

FALSTAFF

GIUSEPPE VERDI

ATTO I-PARTE I.

CORNO I.

Allegro vivace
In *M*

1

ff *mf* *ff*

mf *ff*

3

pp *f*

Ma non la tua massaia.

1 **1** **6** **8**

ff

Un poco meno animato

(Celli e Bassi)

p *3* *3*

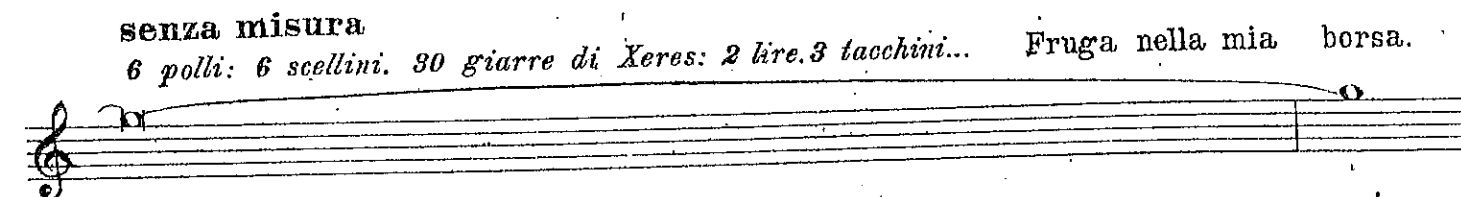
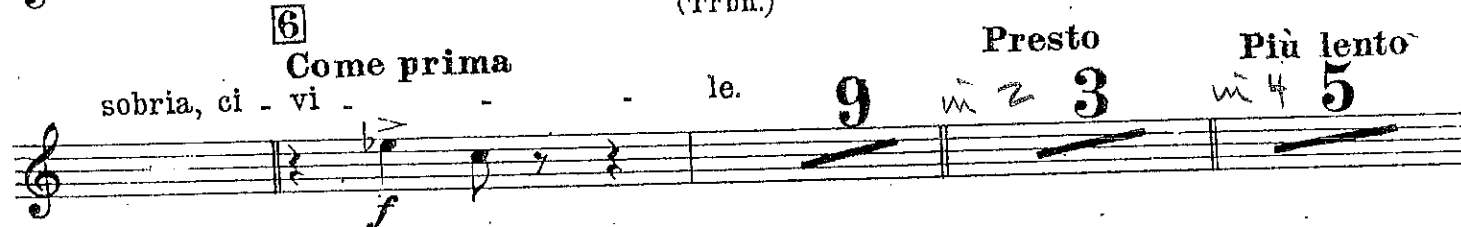
2 Come prima

ff *p*

p

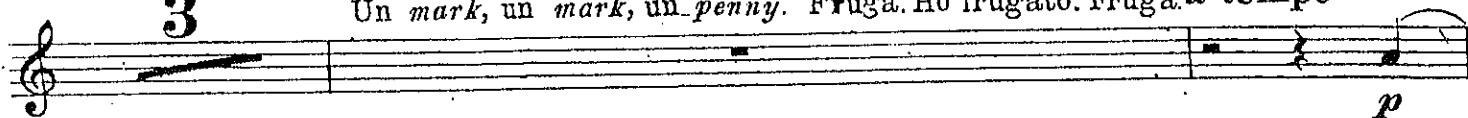
p

2 m'hai vuo-



Allegro.

Un *mark*, un *mark*, un *penny*. Fruga. Ho frugato. Fruga a tempo



Moderato

In FA



string a poco a poco



Costi

Più mosso

troppo... E tu pure.

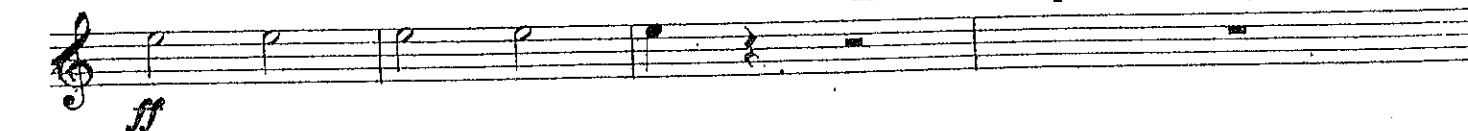


In REF. 1

Più lento, maestoso



Ma è tempo d'assottigliar l'in-



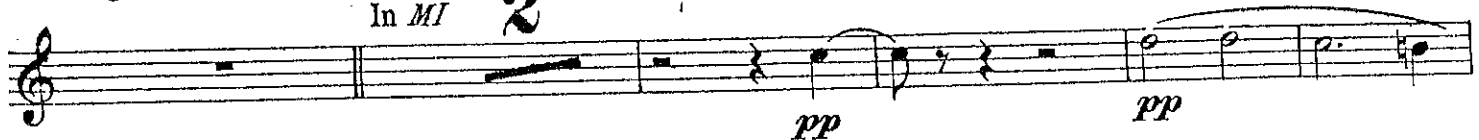
[9]

Lo stesso tempo

- gegno... Assotti - gliam.

In *MI*

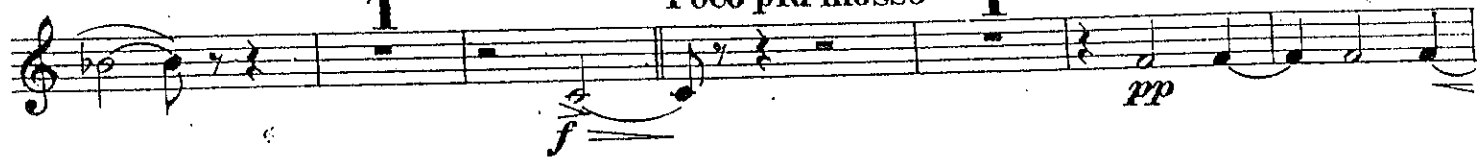
2



1

Poco più mosso

1



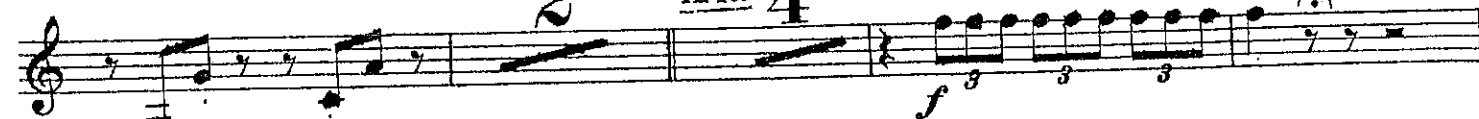
[10]

Poco più mosso

In *Re*

4

2



I. Tempo

5



[12]

Più anim.

