

BI 125

„Theaterrevuen“.

Lette underholdende Fantasier

til Brug ved Undervisningen,

(ved Alberti, Bohlmann, Spindler, Streabbog m. fl.)

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|-----------------------------|-----------------------------|----------------------------------|
| 1. Mignon. | 19. En Skjærsommernatsdrom. | 37. Tannhäuser. |
| 2. Carmen. | 20. Hamlet. | 38. Lohengrin. |
| 3. Trubaduren. | 21. Jean de Nivelles. | 39. Trubaduren. |
| 4. Jodinden. | 22. Boccaccio. | 40. Et Eventyr i Rosenborg Have. |
| 5. Barberen i Sevilla. | 23. Robert af Normandiet. | |
| 6. Lucretia Borgia. | 24. Faust. | |
| 7. Rigoletto. | 25. Don Juan. | |
| 8. Den skjøne Helene. | 26. Figaros Bryllup. | |
| 9. Martha. | 27. Tryllefloiten. | |
| 10. Traviata. | 28. Madame Angots Datter. | |
| 11. Lykkebarnet. | 29. Den Stumme i Portici. | |
| 12. Elverhøi. | 30. Den hvide Dame. | |
| 13. Tambourmajorens Datter. | 31. Den lille Hertug. | |
| 14. Comevilles Klokker. | 32. Regimentets Datter. | |
| 15. Reisen til Kina. | 33. Lucia. | |
| 16. Hugenerterne. | 34. Jægerbruden. | |
| 17. Capriciosa. | 35. Sovngængersken. | |
| 18. Eventyr paa Fodreisen. | 36. Wilh. Tell. | |

Kjöbenhavn,

Kgl. Hof-Musikhandel.

1914-15 Nr. 525.

LUCIA DI LAMMERMOOR.

(Opera af G. Donizetti.)

Teaterrevue Serie V N^o 43.

Allegro moderato.

arrg. af G. C. Bohlmann.

Piano.

f con fuoco

f

p

f

più animato

mf



First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with a four-measure rest, followed by a sixteenth-note triplet and a quarter-note triplet. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and articulation marks like accents.

Second system of musical notation. Treble clef, key signature of one sharp. The right hand has a melodic line with a four-measure rest, followed by a quarter-note triplet and a half-note triplet. The left hand continues with eighth-note accompaniment. Dynamics include *fz* (forzando), *rit.* (ritardando), *p* (piano), and *cresc.* (crescendo).

Third system of musical notation. Treble clef, key signature of one sharp. The right hand has a melodic line with a four-measure rest, followed by a quarter-note triplet and a half-note triplet. The left hand continues with eighth-note accompaniment. Dynamics include *fz*, *p*, and *dolce*. The tempo marking *Larghetto.* is present.

Fourth system of musical notation. Treble clef, key signature of one sharp. The right hand has a melodic line with a four-measure rest, followed by a quarter-note triplet and a half-note triplet. The left hand continues with eighth-note accompaniment. Dynamics include *fz*, *p*, and *dolce*.

Fifth system of musical notation. Treble clef, key signature of one sharp. The right hand has a melodic line with a four-measure rest, followed by a quarter-note triplet and a half-note triplet. The left hand continues with eighth-note accompaniment. Dynamics include *fz*, *p*, and *dolce*.

Sixth system of musical notation. Treble clef, key signature of one sharp. The right hand has a melodic line with a four-measure rest, followed by a quarter-note triplet and a half-note triplet. The left hand continues with eighth-note accompaniment. Dynamics include *fz*, *p*, and *dolce*.

Moderato.

dolce

cresc.

mf

f *dim.* *f*

dim. *f* *ff*

Vivace.

The musical score is written in 2/4 time and consists of six systems of music. The key signature has one sharp (F#). The piece is marked "Vivace." and includes various dynamics and technical markings.

- System 1:** Treble clef, bass clef. Dynamics: *mf*. Includes a triplet of eighth notes in the treble and a bass line with chords and eighth notes.
- System 2:** Treble clef, bass clef. Dynamics: *f*. Treble line features a melodic line with slurs and ties. Bass line continues with chords and eighth notes.
- System 3:** Treble clef, bass clef. Dynamics: *p*. Treble line has a melodic line with slurs and ties. Bass line features a sequence of chords with fingerings 1, 2, 4, 5.
- System 4:** Treble clef, bass clef. Dynamics: *mf* and *ff*. Treble line has a melodic line with slurs and ties. Bass line features a sequence of chords with fingerings 2, 4.
- System 5:** Treble clef, bass clef. Dynamics: *ff* and *f*. Treble line has a melodic line with slurs and ties. Bass line features a sequence of chords with fingerings 2, 4.
- System 6:** Treble clef, bass clef. Dynamics: *ff*. Treble line has a melodic line with slurs and ties. Bass line features a sequence of chords with fingerings 2, 4.

