

# „Theaterrevuen“.

Lette underholdende Fantasier

## til Brug ved Undervisningen,

(ved Alberti, Bohlmann, Spindler, Streabbog m. fl.)

- |                             |                             |                                  |
|-----------------------------|-----------------------------|----------------------------------|
| 1. Mignon.                  | 19. En Skjærsommernatsdrom. | 37. Tannhäuser.                  |
| 2. Carmen.                  | 20. Hamlet.                 | 38. Lohengrin.                   |
| 3. Trubaduren.              | 21. Jean de Nivelles.       | 39. Trubaduren.                  |
| 4. Jodinden.                | 22. Boccaccio.              | 40. Et Eventyr i Rosenborg Have. |
| 5. Barberen i Sevilla.      | 23. Robert af Normandiet.   |                                  |
| 6. Lucretia Borgia.         | 24. Faust.                  |                                  |
| 7. Rigoletto.               | 25. Don Juan.               |                                  |
| 8. Den skønne Helene.       | 26. Figaros Bryllup.        |                                  |
| 9. Martha.                  | 27. Tryllefløiten.          |                                  |
| 10. Traviata.               | 28. Madame Angots Datter.   |                                  |
| 11. Lykkebarnet.            | 29. Den Stumme i Portici.   |                                  |
| 12. Elverhoi.               | 30. Den hvide Dame.         |                                  |
| 13. Tambourmajorens Datter. | 31. Den lille Hertug.       |                                  |
| 14. Comevilles Klokker.     | 32. Regimentets Datter.     |                                  |
| 15. Reisen til Kina.        | 33. Lucia.                  |                                  |
| 16. Hugenerterne.           | 34. Jægerbruden.            |                                  |
| 17. Capriciosa.             | 35. Sovngængersken.         |                                  |
| 18. Eventyr paa Fodreisen.  | 36. Wilh. Tell.             |                                  |

Kjöbenhavn,

Kgl. Hof-Musikhandel.

## SØVNGÆNGERSKEN.

(Opera af V. Bellini.)

Teaterrevue Serie V N<sup>o</sup> 46.

Allegro.

arrg. af G. C. Bohlmann.

Piano.



## Andante sostenuto.

Musical score for piano, consisting of six systems of two staves each. The music is in G major and 12/8 time. The first system is marked *p dolce*. The second system has *p* and *f* markings. The third system has a *p* marking. The fourth system has *f* and *p* markings. The fifth system has *f* and *p* markings. The sixth system has *f*, *p*, *dim.*, *pp*, and *accel. e cresc.* markings. The piece concludes with a double bar line and a final chord.

## Allegro risoluto.

Musical score for piano, consisting of six systems of two staves each. The score is in 6/8 time and features various musical notations including dynamics (*ff*, *con fuoco*, *rit.*), articulation (accents), and fingerings (1-5). The key signature changes from C major to B-flat major in the fourth system.

Allegro moderato.

*mf*

*f*

*dim.* *p*

*mf* *f*

*più mosso* *ff*

*Fine.*

K. H. M. 1327

