

D 26.

„Theaterrevuen“.

Lette underholdende Fantasier

til Brug ved Undervisningen,

(ved Alberti, Bohlmann, Spindler, Streabbog m. fl.)

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|-----------------------------|-----------------------------|------------------------------------|
| 1. Mignon. | 19. En Skjærsommernatsdrøm. | 37. Tannhäuser. |
| 2. Carmen. | 20. Hamlet. | 38. Lohengrin. |
| 3. Trubaduren. | 21. Jean de Nivelle. | 39. Trubaduren. |
| 4. Jødinden. | 22. Boccaccio | 40. Et Eventyr i Rosenborg Have. |
| 5. Barberen i Sevilla. | 23. Robert af Normandiet. | 41. Der var engang. |
| 6. Lucretia Borgia. | 24. Faust. | 42. Arthur Sullivan: „Mikadoen“ |
| 7. Rigoletto. | 25. Don Juan. | 43. Kjerulff: Kejserens ny Klæder. |
| 8. Den skønne Helene. | 26. Figaros Bryllup. | 44. Romeo og Julie. |
| 9. Martha. | 27. Tryllefloiten. | 45. Orpheus. |
| 10. Traviata. | 28. Madame Angots Datter. | 46. Aida. |
| 11. Lykkebarnet. | 29. Den Stumme i Portici. | 47. Kleopatra. |
| 12. Elverhøj. | 30. Den hvide Dame. | |
| 13. Tambourmajorens Datter. | 31. Den lille Hertug. | |
| 14. Corneilles Klokke. | 32. Regimentets Datter. | |
| 15. Reisen til Kina. | 33. Lucia. | |
| 16. Hugenotterne | 34. Jægerbruden. | |
| 17. Capriciosa. | 35. Søvnvængersken. | |
| 18. Eventyr paa Fodreisen. | 36. Wilh. Tell. | |

KJØBENHAVN
NORDISK MUSIKFORLAG.

REGIMENTETS DATTER.

(af G. Donizetti.)

Teaterrevue Serie V N^o 42.

Allegro vivace.

arr. af G. C. Bohlmann.

Piano.

The musical score is written for Piano in G major (one sharp) and 6/8 time. It consists of five systems of music. The first system begins with a forte (ff) dynamic and features a series of eighth-note patterns with fingerings (1-3, 2-3, 1-2, 3-2, 1-2, 3-2) and accents. The second system continues with similar patterns, including fingerings (1-2, 3-2, 1-3, 5-4, 1-2, 5-4) and a mezzo-forte (mf) dynamic. The third system includes fingerings (5-3, 4-3, 5-4, 4-3, 5-4, 4-3) and a forte (f) dynamic. The fourth system includes fingerings (3-2, 4-3, 5-4, 4-3, 5-4, 4-3) and a forte (f) dynamic. The fifth system includes fingerings (1-2, 3-2, 1-2, 3-2, 1-2, 3-2) and a piano (p) dynamic.



First system of musical notation, measures 1-6. The music is in G major (one sharp) and 2/4 time. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand plays a steady eighth-note accompaniment. Dynamics include *mf* and *f*.

Andante mosso.

Second system of musical notation, measures 7-18. The tempo is marked *Andante mosso*. The right hand continues the melodic development with various slurs and fingerings. The left hand maintains the eighth-note accompaniment. Dynamics include *p*, *f*, and *pp*. The system concludes with a *poco rit.* marking and a change to 3/4 time.

Andante non mosso.

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Andante non mosso."

The notation includes various dynamics and articulations:

- System 1: *p* (piano), *dolce* (sweetly).
- System 2: *p* (piano).
- System 3: *cresc.* (crescendo), *mf* (mezzo-forte).
- System 4: *f* (forte), *p* (piano).
- System 5: *p* (piano).
- System 6: *mf* (mezzo-forte), *cresc.* (crescendo).

The piece concludes with a double bar line and repeat signs at the end of the sixth system.

Allegro con brio.

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each. The notation includes various dynamics (f, ff, p, con fuoco), articulation marks, and fingerings. The piece concludes with a 'Fine.' marking.

