

D 26.

# „Theaterrevuen“

Lette underholdende Fantasier

## til Brug ved Undervisningen,

(ved Alberti, Bohlmann, Spindler, Streabbog m. fl.)

- |                             |                             |                                   |
|-----------------------------|-----------------------------|-----------------------------------|
| 1. Mignon.                  | 19. En Skjersommernatsdrom. | 37. Tannhäuser.                   |
| 2. Carmen.                  | 20. Hamlet.                 | 38. Lohengrin.                    |
| 3. Trubaduren.              | 21. Jean de Nivelle.        | 39. Trubaduren.                   |
| 4. Jødinden.                | 22. Boccaccio.              | 40. Et Eventyr i Rosenborg Have.  |
| 5. Barberen i Sevilla.      | 23. Robert af Normandiet.   | 41. Der var engang.               |
| 6. Lucretia Borgia.         | 24. Faust.                  | 42. Arthur Sullivan: „Mikadoen“   |
| 7. Rigoletto.               | 25. Don Juan.               | 43. Kjerulf: Kejserens ny Klæder. |
| 8. Den skønne Helene.       | 26. Figaros Bryllup.        | 44. Romeo og Julie.               |
| 9. Martha.                  | 27. Tryllefloiten.          | 45. Orpheus.                      |
| 10. Traviata.               | 28. Madame Angots Datter.   | 46. Aida.                         |
| 11. Lykkebarnet.            | 29. Den Stumme i Portici.   | 47. Kleopatra.                    |
| 12. Elverhoi.               | 30. Den hvide Dame.         |                                   |
| 13. Tambourmajorens Datter. | 31. Den lille Hertug.       |                                   |
| 14. Corneilles Klokker.     | 32. Regimentets Datter.     |                                   |
| 15. Reisen til Kina.        | 33. Lucia.                  |                                   |
| 16. Hugenotterne.           | 34. Jægerbruden.            |                                   |
| 17. Capriciosa.             | 35. Søvnvængersken.         |                                   |
| 18. Eventyr paa Fodreisen.  | 36. Wilh. Tell.             |                                   |

KJØBENHAVN  
NORDISK MUSIKFORLAG.

# Kleopatra.

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Moderato espressivo.

AUG. ENNA.

PIANO. *p*

*rall.*

*a tempo*

*mf*

*p*

De strømme, de hellige Vande.

*p*

First system of musical notation, featuring a treble and bass clef. The treble clef part includes a melodic line with slurs and a *poco rit.* marking. The bass clef part provides harmonic accompaniment with chords and a *pp* dynamic marking.

Moderato.

Second system of musical notation, continuing the piece. It features a treble and bass clef with a *mf* dynamic marking and a *3* (triple) marking in the treble part.

Third system of musical notation, continuing the piece. It features a treble and bass clef with a *p* dynamic marking and a *rall.* marking in the bass part.

Allegro non troppo.

Fourth system of musical notation, featuring a treble and bass clef. The treble part has a *mf* dynamic marking and the text "Der stiger en Duft fra Dronningens Krans." written below it. The system is characterized by dense chordal textures and triplets.

Fifth system of musical notation, continuing the piece with dense chordal textures and triplets in both treble and bass parts.

Sixth system of musical notation, continuing the piece with dense chordal textures and triplets. It includes a *f* dynamic marking.

Andante.

Jeg synger til Dig, hvis løftedo Blik.

*cresc.* *mf*

*dim.* *p*

Andante. Moderato espressivo.

*mf* *p* *rit.*

Vi dyrke Livets flamme -

*p*

fødte Guder.

*cresc.* *rit.*

Andante amoroso.

*mf*

*ff*

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