[11]

3

19

A voi, due lettere infuocate.

11



[13]

Meno anim. Allegro presto

7

11

(Fl.) *p cresc.*

[14]

Allegro sostenuto

L'o

nore!

La

dri!



Poco meno mosso

3

5

10



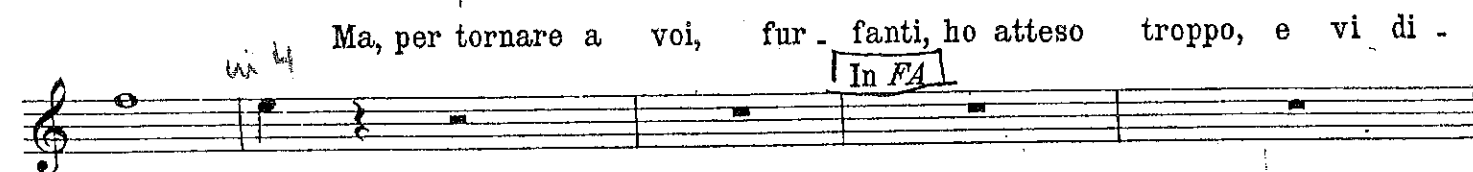
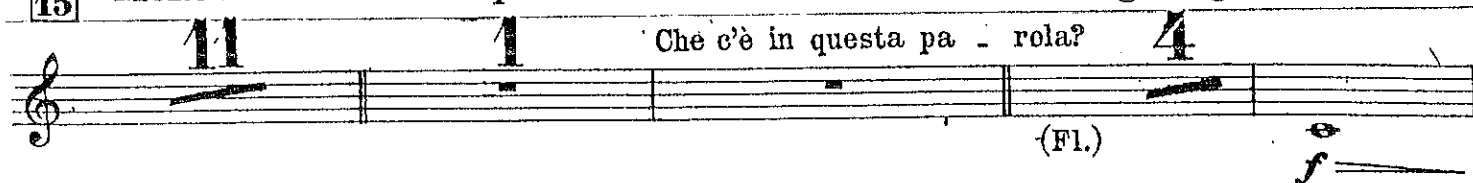
3

3



15 *Meno mosso* *Poco più mosso*

Allegro agitato



Fine della Parte I. dell' Atto I.

ATTO I.- PARTE II.

Allegro vivace

In RE

1

p

19

17

p

p

12

VUOTA

20

2

(Fag.)

pp

1

And.^{te} sostenuto Allegro (lo stesso mov.) Come prima Allegro (come prima)

22

21

in 6 4

in 4 3

3

in 6 2

in 4 3

6

8

And.^{te} (come prima) All.^o (come prima) And.^{te} (come prima) Allegro (come prima)

in 6 4

22

in 4 8

in 6 5

in 4 8

in 6 8

in 4 8

in 6 8

in 4 8

in 6 8

in 4 8

in 6 8

in 4 8

in 6 8

in 4 8

in 6 8

in 4 8

in 6 8

in 4 8

in 6 8

in 4 8

in 6 8

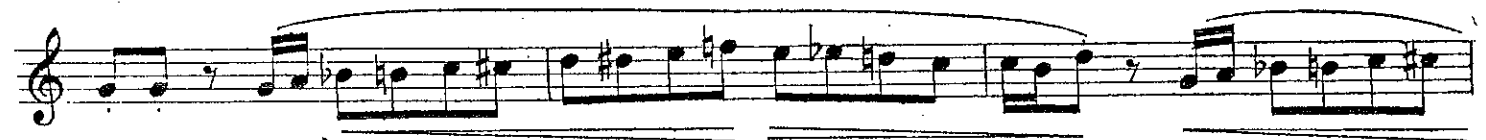
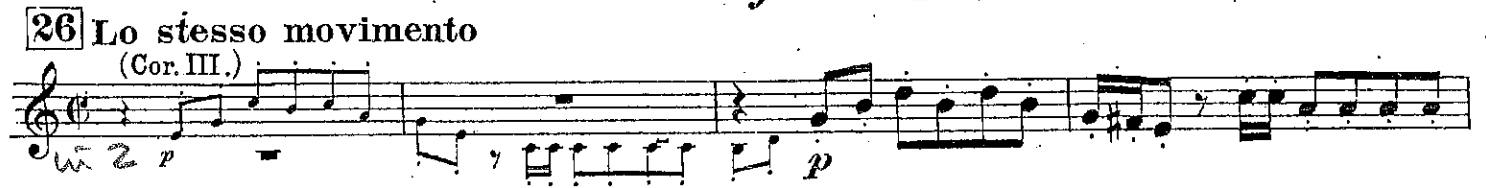
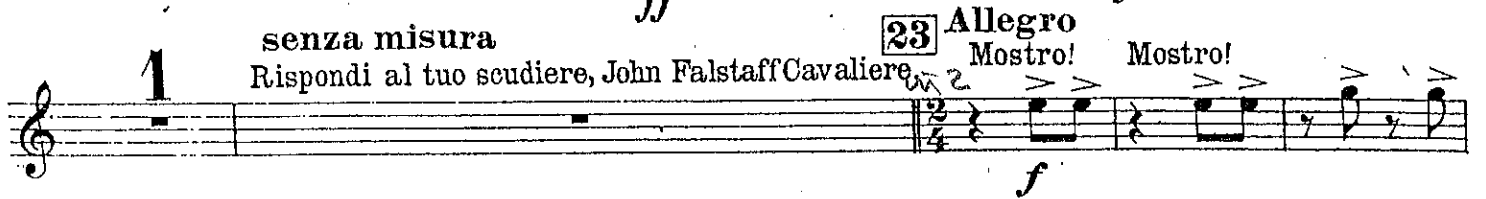
(Archi)

