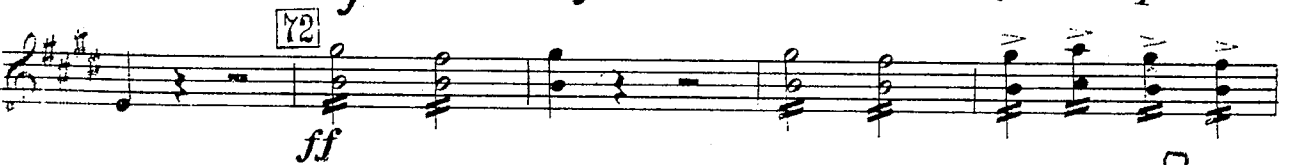
Sixth system of musical notation, measures 65-66. The first staff has a melodic line with a piano (*p*) dynamic and a forte (*ff*) dynamic. The second staff has a bass line with a piano (*p*) dynamic and a forte (*f*) dynamic.

Seventh system of musical notation, measures 66-67. The first staff has a melodic line with a piano (*p*) dynamic and a forte (*ff*) dynamic. The second staff has a bass line with a piano (*p*) dynamic and a forte (*f*) dynamic.

Eighth system of musical notation, measures 67-68. The first staff has a melodic line with a piano (*p*) dynamic and a forte (*ff*) dynamic. The second staff has a bass line with a piano (*p*) dynamic and a forte (*f*) dynamic.

Ninth system of musical notation, measures 68-69. The first staff has a melodic line with a piano (*p*) dynamic and a forte (*ff*) dynamic. The second staff has a bass line with a piano (*p*) dynamic and a forte (*f*) dynamic.





## 16. Finale II.

Allegro

*ff* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

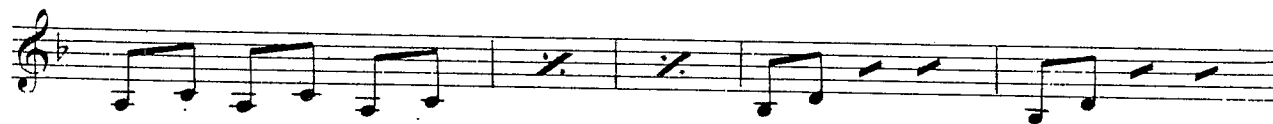
*f* *p*

*f* *p*

*f* *p*

*f* *p*





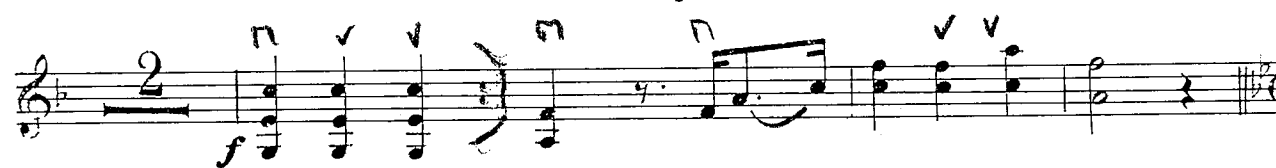
77

78  
PIZZ.

79



ARCU



Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 3/4 time, and consists of 84 measures. It features a single melodic line for the piano. The music is characterized by its graceful, flowing melody, with many measures containing eighth and sixteenth notes. The score includes dynamic markings such as "p" (piano) and "ff" (fortissimo), and articulation marks like slurs and accents. The piece concludes with a final cadence in the last measure.

[85]

musical score for piano, measures 85-94. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second staff continues the piano texture. The third staff features a forte (*ff*) dynamic with a melodic line and a bass line. The fourth staff returns to piano (*p*) with a melodic line and a bass line. The fifth staff continues the piano texture. The sixth staff continues the piano texture. The seventh staff continues the piano texture. The eighth staff features a forte (*ff*) dynamic with a melodic line and a bass line. The ninth staff returns to piano (*p*) with a melodic line and a bass line. The tenth staff continues the piano texture.

