

Giuseppe SAMMARTINI

CONCERTO in La Maggiore

Op.9 No.1

**VIOLONCELLO E
CONTRABASSO**

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Andante spiritoso

f

7

p

14

f *p*

20

f

26

p

1. 2.

Allegro assai

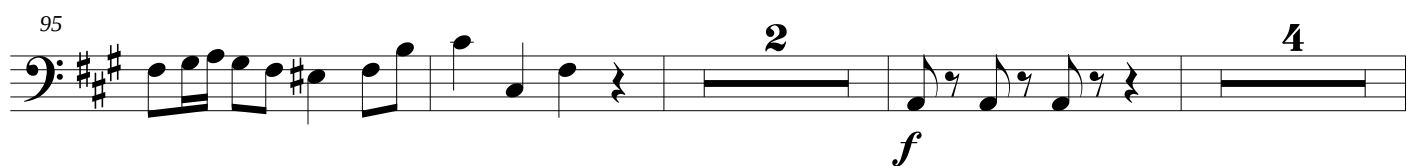
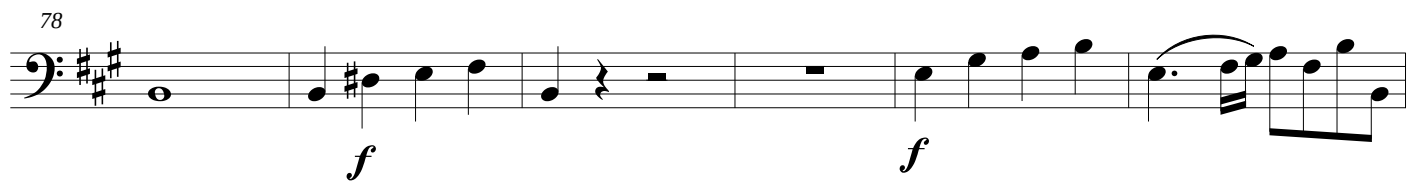
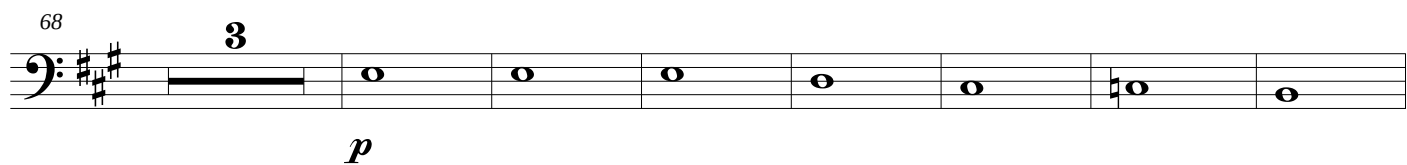
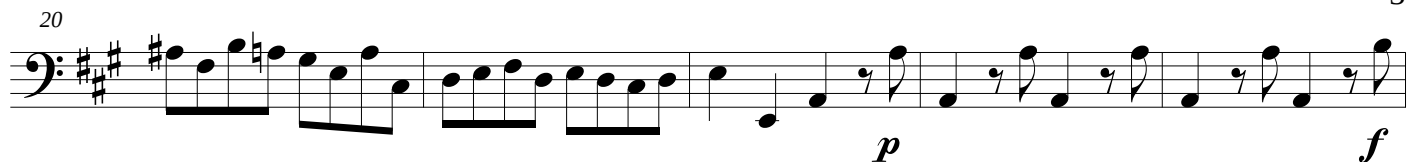
f