System 1: Treble staff has a series of eighth-note chords with fingerings 3, 2, 1, 3, 4, 3, 2, 1, 2, 4. Bass staff has a series of eighth-note chords with fingerings 2, 1, 5. Dynamics: *f*, *ff*, *p*.

System 2: Treble staff has a series of eighth-note chords with fingerings 3, 3, 3, 3, 3, 2, 1, 2, 4. Bass staff has a series of eighth-note chords with fingerings 5, 5, 5, 5, 5, 5, 5, 5. Dynamics: *f*.

System 3: Treble staff has a series of eighth-note chords with fingerings 4, 1, 2, 2, 5, 5, 5, 3, 3, 3, 3, 3, 2, 1, 2, 5. Bass staff has a series of eighth-note chords with fingerings 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. Dynamics: *p*, *p*.

System 4: Treble staff has a series of eighth-note chords with fingerings 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. Bass staff has a series of eighth-note chords with fingerings 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. Dynamics: *f*, *con fuoco*, *p*.

System 5: Treble staff has a series of eighth-note chords with fingerings 4, 1, 2, 2, 5, 5, 5, 3, 3, 3, 3, 3, 2, 1, 2, 5. Bass staff has a series of eighth-note chords with fingerings 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. Dynamics: *f*, *p*.

System 6: Treble staff has a series of eighth-note chords with fingerings 3, 2, 1, 4, 1, 2, 3, 4, 1, 1, 1, 1, 1, 1, 1, 1. Bass staff has a series of eighth-note chords with fingerings 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. Dynamics: *ff*, *f*.

The piece concludes with a 'Fine.' marking.

Undervisnings-Musik.

(Piano.)

