

526.  
1914-15

# „Theaterrevuen“.

Lette underholdende Fantasier  
til Brug ved Undervisningen,  
(ved Alberti, Bohlmann, Spindler, Streabbog m. fl.)

- |                             |                             |                                     |
|-----------------------------|-----------------------------|-------------------------------------|
| 1. Mignon.                  | 19. En Skjærsommernatsdrom. | 37. Tannhäuser.                     |
| 2. Carmen.                  | 20. Hamlet.                 | 38. Lohengrin.                      |
| 3. Trubaduren.              | 21. Jean de Nivelle.        | 39. Trubaduren.                     |
| 4. Jødinden.                | 22. Boccaccio.              | 40. Et Eventyr i Rosenborg Have.    |
| 5. Barberen i Sevilla.      | 23. Robert af Normandiet.   | 41. Der var engang.                 |
| 6. Lucretia Borgia.         | 24. Faust.                  | 42. Arthur Sullivan: „Mikadoen“     |
| 7. Rigoletto.               | 25. Don Juan.               | 43. Kjerulff: Kejserens nye Klæder. |
| 8. Den skønne Helene.       | 26. Figaros Bryllup.        | 44. Romeo og Julie.                 |
| 9. Martha.                  | 27. Tryllefløiten.          |                                     |
| 10. Traviata.               | 28. Madame Angots Datter.   |                                     |
| 11. Lykkebarnet.            | 29. Den Stumme i Portici.   |                                     |
| 12. Elverhøi.               | 30. Den hvide Dame.         |                                     |
| 13. Tambourmajorens Datter. | 31. Den lille Hertug.       |                                     |
| 14. Corneilles Klokker.     | 32. Regimentets Datter.     |                                     |
| 15. Reisen til Kina.        | 33. Lucia.                  |                                     |
| 16. Huguenotterne           | 34. Jægerbruden.            |                                     |
| 17. Capriciosa.             | 35. Søvnvængersken.         |                                     |
| 18. Eventyr paa Fodreisen.  | 36. Wilh. Tell.             |                                     |

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# TROUBADOUREN

Teaterrevue Serie V N<sup>o</sup> 50.

af Verdi.

arr. af G. C. Bohlmann.

PIANO.

*Andante poco lento.*

*p*

*espress.*

*poco a poco stringendo*

*Poco animato.*

*p*

*pp*

*cresc. e string.*

*frit.*

*vivo*

*f*

*f*



Allegro marziale.

Musical score for 'Allegro marziale' in 2/4 time, key of B-flat major. The score consists of three systems of piano and bass staves. The piano part features intricate melodic lines with numerous triplets and sixteenth-note patterns. The bass part provides a steady accompaniment with chords and eighth-note patterns. Dynamics include *f*, *mf*, and *ff*. The piece concludes with a *poco a poco dimin.* marking.

Allegro con fuoco.

Musical score for 'Allegro con fuoco' in 3/4 time, key of B-flat major. The score consists of three systems of piano and bass staves. The piano part is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The bass part features a driving accompaniment with chords and eighth-note figures. Dynamics include *pp*, *cresc.*, and *f*. The piece concludes with a *f* dynamic.

mf

f p

f con fuoco

ff f poco rit.

Andante poco animato.

p espress.

p pp p

*p* *mf* *dim.*

Allegro assai.

*ff*

a tempo poco vivo.

*poco rit.* *f*

Più mosso.

*ff*

*fz* *ff* *Fine.*