6

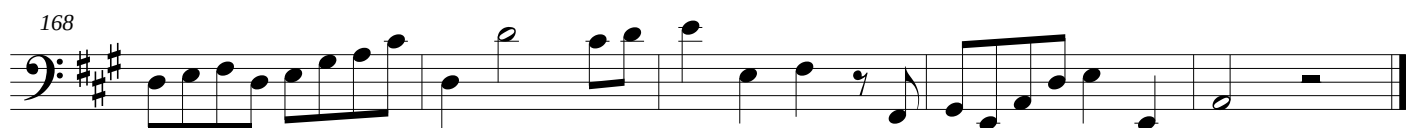
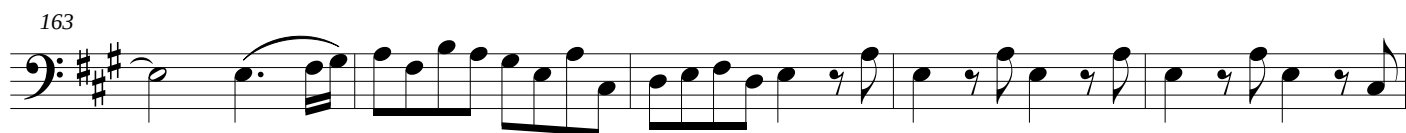
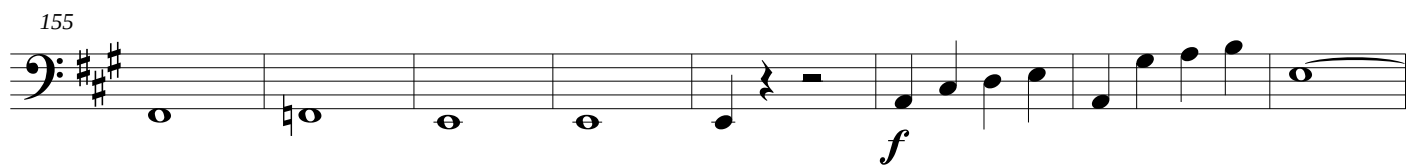
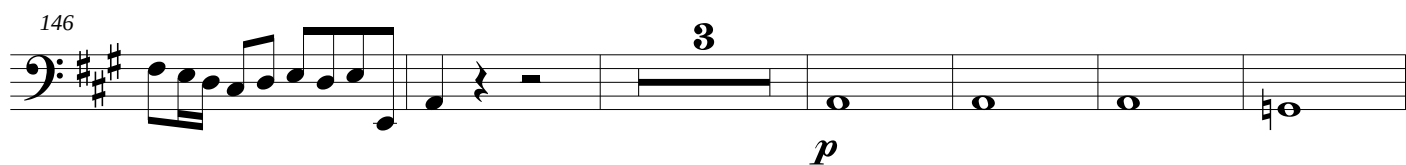
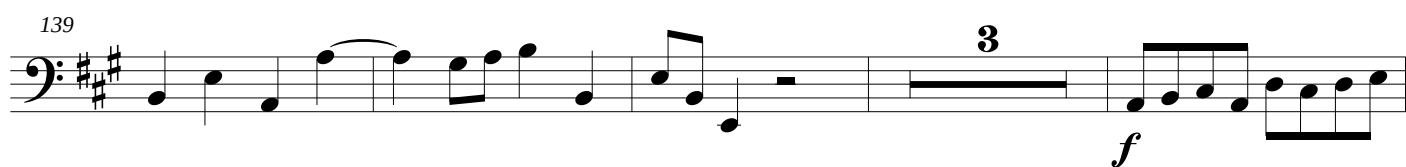
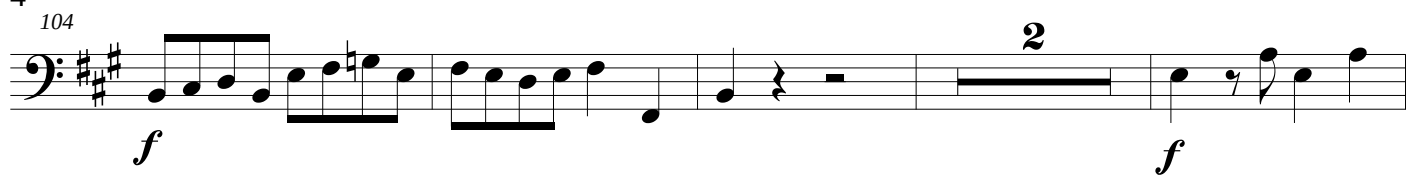
11

16

Edited by Gyula Pfeiffer



4



Andante

5

13 *f*

19

25 *p*

33 *f*

40 *p*

47

53 *f* *f*

62 *f*

77

84 *p*

f

10

21

31

42

p *f*

54

p *f*

65

10 2 4

f

87

p 4

99

f *p* 4

113

8

f *f*

Detailed description: This is a musical score for a bass clef instrument in 3/8 time, key of D major (two sharps). The tempo is marked 'Allegro assai'. The score is divided into nine staves. The first staff begins with a forte (*f*) dynamic. The second staff is marked with a measure rest of 10. The third staff begins at measure 21. The fourth staff begins at measure 31. The fifth staff begins at measure 42 and includes a piano (*p*) dynamic marking followed by a forte (*f*) dynamic marking. The sixth staff begins at measure 54 and includes piano (*p*) and forte (*f*) dynamic markings. The seventh staff begins at measure 65 and includes measure rests of 10, 2, and 4, with a forte (*f*) dynamic marking. The eighth staff begins at measure 87 and includes a piano (*p*) dynamic marking and a measure rest of 4. The ninth staff begins at measure 99 and includes a forte (*f*) dynamic marking, a piano (*p*) dynamic marking, and a measure rest of 4. The final staff begins at measure 113 and includes a forte (*f*) dynamic marking, a measure rest of 8, and another forte (*f*) dynamic marking.