(Archi)

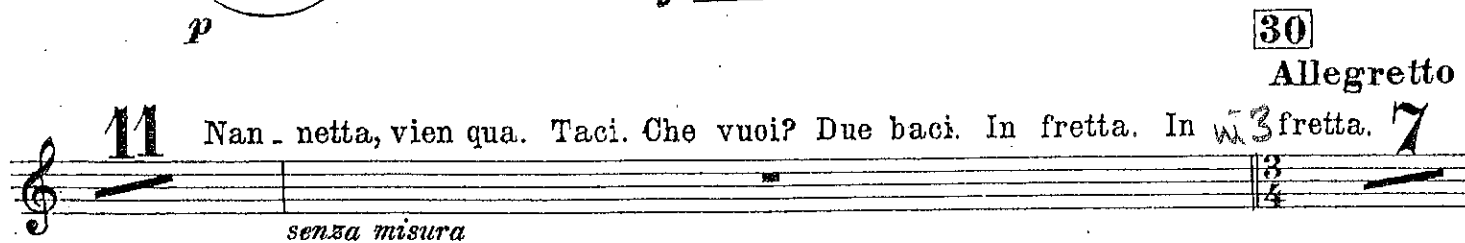
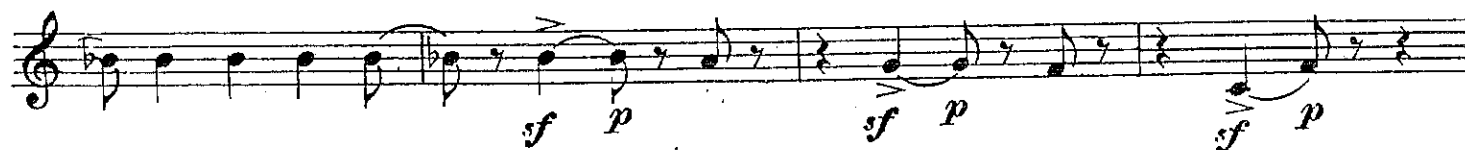
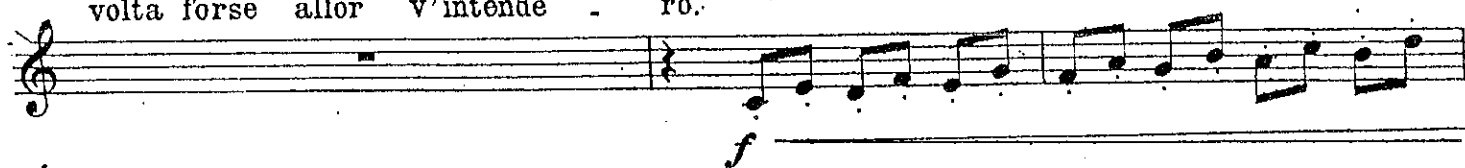
Sempre lo stesso mov.^{to}

pp

f



volta forse allor v'intende - rò.



6 2

p

string. 4 31 4 Più lento 5 Come prima 9

32

Allegro (lo stesso movimento)
(Celli e Viole)

p *mp* *ff*

33

Merita un gran ca.stigo.

Poco più lento

2 4 7

Come prima

In *MI*

(Fag)

2 *p*

cresc. sempre

f *cresc.* *f* *ff*

34

Allegretto (come prima)

In *MI*

3 2

5

(Clar.)

3 2 5

pp

p

pp

pp poco cresc.

ppp

p

2

1

36

2

12

Più lento
(come prima)

37 Allegro vivo

4 16

2

1

Siam d'accordo tutti? Sì. Quà la

senza misura

38 Allegro (come prima)

In *M¹* mano. 2

SOLO

p ben stacc.

Musical score for Act I, featuring multiple staves with various musical notations, dynamics, and tempo markings.

Dynamics: *pp*, *f*, *mf*, *f*, *p*, *ppp*, *ff*.

Tempo markings: **Più presto**, **Lo stesso movimento**, **Vivace**.

Rehearsal marks: 39, 40.

Section numbers: 1, 2, 3, 4, 20.

Instrumentation: (Legni), (Trbn.).

Ending: *Fine dell' Atto I.*

ATTO II. - PARTE I.

Allegro vivace

In *FA*

ff *VUOTA* *p* *ff*

Molto più lento

1 *un 2* 10

(Cor. 3°)

I. Tempo

ff *Assai moderato* *Allegro moderato* 9 2 9 20 3 *un 4* 6 10

SOLO

4 dalle due alle tre. Dalle due alle tre. Vostra Grazia a quel - l'ora

pp

1 2 *pp* *p* 5 5 3 1 6 8

Largo

Come prima

(Legni) 3

(Arch. soli) 4

2

Povera donna!

f 2 2 4 8

Come prima Allegro vivo

un 2 4 6 *un 4* 14

(Corno 3°)

