

D 26.

„Theaterrevuen“.

Lette underholdende Fantasier
til Brug ved Undervisningen,
(ved Alberti, Bohlmann, Spindler, Streabbog m. fl.)

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|-----------------------------|-----------------------------|-------------------------------------|
| 1. Mignon. | 19. En Skjærsommernatsdrøm. | 37. Tannhäuser. |
| 2. Carmen. | 20. Hamlet. | 38. Lohengrin. |
| 3. Trubaduren. | 21. Jean de Nivelle. | 39. Trubaduren. |
| 4. Jødinden. | 22. Boccaccio. | 40. Et Eventyr i Rosenborg Have. |
| 5. Barberen i Sevilla. | 23. Robert af Normandiet. | 41. Der var engang. |
| 6. Lucretia Borgia. | 24. Faust. | 42. Arthur Sullivan: „Mikadoen“ |
| 7. Rigoletto. | 25. Don Juan. | 43. Kjerulff: Kejsersens my Klæder. |
| 8. Den skønne Helene. | 26. Figaros Bryllup. | 44. Romeo og Julie. |
| 9. Martha. | 27. Tryllefløiten. | |
| 10. Traviata. | 28. Madame Angots Datter. | |
| 11. Lykkebarnet. | 29. Den Stumme i Portici. | |
| 12. Elverhøi. | 30. Den hvide Dame. | |
| 13. Tambourmajorens Datter. | 31. Den lille Hertug. | |
| 14. Corneilles Klokker. | 32. Regimentets Datter. | |
| 15. Reisen til Kina. | 33. Lucia. | |
| 16. Hugenotterne. | 34. Jægerbruden. | |
| 17. Capriciosa. | 35. Søvnvængersken. | |
| 18. Eventyr paa Fodreisen. | 36. Wilh. Tell. | |

KJØBENHAVN
NORDISK MUSIKFORLAG
(Musikforlaget: Henrik Hennings.)

DON JUAN.

Teaterrevue Serie IV N^o 35.

(af W. A. Mozart.)

Allegro molto. arr. af G. C. Bohlmann.

Piano.

Allegro.

K. H. M. 1319



Musical notation for the first system, measures 1-6. The piece is in 4/8 time with a key signature of one flat. The right hand features a melodic line with slurs and fingerings (1, 4, 1, 4, 2, 5, 3, 5). The left hand provides a rhythmic accompaniment with slurs and fingerings (3, 1, 3, 5, 3, 3, 5). Dynamics include *mf* and *f*.

Musical notation for the second system, measures 7-12. The right hand continues the melodic line with slurs and fingerings (2, 4, 5, 1, 1, 3, 3, 3, 1). The left hand accompaniment includes slurs and fingerings (3, 5, 3, 2, 3, 2, 3, 3, 1). Dynamics include *ff*. The system concludes with a double bar line and repeat signs.

Musical notation for the third system, measures 13-18. The tempo is marked *Andante*. The right hand has a melodic line with slurs and fingerings (3, 1, 4, 5, 4, 5, 3, 5). The left hand accompaniment includes slurs and fingerings (2, 2, 5, 3, 5, 2, 5). Dynamics include *p*.

Musical notation for the fourth system, measures 19-24. The right hand features a melodic line with slurs and fingerings (4, 1, 4, 3, 4, 3, 2, 3). The left hand accompaniment includes slurs and fingerings (5, 1, 5, 5). Dynamics include *p*, *mf*, and *p*.

Musical notation for the fifth system, measures 25-30. The right hand has a melodic line with slurs and fingerings (3, 4, 3, 4, 4). The left hand accompaniment includes slurs and fingerings (2, 5, 5, 5). Dynamics include *pp*, *mf*, and *p*.

Musical notation for the sixth system, measures 31-36. The right hand features a melodic line with slurs and fingerings (4, 5, 4, 5, 4, 5, 4, 3, 2, 3). The left hand accompaniment includes slurs and fingerings (4, 5, 2, 5, 2, 4, 4, 4). Dynamics include *f* and *dim. e rit.*. The system concludes with a double bar line and repeat signs.

Menuetto.

First system of the Minuet, measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand plays chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p* and *mf*. Fingering numbers are provided for both hands.

Second system of the Minuet, measures 5-8. The right hand continues with chords and eighth-note patterns. Dynamics include *mf*. Fingering numbers are provided for both hands.

Third system of the Minuet, measures 9-12. The right hand features a triplet of eighth notes. Dynamics include *cresc.*. Fingering numbers are provided for both hands.

Fourth system of the Minuet, measures 13-16. The right hand has a triplet of eighth notes. Dynamics include *f*, *mf*, *dim.*, *p*, *poco rit.*, and *mf*. The key signature changes to one flat (Bb) and the time signature changes to 6/8. Fingering numbers are provided for both hands.

Allegretto.

First system of the Allegretto, measures 1-4. The piece is in 6/8 time with a key signature of one flat (Bb). The right hand plays eighth-note patterns, and the left hand plays chords. Fingering numbers are provided for both hands.

Second system of the Allegretto, measures 5-8. The right hand continues with eighth-note patterns. Dynamics include *f* and *mf*. Fingering numbers are provided for both hands.