Album for Børn, nyt, f. 2 H. H. 1—3	Å — 67	Kuhlau, Fr., Op. 66. 3 Sonatiner f. 4 H. No. 1	— 50
Album for Børn, nyt, f. 4 H. H. 1—3	Å — 38	— No. 2	1—
Bertini, H., Frère et soeur, f. 4 H. H. 1—2	Å — 50	— No. 3	— 75
Brunner, C. T., Op. 262. Kleine Tonbilder, f. 4 H. H. 1—2 Å	— 50	— Op. 70. 3 Rondoer f. 4 H. No. 1—2	Å — 38
Burgmüller, F., Op. 100. 25 Etuder, H. 1	— 75	— No. 3	— 50
— H. 2	— 67	Köhler, L., Op. 50. De første Etuder	— 67
— Douze Leçons, H. 1	— 50	— Op. 60. Etuder i Dobbeltpassager	— 60
— H. 2	— 62	Lemoine, H., Op. 37. Etudes enfantines, H. 1—2	Å 1—
Børnenes Melodibog, Bd. I—III	Å 150	— Op. 43. Les deux frères, f. 4 H. H. 1—2	Å — 34
— H. 1—10	Å — 50	Mayer, Ch., Op. 121. Jugendblüthen, H. 1	— 50
Cramer, J. B., Etuder, ved Bülow, H. 1—4	Å — 80	— H. 2	— 75
Czerny, C., Op. 139. 100 Øvelsesstykker, H. 1	— 50	Möller, C. C., Femtonige Smaastykker f. 2 og 4 H.	— 50
— Op. 299. Die Schule der Geläufigkeit, H. 1—3	Å — 50	Neupert, Edm., Op. 51. Poetiske Etuder, H. 1	1—
— Op. 636. Die Vorschule zur Fingerfertigkeit, H. 1—3 Å	— 50	— H. 2	— 84
— 100 Erholungen, H. 1—4	Å — 50	— Otte Transkriptioner over Cramerske Etuder	150
Diabelli, A., Op. 24. To Sonatiner f. 4 H. H. 1—2	Å — 35	Reinecke, C., Op. 47. Sonatine No. 1. Cdur	— 62
— Op. 32. Sonate i Fdur, f. 4 H.	— 50	— No. 2. Ddur	— 75
— Op. 33. Sonate i Ddur, f. 4 H.	— 50	— No. 3. Bdur	— 75
— Op. 149. Melodiske Uebungsstykker f. 4 H. H. 1—4 Å	— 50	— Op. 54. Klavierstücke im Umfange von 5 Tönen, f. 4 H.	1—
Germer, Heinrich, Op. 31. 36 Klavieretüden für die Mittelstufe. 3 Hefter	Å 1—	— H. 1	— 112
Glass, C. H., Op. 56. Ti lette Klaverstykker	— 50	— H. 2	— 112
— Op. 57. Femtonige Smaastykker	— 50	Rohde, Ed., Op. 36. „Fliegende Blätter“, lette Smaastykker, H. 1—2	Å — 75
— Op. 58. Sekstonige Smaastykker	— 50	Schmitt, Al., Op. 16. Fingersøvelser (Exercices préparatoires)	1—
Gurlitt, C., Op. 74. Fra Børnenes Verden. H. 1—2	Å — 50	Schubert-Spiller, den unge, lette Fantasier af F. Beyer, H. 1—3	Å — 40
— Op. 81. Melodiske Stykker i alle Dur- og Moll-Tonarter, f. 4 H. H. 1—3	Å — 50	Schumann-Spiller, den unge, lette Fantasier af F. Beyer, H. 1—3	Å — 40
Heller-Germer: Ny akademisk Udgave af Klaver-Etuderne:		Schytte, L., Børneklaverakole	2—
— Op. 16. H. 1-2. 32 Etuder for et lavere Mellemstandpunkt Å	125	— Supplement til Skolen, indeh. 24 Præludier, Smaastykker etc. f. 2 og 4 H.	125
— Op. 45. H. 3-4. 26 Etuder for et Mellemstandpunkt	Å 125	— Femtonige Smaastykker	— 50
— Op. 46. H. 5-6. 18 Etuder for et højt Mellemstandpunkt Å	125	— Sekstonige Smaastykker	— 50
— Op. 47. H. 7-8. 16 Etuder for et højt Standpunkt	Å 125	— Fem- og sekstonige Smaastykker f. 4 H.	— 50
— Op. 90. H. 9-10. 16 Etuder for et højt Standpunkt	Å 125	— Etuder for de første Begyndere	— 50
Heller, Stephen, Op. 125. Etudes d'expression et de rythme. H. 1—2 Å	1—	— 50 Øvelsesstykker for Begyndere	— 85
— Op. 146. Sonatine No. 1	2—	— Børnenes Musik, H. 1—2 f. 2 H.	Å — 50
— Op. 147. Sonatine No. 2	2—	— H. 3 f. 4 H.	— 50
— Op. 149. Sonatine No. 3	150	— Tekniske Klaverstudier	2—
Jungmann, Alb., Fihændig Melodi-Buket. Rondoer og Fantasier over bekendte Danse, Sange, Operamelodier og Folkesange. Bd. I—V	2—	— Metodiske Skolestudier	2—
— H. 1—51	Å — 30	— 40 Pedastudier	150
Krause, A., Op. 5. Etuder H. 1	1—	— Op. 50. 24 progressive Studier i alle Dur og Moll-Tonarter. H. 1	1—
— H. 2	125	— H. 2—3	Å 150
Kuhlau, Fr., Sonatiner, kplt	1—	— Op. 58. 16 progressive melodiske Foredrags-Etuder, H. 1—2	Å 125
— Op. 20. Sonatiner, No. 1	— 25	— Op. 15. 16 melodiske Studier (svære)	3—
— No. 2	— 34	— Tekniske Forstudier til klassiske Klaverværker:	
— No. 3	— 42	— Beethoven: Sonate pathétique	— 75
— Op. 55. Sonatiner No. 1—6, kplt.	— 50	— Sonata appassionata	— 75
— Op. 59. Sonatiner, No. 1	— 50	— Chopin: Valse i Es-dur og As-dur	— 75
— No. 2	— 62	— Schumann: Papillons	— 75
— No. 3	— 75	Siboni, E., Op. 12. To Sonatiner f. 4 H.	150
		Winding, Aug., Sonatine facile	1—

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