p *f*

Come prima



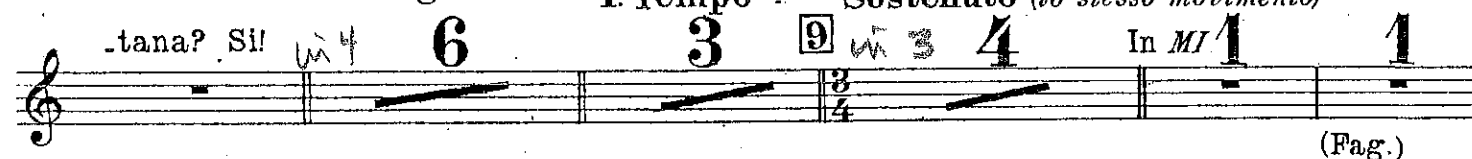
Allegro sostenuto



Allegro

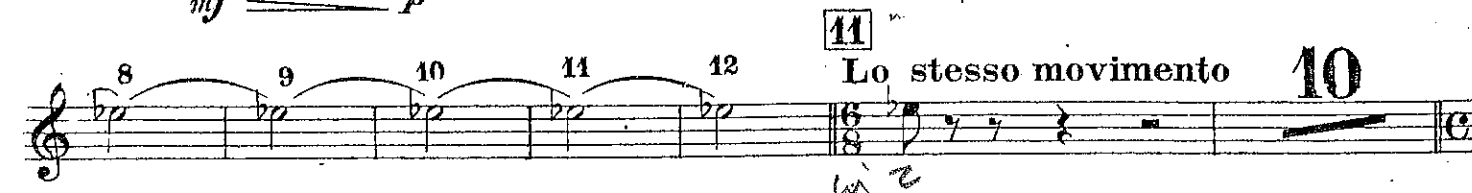
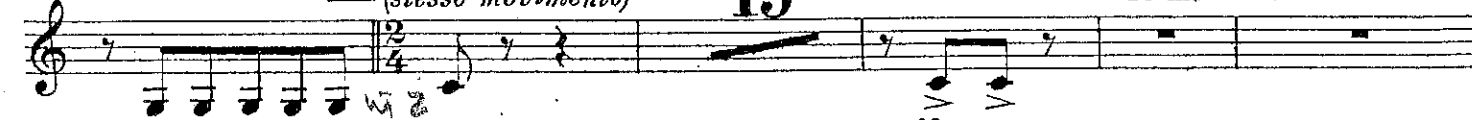
I. Tempo

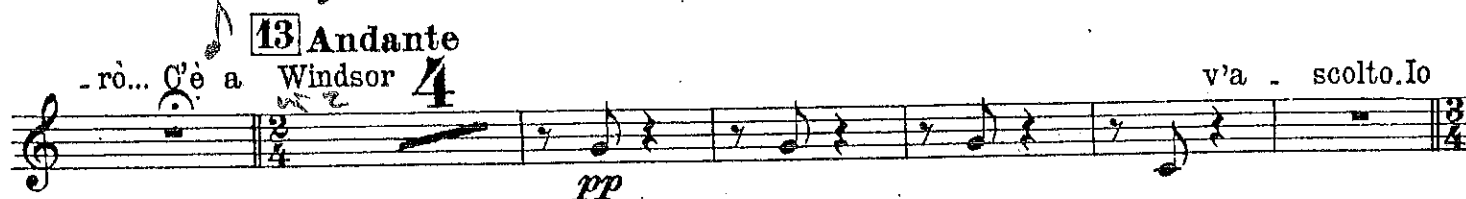
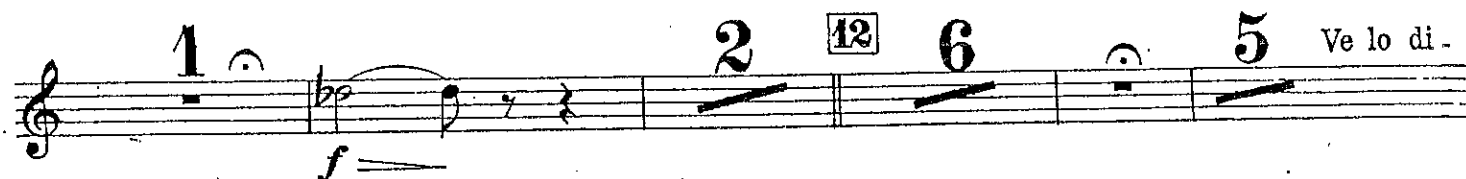
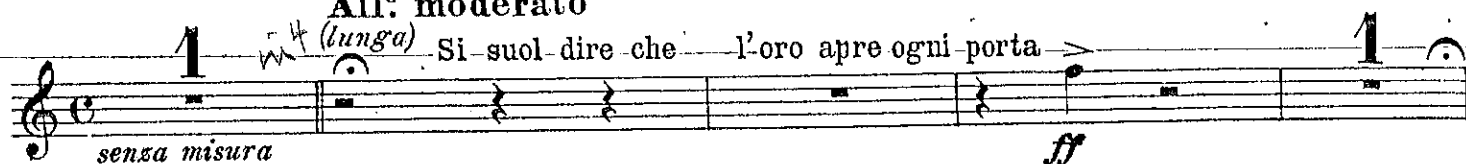
Sostenuto (lo stesso movimento)

10 Allegro moderato
(stesso movimento)

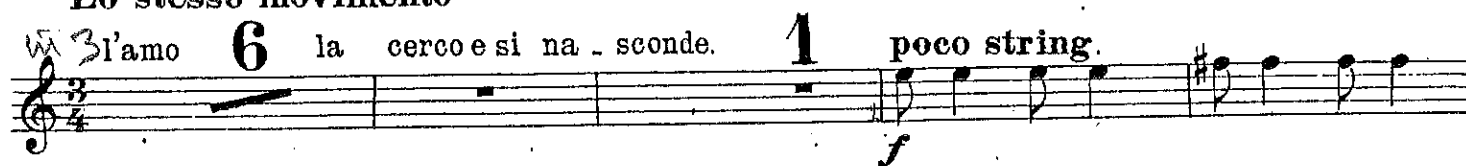
19

Io mi chiamo Fon -



All.^o moderato

Lo stesso movimento



rami enormi crescon sulla mia testa. In *Mf*

f

20 All^o agitato (come prima)

f

Lo stesso movimento

p

21

allarg.

p

a tempo

SOLO

pp

p

f

pp

p

mf

[24] Molto più lento

6

Vendiche - rò l'af - fronto!

2

pp

f

pp

1

1

23

2

pp

PF

2

Ebben;.....passiamo in - sie - me!

f

25 Come prima.

H

Fine della Parte I. dell' Atto II.

ATTO II. - PARTE II.