*p*

*ff*

*p*

*ff*

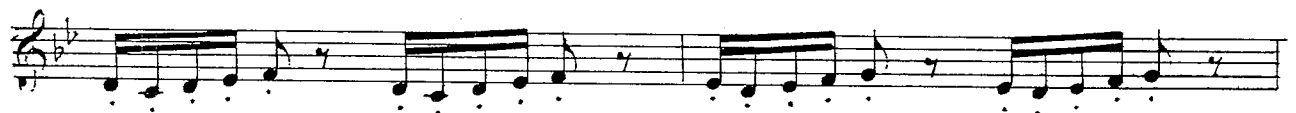
*p*

[86]

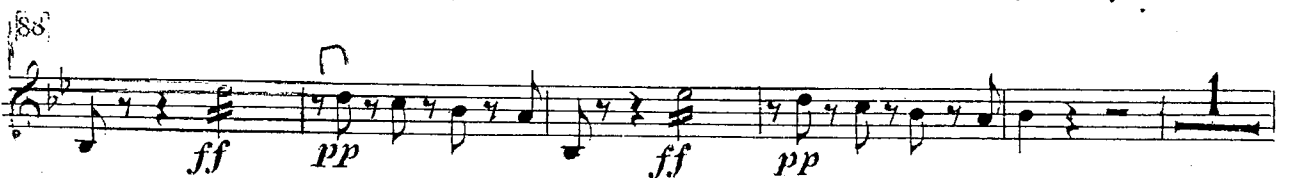
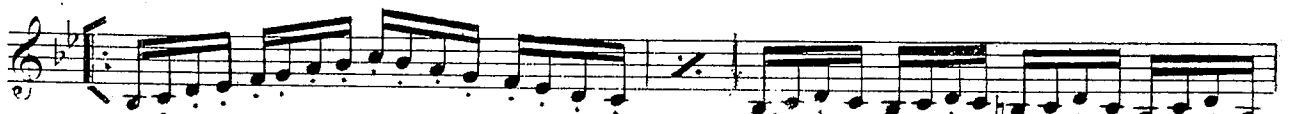
*ff*

*p*

*ff*

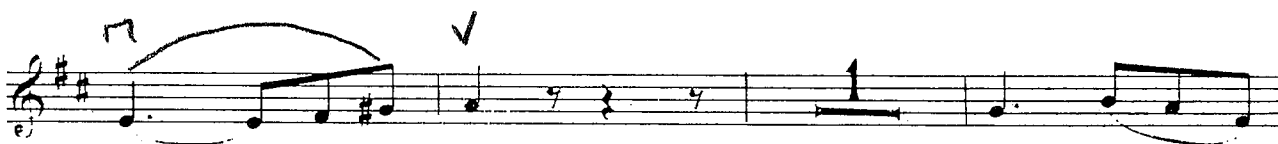
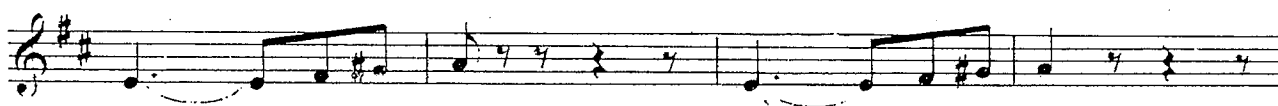


[87] Più mosso





## [89] Allegro



Handwritten musical score on ten staves, measures 91-93. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measure 91 (first staff): *na* (handwritten), *p* (piano).

Measure 92 (second staff): *f* (forte), *cresc.* (crescendo), *p* (piano).

Measure 93 (third staff): *f* (forte), *cresc.* (crescendo).

Measure 94 (fourth staff): *f* (forte), *p* (piano).

Measure 95 (fifth staff): *f* (forte), *cresc.* (crescendo).

Measure 96 (sixth staff): *f* (forte), *p* (piano).

Measure 97 (seventh staff): *f* (forte), *p* (piano).

Measure 98 (eighth staff): *f* (forte), *p* (piano).

Measure 99 (ninth staff): *f* (forte), *p* (piano).

Measure 100 (tenth staff): *f* (forte), *p* (piano).

[94] Allegro

[illegible]

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (half).

[illegible]

[95]

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic marking. The melody consists of eighth notes: D4 (quarter rest), E4 (quarter rest), F#4 (quarter rest), G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), C5 (quarter rest), and D5 (quarter rest). The notes are written on a single staff with a repeat sign at the end.

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a series of eighth notes, followed by a triplet of eighth notes, and then continues with eighth notes. The piece concludes with a double bar line and a fermata over the final note. The dynamic marking *ff* (fortissimo) is placed below the final note.

[illegible]



