

526
191, 125

„Theaterrevuen“.

Lette underholdende Fantasier

til Brug ved Undervisningen,

(ved Alberti, Bohlmann, Spindler, Streabbog m. fl.)

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|-----------------------------|-----------------------------|-----------------------------------|
| 1. Mignon. | 19. En Skjærsommernatsdrøm. | 37. Tannhäuser. |
| 2. Carmen. | 20. Hamlet. | 38. Lohengrin. |
| 3. Trubaduren. | 21. Jean de Nivelle. | 39. Trubaduren. |
| 4. Jødinden. | 22. Boccaccio | 40. Et Eventyr i Rosenborg Have. |
| 5. Barberen i Sevilla. | 23. Robert af Normandiet. | 41. Der var engang. |
| 6. Lucretia Borgia. | 24. Faust. | 42. Arthur Sullivan: „Mikadoen“ |
| 7. Rigoletto. | 25. Don Juan. | 43. Kjerulf: Kejserens ny Klæder. |
| 8. Den skønne Helena. | 26. Figaros Bryllup. | 44. Romeo og Julie. |
| 9. Martha. | 27. Tryllefløiten. | 45. Orpheus. |
| 10. Traviata. | 28. Madame Angots Datter. | 46. Aida. |
| 11. Lyskebarnet. | 29. Den Stumme i Portici. | 47. Kleopatra. |
| 12. Elverhei. | 30. Den hvide Dame. | 48. Valkyrien. |
| 13. Tambourmajorens Datter. | 31. Den lille Hertug. | 49. Rhinguldet. |
| 14. Corneilles Klokke. | 32. Regimentets Datter. | 50. Mestersangerne. |
| 15. Reisen til Kina. | 33. Lucia. | 51. Ragnarok. |
| 16. Hugenotterne | 34. Jægerbruden. | 52. Siegfred. |
| 17. Capriciosa. | 35. Søvnvængersken. | 53. Tristan og Isolde. |
| 18. Eventyr paa Fodreisen. | 36. Wilh. Tell. | |
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KJØBENHAVN
NORDISK MUSIKFORLAG.

KRISTIANIA
NORSK MUSIK-FORLAG.
(BRØDRENE HALS-WARMUTH-WILHELM HANSEN.)

MADAM ANGOTS DATTER.

(af Ch. Lecocq .)

Teaterrevue Serie IV N^o 38.

Allegro moderato.

arrg. af G. C. Bohlmann.

Piano.

a tempo



First system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 4). The bass clef staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *ff* is present in the latter part of the system.

Allegro non troppo.

Second system of musical notation. The treble clef staff features a melodic line with fingerings (1, 2, 3). The bass clef staff has a steady accompaniment. A dynamic marking of *p staccato* is indicated.

Third system of musical notation. The treble clef staff continues the melodic line with fingerings (1, 2, 3). The bass clef staff has a rhythmic accompaniment. A dynamic marking of *mf* is present.

Fourth system of musical notation. The treble clef staff has a melodic line with fingerings (1, 2, 3). The bass clef staff has a rhythmic accompaniment. Dynamic markings include *rit.* and *Da tempo leggiero*.

Fifth system of musical notation. The treble clef staff has a melodic line with fingerings (1, 2, 3, 4). The bass clef staff has a rhythmic accompaniment. Dynamic markings include *f*, *cresc.*, and *ff*.

Sixth system of musical notation. The treble clef staff has a melodic line with fingerings (1, 2, 3, 4). The bass clef staff has a rhythmic accompaniment. The system concludes with a final chord.

Andante.

p dolce

p dolce

rit. *f* *stringendo*

Tempo di Valse moderato.

p

cresc.

First system of musical notation. The right hand (treble clef) features a melodic line with fingerings 2, 1, 2, 3, 4, 5. The left hand (bass clef) plays a rhythmic accompaniment of chords. A dynamic marking of *f* is present.

Second system of musical notation. The right hand continues the melodic line with fingerings 1, 4, 2, 1, 3, 1, 5. The left hand accompaniment includes a dynamic marking of *fz*.

Third system of musical notation. The right hand features a melodic line with fingerings 1, 4, 1, 5, 4, 2, 1. The left hand accompaniment includes a dynamic marking of *ff*.

Fourth system of musical notation. The right hand features a melodic line with fingerings 1, 2, 1, 2, 1, 3, 2, 1. The left hand accompaniment includes a dynamic marking of *ff*.

Fifth system of musical notation. The right hand features a melodic line with fingerings 4, 2, 4, 5, 4, 2, 1, 2. The left hand accompaniment includes a dynamic marking of *ff*.

Sixth system of musical notation. The right hand features a melodic line with fingerings 1, 2. The left hand accompaniment includes a dynamic marking of *ff*. The system concludes with the word *Fine.*

Undervisnings-Musik.

(Piano.)

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