Allegro brillante

In DO

16

26

12

7

(Ob. e Fag.) *mf*

3 27 5

Andante

Poco più animato

3

(Legni)

28

Come prima

2

*pp**pp*

Più mosso

2

3

mf

Lo stesso movimento

4

1

29

3

*p**mf*Lo stesso mov.^{to}

9

30

35

Più - tosto lapidata

f

31

viva.

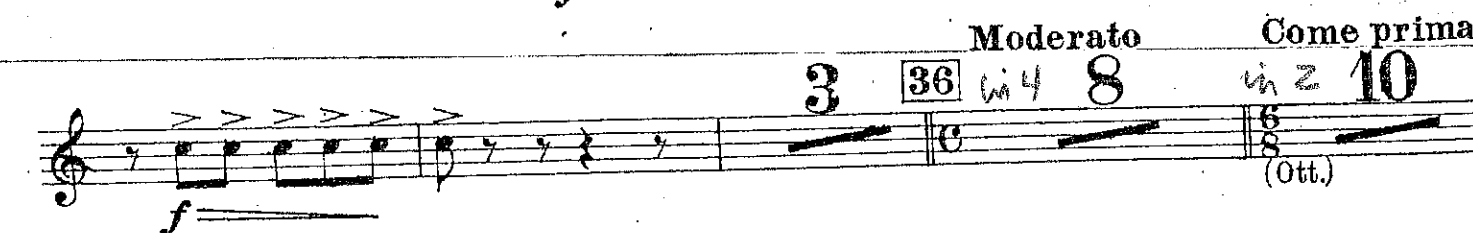
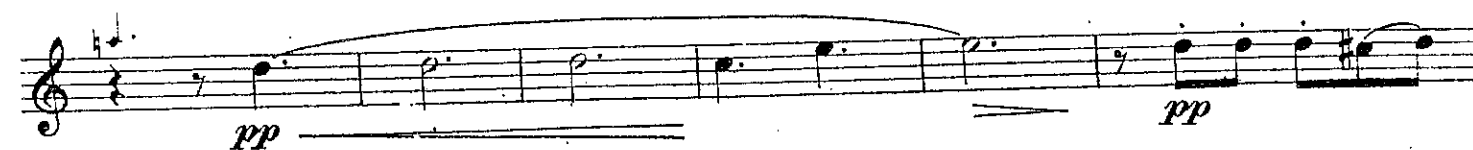
(Ott.)

p

3

8

p



[40] Lo stesso tempo Allegretto *(lo stesso movimento)*

40 Lo stesso tempo Allegretto (*lo stesso movimento*)

6 *W 3* **10**

(Fag. soli) (Ott.)

41 **4**

The image shows a musical score for two parts: Fag. soli (Soprano Saxophone) and Ott. (Oboe). The tempo is Allegretto, and the movement is the same as the previous section. The score is divided into two measures, 40 and 41. Measure 40 starts with a 6/4 time signature and a key signature of one flat. The Fag. soli part has a whole note chord, and the Ott. part has a whole note chord. Measure 41 starts with a 4/4 time signature and a key signature of one flat. The Fag. soli part has a half note chord, and the Ott. part has a half note chord. The score is written on a single staff with a treble clef. The Fag. soli part is marked with a 'ff' (fortissimo) dynamic. The Ott. part is marked with a 'ff' (fortissimo) dynamic. The score is written in a single system with a repeat sign at the end of measure 41.

Sempre lo stesso movimento

[illegible]

All^o con brio ^p 8

All^o con brio *p* 8



Lo stesso movimento

Lo stesso movimento

43

10 SOLO

ppp

44 Allegro agitato

44 Allegro agitato
In *RE* *wi* 2 8 5



(Clar.) *p stacc.*

45

4

The musical score consists of ten staves of music, primarily in treble clef. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *f* (forte). Articulations like accents (>) and slurs are used throughout. Fingerings are indicated by numbers 1 through 8. Measure numbers 46, 47, 48, 49, 50, and 51 are boxed. A tempo change to "Più mosso" is indicated above measure 47, followed by the instruction "In MI 8". The score includes several slurs and ties, particularly in the later staves.

52 10

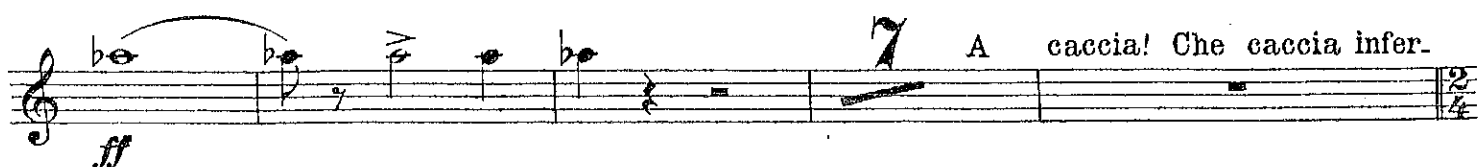
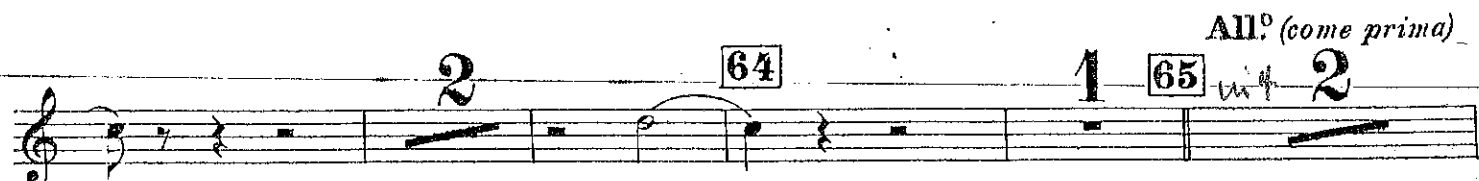
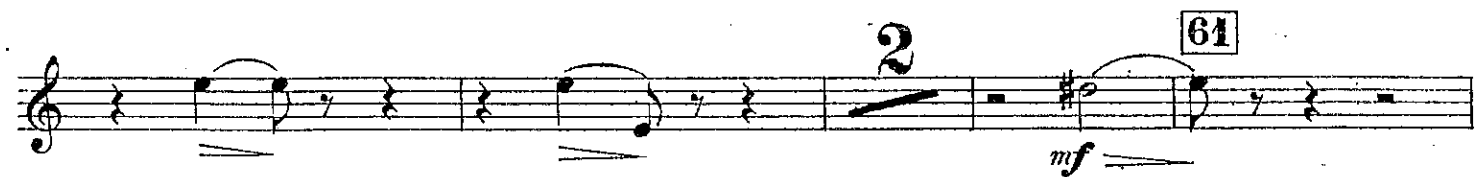
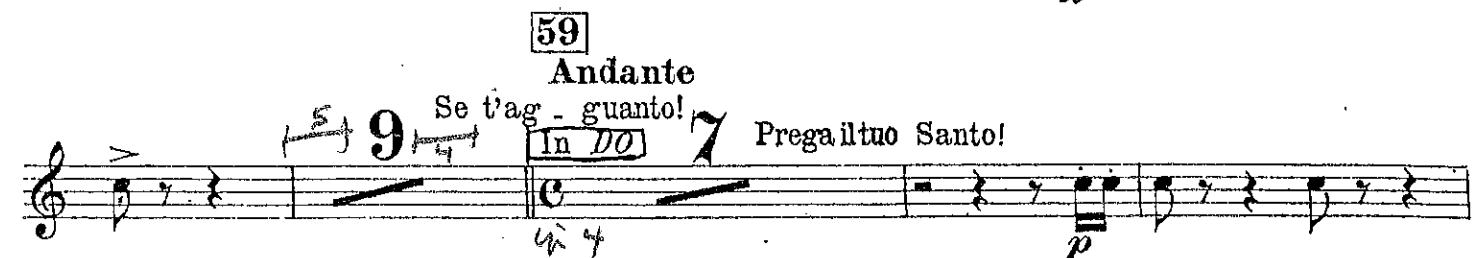
pp

