

D-26.
551/25

„Theaterrevuen“.

Lette underholdende Fantasier

til Brug ved Undervisningen,

(ved Alberti, Bohlmann, Spindler, Streabbog m. fl.)

- | | | |
|-----------------------------|-----------------------------|------------------------------------|
| 1. Mignon. | 19. En Skjærsommernatsdrøm. | 37. Tannhäuser. |
| 2. Carmen. | 20. Hamlet. | 38. Lohengrin. |
| 3. Trubaduren. | 21. Jean de Nivelle. | 39. Trubaduren. |
| 4. Jødinden. | 22. Boccaccio | 40. Et Eventyr i Rosenborg Have. |
| 5. Barberen i Sevilla. | 23. Robert af Normandiet. | 41. Der var engang. |
| 6. Lucretia Borgia. | 24. Faust. | 42. Arthur Sullivan: „Mikadoen“ |
| 7. Rigoletto. | 25. Don Juan. | 43. Kjerulf: Kejserens nye Klæder. |
| 8. Den skønne Helena. | 26. Figaros Bryllup. | 44. Romeo og Julie. |
| 9. Martha. | 27. Tryllefloiten. | 45. Orpheus. |
| 10. Traviata. | 28. Madame Angots Datter. | 46. Aida. |
| 11. Lykkebarnet. | 29. Den Stumme i Portici. | 47. Kleopatra. |
| 12. Elverhei. | 30. Den hvide Dame. | 48. Valkyrien. |
| 13. Tambourmajorens Datter. | 31. Den lille Hertug. | 49. Rhinguldet. |
| 14. Corneilles Klokke. | 32. Regimentets Datter. | 50. Mestersangerne. |
| 15. Reisen til Kina. | 33. Lucia. | 51. Ragnarok. |
| 16. Hugenotterne | 34. Jægerbruden. | 52. Siegfried. |
| 17. Capriciosa. | 35. Sovngængersken. | 53. Tristan og Isolde. |
| 18. Eventyr paa Fodreisen. | 36. Wilh. Tell. | 54. Den flyvende Hollænder. |
| | | 55. Parsifal. |

KJØBENHAVN
NORDISK MUSIK-FORLAG

KRISTIANIA. NORSK MUSIK-FORLAG
(BRØDRENE HALS-WARMUTH-WILHELM HANSEN)

Lohengrin.

Lento moderato.

RICH. WAGNER.
Arr. af Nicolaj Hansen.

The musical score is arranged in six systems, each with a piano (treble) and bass (bass) staff. The first system is in C major, 2/4 time, marked 'Lento moderato'. It begins with a piano (*p*) dynamic. The second system continues in C major. The third system changes the key signature to D major (two sharps) and is marked 'più mosso'. It begins with a piano (*p*) dynamic. The fourth system continues in D major. The fifth system continues in D major and includes the marking 'espress.' (espressivo). The sixth system continues in D major. Dynamics include *pp* (pianissimo) in the first, second, and fifth systems. Fingerings (1-5) and articulations (accents, slurs) are indicated throughout the score.





First system of musical notation, measures 1-4. Treble and bass staves. Treble has a melodic line with a trill in measure 3. Bass has a dense chordal accompaniment. Dynamics: *f*, *p*. Fingerings: 1, 5, 3, 1, 2, 4, 5, 3, 1, 4.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble has a melodic line. Bass has a dense chordal accompaniment. Dynamics: *p*. Tempo: *Moderato assai.* Fingerings: 5, 2, 1, 4, 5, 1, 2, 4.

Third system of musical notation, measures 9-12. Treble and bass staves. Treble has a melodic line. Bass has a dense chordal accompaniment. Dynamics: *p*. Tempo: *a tempo*. Fingerings: 4, 1, 5, 2, 1, 4, 5, 1, 2, 4.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble has a melodic line. Bass has a dense chordal accompaniment. Dynamics: *p*. Tempo: *Allegro moderato.* Fingerings: 4, 1, 5, 2, 1, 4, 5, 1, 2, 4.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble has a melodic line. Bass has a dense chordal accompaniment. Dynamics: *p*. Fingerings: 4, 1, 5, 2, 1, 4, 5, 1, 2, 4.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Treble has a melodic line. Bass has a dense chordal accompaniment. Dynamics: *p*. Fingerings: 4, 1, 5, 2, 1, 4, 5, 1, 2, 4.

The musical score consists of seven systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *p*, *f*, and *ff*. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a *cresc.* marking and a final chord.



Udvalgte
OPERAER, OPERETTER og BALLETTES
i meget let Arrangement for Klaver.

• 1. BIND •

Indhold:

Orpheus & Eurydike:	Chr. Gluck	—
Greven af Luxemburg:	Franz Lehár	—
Carmen:	Georges Bizet	—
Dollarprinsessen:	Leo Fall	—
Den lille Havfrue:	Fini Henriques	—
Maskarade:	Carl Nielsen	—
En Søndag paa Amager:	Johanne Louise Hejberg	—
Cornevilles Klokke:	Rob. Planquette	—

FORLÆGGERENS EJENDOM

KJØBENHAVN & LEIPZIG.

WILHELM HANSEN, MUSIK-FORLAG.

KRISTIANIA.

NORSK MUSIK-FORLAG.

(BRØDRENE HALS - WARMUTH - WILHELM HANSEN.)

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