

D 26.

„Theaterrevuen“.

Lette underholdende Fantasier

til Brug ved Undervisningen,

(ved Alberti, Bohlmann, Spindler, Streabbog m. fl.)

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|-----------------------------|-----------------------------|-----------------------------------|
| 1. Mignon. | 19. En Skjærsommernatsdrøm. | 37. Tannhäuser. |
| 2. Carmen. | 20. Hamlet. | 38. Lohengrin. |
| 3. Trubaduren. | 21. Jean de Nivelles. | 39. Trubaduren. |
| 4. Jødinden. | 22. Boccaccio. | 40. Et Eventyr i Rosenborg Have. |
| 5. Barberen i Sevilla. | 23. Robert af Normandiet. | 41. Der var engang. |
| 6. Lucretia Borgia. | 24. Faust. | 42. Arthur Sullivan: „Mikadoen“ |
| 7. Rigoletto. | 25. Don Juan. | 43. Kjerulf: Kejserens my Klæder. |
| 8. Den skønne Helene. | 26. Figaros Bryllup. | 44. Romeo og Julie. |
| 9. Martha. | 27. Tryllefleiten. | |
| 10. Traviata. | 28. Madame Angots Datter. | |
| 11. Lykkebarnet. | 29. Den Stumme i Portici. | |
| 12. Elverhøi. | 30. Den hvide Dame. | |
| 13. Tambourmajorens Datter. | 31. Den lille Hertug. | |
| 14. Corneilles Klokke. | 32. Regimentets Datter. | |
| 15. Reisen til Kina. | 33. Lucia. | |
| 16. Hugenotterne. | 34. Jægerbruden. | |
| 17. Capriciosa. | 35. Søvnvængersken. | |
| 18. Eventyr paa Fodreisen. | 36. Wilh. Tell. | |
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KJØBENHAVN
NORDISK MUSIKFORLAG.

ET EVENTYR I ROSENBORG-HAVE.

Teaterrevue Serie V N^o 46.

(af C. E. F. Weyse.)

Allegro con brio.

arr. af G. C. Bohlmann.

The musical score is arranged in six systems, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor) and the time signature is 6/8. The piece begins with a forte (*f*) dynamic. The first system features a melody in the treble staff with triplets and a bass line with eighth-note patterns. The second system introduces a piano (*p*) dynamic in the treble. The third system returns to forte (*f*) in the treble. The fourth system features a mezzo-forte (*mf*) dynamic in the treble. The fifth system has a piano (*p*) dynamic in the treble. The sixth system concludes with a forte (*f*) dynamic in the treble. The score includes various musical notations such as slurs, accents, and fingering numbers (1-5) for both hands.

K.H.M. 1245



Poco Allegretto.

Musical score for a piano piece, numbered 4, in 2/4 time with a key signature of one flat. The score consists of six systems of two staves each (treble and bass clef). The tempo is "Poco Allegretto". The piece features various dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), and crescendo (*cresc.*). It includes several trills and arpeggiated figures. The final measure of the piece is marked with a 6/8 time signature.