53 20 2 54 *Allegro (lo stesso movimento)*
In *M* $\flat$
(Trbn.) *pp* 3

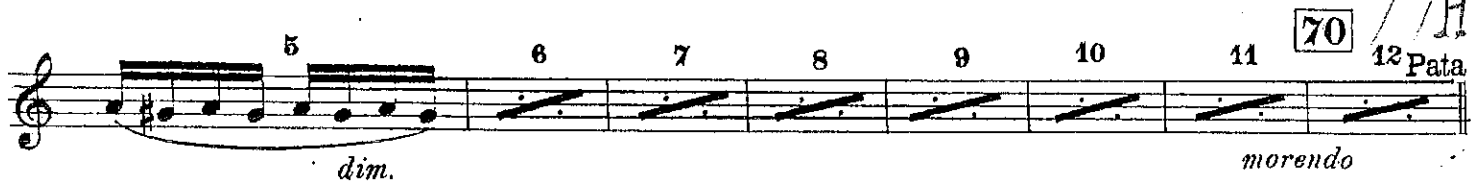
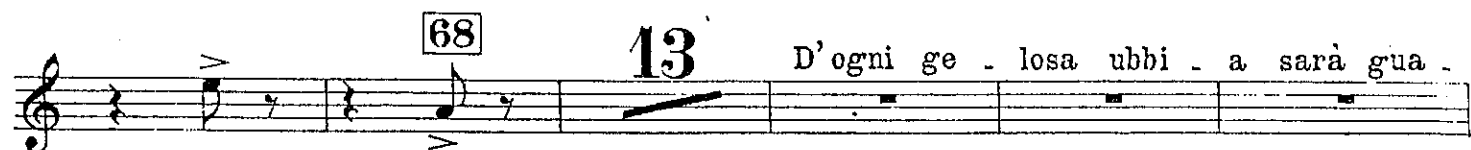
55 I. Tempo

56 In RE

[illegible]



Lo stesso movimento
66 -nale!



Fine dell' Atto II.

ATTO III.- PARTE I.

Allegro agitato

In MI

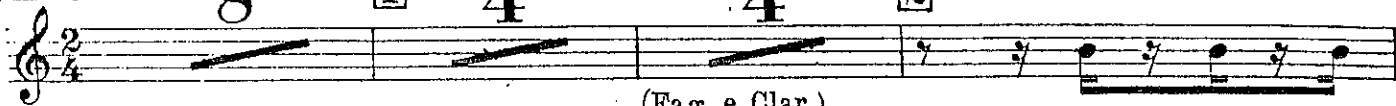
8

1

4

4

2



(Fag. e Clar.)

p poco cresc.



3



4



ff sempre



12

VUOTA

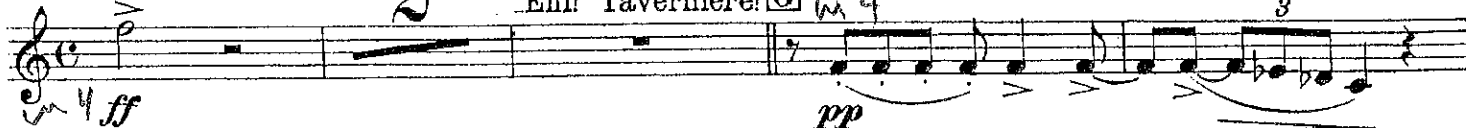
5 Più mosso

2

Ehi! Taverniere!

