

D 26.

„Theaterrevuen“.

Lette underholdende Fantasier

til Brug ved Undervisningen,

(ved Alberti, Bohlmann, Spindler, Streabbog m. fl.)

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|-----------------------------|-----------------------------|-----------------------------------|
| 1. Mignon. | 19. En Skjærsommernatsdrøm. | 37. Tannhäuser. |
| 2. Carmen. | 20. Hamlet. | 38. Lohengrin. |
| 3. Trubaduren. | 21. Jean de Nivelle. | 39. Trubaduren. |
| 4. Jødinden. | 22. Boccaccio. | 40. Et Eventyr i Rosenborg Have. |
| 5. Barberen i Sevilla. | 23. Robert af Normandiet. | 41. Der var engang. |
| 6. Lucretia Borgia. | 24. Faust. | 42. Arthur Sullivan: „Mikadoen“ |
| 7. Rigoletto. | 25. Don Juan. | 43. Kjerulf: Kejserens my Klæder. |
| 8. Den skønne Helene. | 26. Figaros Bryllup. | 44. Romeo og Julie. |
| 9. Martha. | 27. Tryllefløiten. | |
| 10. Traviata. | 28. Madame Angots Datter. | |
| 11. Lykkebarnet. | 29. Den Stumme i Portici. | |
| 12. Elverhøi. | 30. Den hvide Dame. | |
| 13. Tambourmajorens Datter. | 31. Den lille Hertug. | |
| 14. Corneilles Klokker. | 32. Regimentets Datter. | |
| 15. Reisen til Kina. | 33. Lucia. | |
| 16. Hugenotterne. | 34. Jægerbruden. | |
| 17. Capriciosa. | 35. Søvnvængersken. | |
| 18. Eventyr paa Fodreisen. | 36. Wilh. Tell. | |

KJØBENHAVN
DET NORDISKE FORLAG
 (Musikforlaget: Henrik Hennings.)

1914-15 Nr. 525.

DEN LILLE HERTUG.

(af Ch. Lecocq.)

Teaterrevue Serie V N^o 31.

Tempo di Gavotte.

arrg. af. G. C. Bohlmann.

Piano.

rit. *a tempo*

a tempo



Poco Presto.

First system of musical notation for 'Poco Presto'. The piece is in 6/8 time and B-flat major. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and accents (>). Fingerings are indicated with numbers 1-5.

Second system of musical notation. The right hand has a melodic line with slurs and ornaments. Dynamics include *mf*, *cresc.*, *poco a poco*, and *poco*. Fingerings are indicated with numbers 1-5.

Third system of musical notation. The right hand continues the melodic line with slurs. Dynamics include *ff*. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. The right hand has a melodic line with slurs. Dynamics include *mf*. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. The right hand has a melodic line with slurs and ornaments. Dynamics include *cresc.*, *poco a poco*, *ff*, and *f*. The word *più* is written above the final measure. Fingerings are indicated with numbers 1-5.

Sixth system of musical notation. The tempo changes to *lento*. The right hand has a melodic line with slurs and ornaments. Dynamics include *mf*, *f*, and *p*. The time signature changes to 2/4. Fingerings are indicated with numbers 1-5.

Poco Allegretto.

Musical notation for the first system of the piece, featuring treble and bass clefs, a 2/4 time signature, and dynamic markings including *mf*. Fingerings are indicated by numbers 1-5 above notes.

Musical notation for the second system, continuing the piece with dynamic markings *p*, *mf*, *p*, and *f*. Fingerings are indicated by numbers 1-5.

Musical notation for the third system, including a key signature change to one sharp (F#) and dynamic markings *ff*. Fingerings are indicated by numbers 1-5.

Allegretto moderato.

Musical notation for the fourth system, featuring a 3/4 time signature and dynamic markings *p staccato e leggiero* and *ten.* Fingerings are indicated by numbers 1-5.

Musical notation for the fifth system, continuing the piece with dynamic marking *p*. Fingerings are indicated by numbers 1-5.

Musical notation for the sixth system, including dynamic markings *ten.* and *mf*. Fingerings are indicated by numbers 1-5.

ten. *f*

f *mf dim.* *pp staccato*

ten. *f*

pp

dim. *ppp* *ff marcato*

e confuoco ten. *fz* *fz* Fine.

