

D 26.

„Theaterrevuen“.

Lette underholdende Fantasier

til Brug ved Undervisningen,

(ved Alberti, Bohlmann, Spindler, Streabbog m. fl.)

- | | | |
|-----------------------------|----------------------------------|----------------------------------|
| 1. Mignon. | 19. En Skjærsommernatsdrom. | 37. Tannhäuser. |
| 2. Carmen. | 20. Hamlet. | 38. Lohengrin. |
| 3. Trubaduren. | 21. Jean de Nivelles. | 39. Trubaduren. |
| 4. Jodinden. | 22. Boccaccio. | 40. Et Eventyr i Rosenborg Have. |
| 5. Barberen i Sevilla. | 23. <u>Robert af Normandiet.</u> | |
| 6. Lucretia Borgia. | 24. Faust. | |
| 7. Rigoletto. | 25. Don Juan. | |
| 8. Den skønne Helene. | 26. Figaros Bryllup. | |
| 9. Martha. | 27. Trylleloiten. | |
| 10. Traviata. | 28. Madame Angots Datter. | |
| 11. Lykkebarnet. | 29. Den Stumme i Portici. | |
| 12. Elverhøi. | 30. Den hvide Dame. | |
| 13. Tambourmajorens Datter. | 31. Den lille Hertug. | |
| 14. Corneilles Klokker. | 32. Regimentets Datter. | |
| 15. Reisen til Kina. | 33. Lucia. | |
| 16. Huguenotterne. | 34. Jægerbruden. | |
| 17. Capriciosa. | 35. Sovngængersken. | |
| 18. Eventyr paa Fodreisen. | 36. Wilh. Tell. | |

Kjöbenhavn,

Kgl. Hof-Musikhandel.

1914-15, No. 525.

38

ROBERT AF NORMANDIET.

(Opera af G. Meyerbeer.)

Teaterrevue Serie IV N^o 33.

arrg. af G. C. Bohlmann.

Andante sostenuto.

Piano.

pp

f

p

f

pp

f

f

Molto moderato.

p

p

mf

K. H. M. 1313



First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and fingerings (2, 1, 2, 1, 2, 1, 5, 5, 5). The bass clef contains a rhythmic accompaniment. A dynamic marking of *p* is present.

Second system of musical notation. The treble clef has a melodic line with slurs and fingerings (2, 1, 3, 1, 2, 1, 3, 4, 5, 5, 1, 1). The bass clef has a rhythmic accompaniment. A dynamic marking of *cresc.* is present.

Allegro brillante.

Third system of musical notation. The treble clef has a melodic line with slurs and fingerings (1, 2, 5, 5, 1, 2, 5). The bass clef has a rhythmic accompaniment. Dynamic markings of *fz* are present.

Fourth system of musical notation. The treble clef has a melodic line with slurs and fingerings (1, 2, 1, 4, 4, 3, 2, 1). The bass clef has a rhythmic accompaniment. A dynamic marking of *p* is present.

Fifth system of musical notation. The treble clef has a melodic line with slurs and fingerings (5, 1, 3, 5). The bass clef has a rhythmic accompaniment. Dynamic markings of *rit.* and *mf* are present.

Sixth system of musical notation. The treble clef has a melodic line with slurs and fingerings (3, 4, 5, 5, 4, 1, 2, 1). The bass clef has a rhythmic accompaniment. Dynamic markings of *p*, *dim.*, and *p* are present.

Andante cantabile.

The first system of the score consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It begins with a *dolce* marking and contains several measures with slurs and fingerings (3, 2, 4). A *dim.* marking appears in the fourth measure. The lower staff is in bass clef with a 6/8 time signature, featuring a steady accompaniment of chords with slurs and fingerings (2, 2). A *dim.* marking is also present in the fourth measure.

The second system continues the piece. The upper staff has a *dim.* marking in the first measure, followed by a *f* marking in the second measure. The lower staff continues with its accompaniment, including a *dim.* marking in the sixth measure.

The third system shows the continuation of the melody and accompaniment. The upper staff features a *p* marking in the fourth measure. The lower staff has fingerings (2, 4) in the first and second measures.

The fourth system concludes the 'Andante cantabile' section. It includes *cresc.* markings in both the upper and lower staves. The system ends with a key signature change to two sharps (F# and C#) and a 3/8 time signature.

Moderato.

The 'Moderato' section begins with a new key signature of two sharps and a 3/8 time signature. The upper staff starts with a *f* marking and contains several measures with slurs and fingerings (3, 4, 2, 1). The lower staff provides a rhythmic accompaniment with chords and slurs.

The second system of the 'Moderato' section continues. The upper staff has a *dim.* marking in the first measure and a *p* marking in the second measure. The lower staff continues with its accompaniment.

The musical score is written for piano in G major (one sharp) and 3/8 time. It consists of six systems of two staves each. The first system shows a melodic line in the right hand with slurs and accents, and a bass line with chords and eighth notes. The second system includes a *dim.* (diminuendo) marking in the right hand and a *mf* (mezzo-forte) marking in the left hand. The third system features a *f* (forte) dynamic and includes fingerings such as 5, 2, 3, 4, 2, 1, 4, 5, 3, and 5. The fourth system is marked *Più mosso.* (more slowly) and *ff* (fortissimo), with a change in time signature to 6/8. The fifth system continues with slurs and fingerings like 4, 1, 2, 1, 1, 4, and 3. The sixth system concludes with a *Fine.* marking.