6 Andante sostenuto

morendo



pp



2



f > p f > p f > p

2

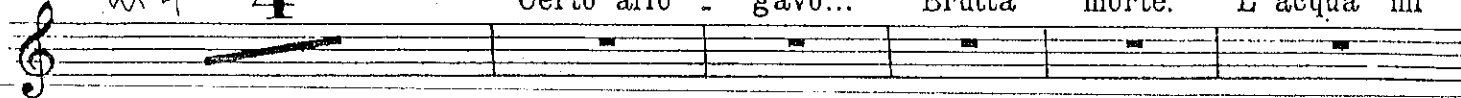
Allegro (lo stesso movimento)

In DO

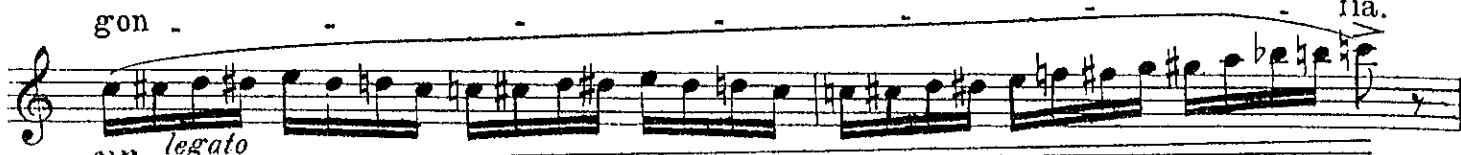
w 4

4

Certo affo - gavo... Brutta morte. L'acqua mi



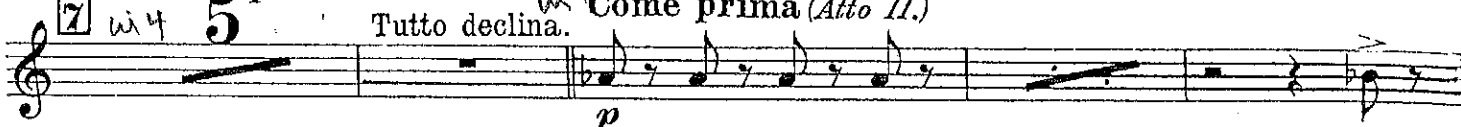
gon -

*pp legato***7** Come prima

Tutto declina.

w 4

Come prima (Atto II.)

*p*

rall.

string.

*pp***8** Allegro (come prima)

Ho dei peli

grigi.

Come prima

2

Ver

siamo un po' di

*ff***9** Allegro

Lo stesso movimento

vino nel - l'acqua del Ta - mi

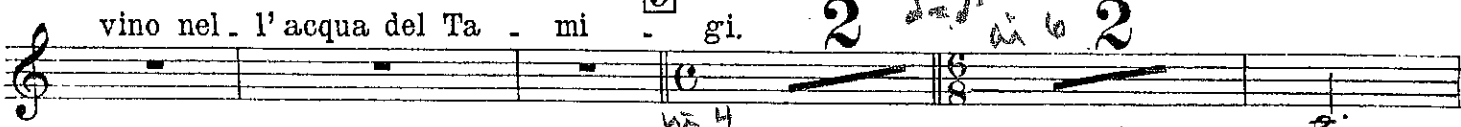
gi.

2

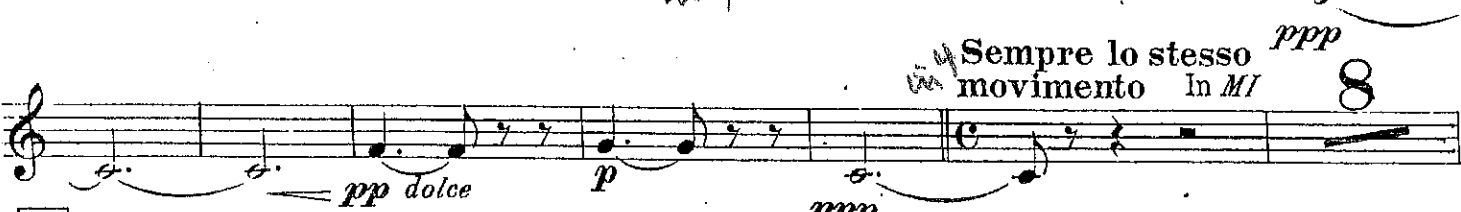
w 4

ai 6

2



w 4

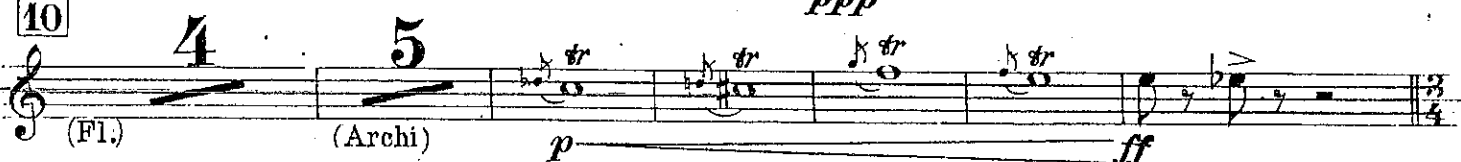


w 4 Sempre lo stesso movimento

In MI

ppp

8

*pp dolce**p**ppp***10**

4

5

(Fl.)

(Arch.)

*p**ff***11**

Allegro agitato

In DO

2

*f**f*

7

w 2

1

a tempo

Con quel.

senza misura



tufo!

2

p

4

M'han tuf - fato nel -



-l'acqua.

2

*p**p*

13

senza misura

Andante

18



Amor, ama il mistero.

In RE

3

lunga

4

V'ha chi crede

14

Sempre lo stesso tempo

4

5

2

Allegretto

15

Andante (*come prima*)

allarg.

Allegro

W34

Bada!

tu pur ti

meriti

2

3

4

5

6

16

Lo stesso mov. a tempo

17

9

18

5

19

E la comare Quickly, una be-fana. A mera-

(Ob. solo)

I. Tempo

-viglia!

(Ott.)

1

pp

p

3

f

pp

2

f

p ³

6 Ad - dio! Ad - dio! **1**

pp

20 Provvedi le lan - terne. **10** Non ti scordar le

p

21 maschere. No, certo. Nè tu le raga - nelle! **2**

p

2

pp

1

pp

22 **13** Chi prima arriva, a - spet - ta. **1**

6 **4**

pp

pp Fine della Parte I. dell' Atto III.

ATTO III.- PARTE II.

