

# „Theaterrevuen“.

Lette underholdende Fantasier

## til Brug ved Undervisningen,

(ved Alberti, Bohlmann, Spindler, Streabbog m. fl.)

- |                             |                             |                                  |
|-----------------------------|-----------------------------|----------------------------------|
| 1. Mignon.                  | 19. En Skjarsommernatsdrom. | 37. Tannhäuser.                  |
| 2. Carmen.                  | 20. Hamlet.                 | 38. Lohengrin.                   |
| 3. Trubaduren.              | 21. Jean de Nivelles.       | 39. Trubaduren.                  |
| 4. Jødinden.                | 22. Boccaccio.              | 40. Et Eventyr i Rosenborg Have. |
| 5. Barberen i Sevilla.      | 23. Robert af Normandiet.   |                                  |
| 6. Lucretia Borgia.         | 24. Faust.                  |                                  |
| 7. Rigoletto.               | 25. Don Juan.               |                                  |
| 8. Den skønne Helene.       | 26. Figaros Bryllup.        |                                  |
| 9. Martha.                  | 27. Tryllefloiten.          |                                  |
| 10. Traviata.               | 28. Madame Angots Datter.   |                                  |
| 11. Lykkebarnet.            | 29. Den Stumme i Portici.   |                                  |
| 12. Elverhøi.               | 30. Den hvide Dame.         |                                  |
| 13. Tambourmajorens Datter. | 31. Den lille Hertug.       |                                  |
| 14. Corneilles Klokker.     | 32. Regimentets Datter.     |                                  |
| 15. Reisen til Kina.        | 33. Lucia.                  |                                  |
| 16. Hugenotterne.           | 34. Jægerbruden.            |                                  |
| 17. Capriciosa.             | 35. Sovngængersken.         |                                  |
| 18. Eventyr paa Fodreisen.  | 36. Wilh. Tell.             |                                  |

Kjøbenhavn,

Kgl. Hof-Musikhandel.



## TANNHÄUSER.

(Opera af R. Wagner.)

Teaterrevue Serie V N<sup>o</sup> 48.

arrg. af G. C. Bohlmann.

Allegro.

Piano.

*p*

*cresc.*

*poco a poco*

*f*

*mf*

*f*

*p*



Musical score system 1, featuring a treble and bass clef. The treble clef contains a melodic line with a forte (*f*) dynamic marking and a *poco rit.* instruction. The bass clef contains a rhythmic accompaniment of eighth notes. Fingerings are indicated with numbers 1-5.

Musical score system 2, marked *Andante.* and *dolce*. The treble clef contains a melodic line with a *dolce* dynamic marking. The bass clef contains a rhythmic accompaniment of eighth notes. Fingerings are indicated with numbers 2, 3, 4, and 5.

Musical score system 3, featuring a *cresc.* instruction. The treble clef contains a melodic line. The bass clef contains a rhythmic accompaniment of eighth notes. Fingerings are indicated with numbers 2, 3, 4, and 5.

Musical score system 4, featuring a *p* dynamic marking and a *cresc.* instruction. The treble clef contains a melodic line. The bass clef contains a rhythmic accompaniment of eighth notes. Fingerings are indicated with numbers 2, 3, 4, and 5.

Musical score system 5, featuring a *stringendo* instruction and a *p* dynamic marking. The treble clef contains a melodic line. The bass clef contains a rhythmic accompaniment of eighth notes. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

## Allegro moderato.

First system of the musical score. The right hand (treble clef) begins with a *dolce* marking and a triplet of eighth notes. The left hand (bass clef) plays a steady eighth-note accompaniment. Fingerings are indicated with numbers 1-5.

Second system of the musical score. The right hand continues with melodic lines and slurs. The left hand maintains the eighth-note accompaniment. A fermata is present over the final note of the system.

Third system of the musical score. The right hand starts with a *p* (piano) marking. It features a triplet and various slurs. The left hand continues with the eighth-note accompaniment.

Fourth system of the musical score. The right hand includes a triplet and a sequence of notes with slurs. The left hand continues with the eighth-note accompaniment. The system concludes with a key signature change to one flat.

## Allegro.

Fifth system of the musical score. The right hand begins with a *f* (forte) marking and a *dimin.* (diminuendo) marking. It features a triplet and a sequence of notes with slurs. The left hand has a *p dolce* marking and plays a simple accompaniment. Fingerings are indicated with numbers 1-5.

Sixth system of the musical score. The right hand continues with melodic lines and slurs. The left hand plays a simple accompaniment. A *p* marking is present. The system concludes with a key signature change to two flats.

5 4 3 2 2 5 4 2 5 4 3 5 4 3 1 3 1

*mf* *dim.* *p* *dolce*

2 1 4 5 4 2 3 4 5 2 1 3 5 1

5 4 3 2 1 3 2 1 3 2 1 3 1 2 1 2 3 5 1 3 2 1 3 2 5 4

4 4 2

3 1 5 4 3 3 1 5 4 3 2 1 3 5 4 3 2 1 3

*f*

3 5 4 2 1 2 1 1 3 1 1 1 4 3 3 3 3 1 2 1 3 5

*ff*

3 3 3 3 3 3 2 1

4 2 1 1 1 2 1 4

*ff*

3 5 3 4

*f* *f*

