

D 26.

„Theaterrevuen“.

Lette underholdende Fantasier
til Brug ved Undervisningen,
(ved Alberti, Bohlmann, Spindler, Streabbog m. fl.)

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|-----------------------------|-----------------------------|-----------------------------------|
| 1. Mignon. | 19. En Skjærsommernatsdrøm. | 37. Tannhäuser. |
| 2. Carmen. | 20. Hamlet. | 38. Lohengrin. |
| 3. Trubaduren. | 21. Jean de Nivelle. | 39. Trubaduren. |
| 4. Jødinden. | 22. Boccaccio. | 40. Et Eventyr i Rosenborg Have. |
| 5. Barberen i Sevilla. | 23. Robert af Normandiet. | 41. Der var engang. |
| 6. Lucretia Borgia. | 24. Faust. | 42. Arthur Sullivan: „Mikadoen“ |
| 7. Rigoletto. | 25. Don Juan. | 43. Kjerulf: Kejserens my Klæder. |
| 8. Den skønne Helene. | 26. Figaros Bryllup. | 44. Romeo og Julie. |
| 9. Martha. | 27. Tryllefløiten. | |
| 10. Traviata. | 28. Madame Angots Datter. | |
| 11. Lykkebarnet. | 29. Den Stumme i Portici. | |
| 12. Elverhei. | 30. Den hvide Dame. | |
| 13. Tambourmajorens Datter. | 31. Den lille Hertug. | |
| 14. Corneilles Klokker. | 32. Regimentets Datter. | |
| 15. Reisen til Kina. | 33. Lucia. | |
| 16. Hugenerterne. | 34. Jægerbruden. | |
| 17. Capriciosa. | 35. Søvnængersken. | |
| 18. Eventyr paa Fodreisen. | 36. Wilh. Tell. | |

KJØBENHAVN
DET NORDISKE FORLAG
(Musikforlaget: Henrik Hennings.)

WILHELM TELL.

(Opera af G. Rossini.)

Teaterrevue Serie V N^o 47.

arrg. af G. C. Bohlmann.

Piano.

Andante grazioso.

p dolce

Andante grazioso.

p

Andante grazioso.

f rit.

Allegro moderato.

p² staccato



First system of musical notation. Treble clef: measures 1-5 with fingerings 1, 3, 1, 5, 4 3 2, 1, 3, 4. Bass clef: measures 1-5 with fingerings 2, 1, 3.

Second system of musical notation. Treble clef: measures 6-10 with fingerings 2, 1, 3. Bass clef: measures 6-10. Dynamics: *p* (piano) at measure 6, *cresc. e accel.* (crescendo and acceleration) at measure 10.

Third system of musical notation. Treble clef: measures 11-15 with fingerings 4, 3, 4, 4 2, 4 3 2 1. Bass clef: measures 11-15. Dynamics: *poco a poco* (poco a poco) at measure 11, *f* (forte) at measure 14.

Fourth system of musical notation. Treble clef: measures 16-20 with fingerings 3, 3, 4, 3, 3, 4 2 1 2, 3. Bass clef: measures 16-20. Dynamics: *poco più mosso.* (poco più mosso) at measure 16, *p₂* (piano) at measure 17.

Fifth system of musical notation. Treble clef: measures 21-25 with fingerings 4 2 1 2, 3, 3, 4, 3, 3, 4. Bass clef: measures 21-25. Dynamics: *f* (forte) at measure 22.

Sixth system of musical notation. Treble clef: measures 26-30 with fingerings 3, 4 2, 5, 5, 5, 3. Bass clef: measures 26-30. Dynamics: *f* (forte) at measure 27.

Allegro.

First system of musical notation, measures 1-4. The piece is in 6/8 time. The right hand starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and forte (*f*). Fingerings are indicated with numbers 1-5. The system concludes with a double bar line.

Allegro.

Second system of musical notation, measures 5-8. The piece continues in 6/8 time. The right hand features a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The left hand continues with eighth-note accompaniment. Dynamics include forte (*f*) and piano (*p*). The system concludes with a double bar line.

First system of musical notation, measures 1-5. The piece is in a minor key. The right hand features a melodic line with a trill in measure 2 and a fermata in measure 5. The left hand provides harmonic support with chords and a bass line. Dynamics include *f* in measure 3 and *p* in measure 5. Fingerings are indicated with numbers 2, 4, and 2.

Second system of musical notation, measures 6-10. The right hand continues the melodic development with a trill in measure 6 and a fermata in measure 10. The left hand maintains the harmonic texture. Dynamics include *f* in measure 7 and *p* in measure 9. Fingerings include 3, 4, 3, 2, and 2.

Third system of musical notation, measures 11-15. The right hand has a melodic line with a trill in measure 11 and a fermata in measure 15. The left hand features a steady bass line. Dynamics include *f* in measure 12 and *p* in measure 14. Fingerings include 4, 2, and 5.

Fourth system of musical notation, measures 16-20. The right hand continues the melodic line with a trill in measure 16 and a fermata in measure 20. The left hand has a bass line with a trill in measure 16. Dynamics include *f* in measure 17 and *p* in measure 19. Fingerings include 3 and 3.

Fifth system of musical notation, measures 21-25. The right hand features a melodic line with a trill in measure 21 and a fermata in measure 25. The left hand has a bass line with a trill in measure 21. Dynamics include *f* in measure 22 and *pp* in measure 24. Fingerings include 4.

Sixth system of musical notation, measures 26-30. The right hand has a melodic line with a trill in measure 26 and a fermata in measure 30. The left hand features a bass line with a trill in measure 26. Dynamics include *ff* in measure 27 and *Fine.* in measure 30. Fingerings include 4 and 3.

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(Piano.)

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