Andante assai sostenuto

(In-mancanza del Corno interno)

In *Mib*

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, in 3/4 time. The score is for a single melodic line, likely for a violin or flute. It features various dynamics (pp, p, mf, f, ff, dolciss., All.º vivo, Andante sostenuto, Più mosso, Come prima, ppp) and articulations (accents, slurs, trills, triplets). The score is divided into measures, with measure numbers 23, 24, 25, 26, 27, 28, and 29 marked. The tempo changes are indicated by "All.º vivo" and "Andante sostenuto". The key signature is one flat (B-flat). The score ends with the instruction "Quest'è la quercia." and a final measure marked with a "3".

Più mosso

I Numi-c'insegnan-la modestia.

30 3 1

p Allegro *p*

In *DO* 4 1

31 Anim.^{do} un poco 23

f

32 4 3 1 3

(Trb. e Trbn.) *ff* (Legni)

senza misura a tempo

Il diavolo non vuol ch'io sia dan. nato!

33 *Largo* 6

ff L'astro degli incan. In *MI*

-tesimi in cielo è sorto.

2 Sono le Fate. Chi le guarda è

pp

morto. 34 1

(Archi) *ppp*

Lo stesso movimento

35 5 3 8 5

p *poco cresc.* *pp*

carole alla can.

36 DANZETTA

-zon.

pp

37 Come prima

p *pp*

38 5

germogolino pa - role.

pp

2 *mi 4* 2

pp

5

Prestissimo

In *DO* 3 C'è un uomo! C'è un uom!

17 Si faccia lo scon-

ff

39 -giuro! 8 Lo stesso movimento

(Archi soli) *pp*

10

f

40 7

pp

f

f

1 VUOTA 41 12

f

p

5

f

42

Lo stesso movimento

Musical score for measures 42-43. Measure 42 begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a series of eighth notes with accents, marked *ff*. The second staff continues with eighth notes, marked *f*. The third staff features a series of eighth notes with accents, marked *ff*. Measure 43 continues the eighth-note pattern, marked *f* and *ff*.

43

9 Un poco meno
In MI

Musical score for measures 44-45. Measure 44 begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a series of eighth notes with accents, marked *pp*. The second staff continues with eighth notes, marked *pp*. The third staff features a series of eighth notes with accents, marked *pp*. Measure 45 continues the eighth-note pattern, marked *pp*.

Poco più animato

44

Musical score for measures 46-47. Measure 46 begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a series of eighth notes with accents, marked *ff*. The second staff continues with eighth notes, marked *ff*. The third staff features a series of eighth notes with accents, marked *ff*. Measure 47 continues the eighth-note pattern, marked *ff*.

incalz. poco a

poco
In FA

6

Più animato

Musical score for measures 48-49. Measure 48 begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a series of eighth notes with accents, marked *f*. The second staff continues with eighth notes, marked *f*. The third staff features a series of eighth notes with accents, marked *f*. Measure 49 continues the eighth-note pattern, marked *f*.

sempre incalz.

Musical score for measures 50-51. Measure 50 begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a series of eighth notes with accents, marked *ff*. The second staff continues with eighth notes, marked *ff*. The third staff features a series of eighth notes with accents, marked *ff*. Measure 51 continues the eighth-note pattern, marked *ff*.

46

Poco meno

28

47

48
Lo stesso movimento

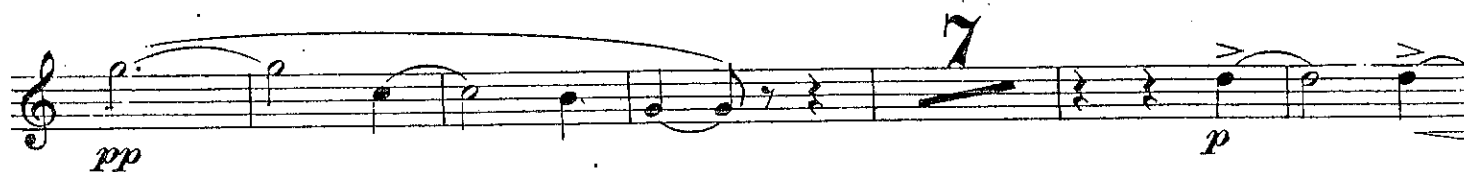
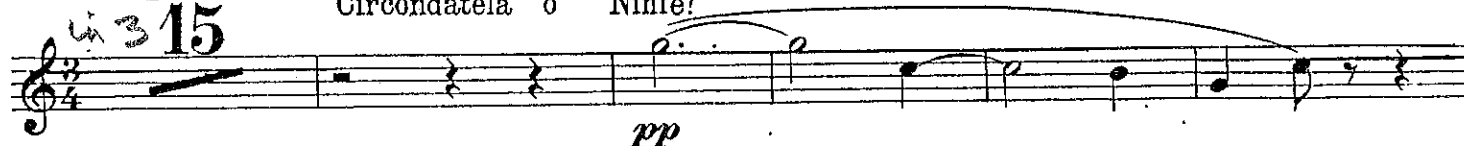


Lo stesso mov. animato



Allegretto

51
Circondatela o Ninfe!



meno mosso

Fenton con mia figlia! Ho spo - sato Bar.



a tempo

dolce!



rall. poco a poco

5



54 Come prima

mf *p* *pp* 1 Fac.

Allegro mosso

empty *ff*

55 Poi con Sir Falstaff, tutti, andiamo a cena! Evviva!

ff

poco allarg. **Allegro brioso** **3** (Fag.)

p *p*

56

pp *p*

57 **2**

ff *pp*

58 **1**

f

59 **1**

p

Musical score for a piano solo, featuring various musical notations including treble clef, key signature of one sharp (F#), time signature of 3/4, and dynamic markings such as *p*, *f*, *ff*, and *marcato*. The score includes measures 60 through 64, with a section labeled "SOLO" and "I Tempo". The piece concludes with "Fine dell' Opera".

Measure 60: *p*
 Measure 61: *f marcato*
 Measure 62: *ff*
 Measure 63: *ff*
 Measure 64: *ff sempre*

Section markings: SOLO, I Tempo

Text: Un po' più lento, Tutti gab - bati! Tutti gab - bati!

Final instruction: Fine dell' Opera