

D 26.

„Theaterrevuen“.

Lette underholdende Fantasier
til Brug ved Undervisningen,
(ved Alberti, Bohlmann, Spindler, Streabbog m. fl.)

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|-----------------------------|-----------------------------|------------------------------------|
| 1. Mignon. | 19. En Skjærsommernatsdrøm. | 37. Tannhäuser. |
| 2. Carmen. | 20. Hamlet. | 38. Lohengrin. |
| 3. Trubaduren. | 21. Jean de Nivelle. | 39. Trubaduren. |
| 4. Jødinden. | 22. Boccaccio | 40. Et Eventyr i Rosenborg Have. |
| 5. Barberen i Sevilla. | 23. Robert af Normandiet. | 41. Der var engang. |
| 6. Lucretia Borgia. | 24. Faust. | 42. Arthur Sullivan: „Mikadoen“ |
| 7. Rigoletto. | 25. Don Juan. | 43. Kjerulff: Kejserens ny Klæder. |
| 8. Den skønne Helena. | 26. Figaros Bryllup. | 44. Romeo og Julie. |
| 9. Martha. | 27. Tryllefloiten. | 45. Orpheus. |
| 10. Traviata. | 28. Madame Angots Datter. | 46. Aida. |
| 11. Lykkebarnet. | 29. Den Stumme i Portici. | 47. Kleopatra. |
| 12. Elverhøi. | 30. Den hvide Dame. | 48. Valkyrien. |
| 13. Tambourmajorens Datter. | 31. Den lille Hertug. | 49. Rhinguldet. |
| 14. Comevilles Klokker. | 32. Regimentets Datter. | 50. Mestersangerne. |
| 15. Reisen til Kina. | 33. Lucia. | 51. Ragnarok. |
| 16. Hugenotterne | 34. Jægerbruden. | 52. Siegfred. |
| 17. Capriciosa. | 35. Søvnæggersken. | 53. Tristan og Isolde. |
| 18. Eventyr paa Fodreisen. | 36. Wilh. Tell. | |

KJØBENHAVN
NORDISK MUSIK-FORLAG

KRISTIANIA. NORSK MUSIK-FORLAG
(BRØDRENE HALS-WARMUTH-WILHELM HANSEN)



Valkyrien.

Andantino.

RICH. WAGNER.
Arr. af Nicolaj Hansen.

The musical score is written for piano and consists of five systems. Each system contains a treble and bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 9/8. The piece begins with a mezzo-forte (*mf*) dynamic. The first system includes markings for *dim.* and *dolce*. The second system continues with *dolce* and *p*. The third system includes *dolce* and *p*. The fourth system includes *p* and *pp*. The fifth system includes *pp*. The score features various fingerings, slurs, and dynamic markings throughout.



First system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 2/4. Fingerings: 3, 4, 5, 1, 3, 4, 1, 4, 1, 3, 2. Dynamics: *p*.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 2/4. Fingerings: 4, 1, 5, 1, 3, 2, 3, 4, 1, 2. Dynamics: *p*.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 2/4. Fingerings: 5, 1, 4, 2, 2, 1, 5, 2, 4, 1, 5. Dynamics: *cresc.*, *f*.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 2/4. Fingerings: 5, 2, 1, 4, 5, 2, 1, 3. Dynamics: *p legato*, *cresc.*

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 2/4. Fingerings: 3, 1, 5, 2, 1, 4, 3, 2. Dynamics: *f*, *dim.*

Sixth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 2/4. Fingerings: 5, 3, 1, 5, 2, 1, 4, 3, 4, 1, 3. Dynamics: *p*, *p*.

This page contains six systems of musical notation for a piano piece. The notation is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. Each system consists of a treble and bass staff joined by a brace. The music is characterized by flowing eighth-note patterns and chords, with various dynamic markings and articulations. Fingerings are indicated by numbers 1-5 above or below notes. The systems are as follows:

- System 1:** Treble clef. Dynamics: *mf* and *pp*. Fingerings: 5 1, 3, 3 1, 4 2, 3 1, 4.
- System 2:** Treble clef. Dynamics: *cresc.* and *f*. Fingerings: 3, 1, 3, 5 2 1, 3.
- System 3:** Treble clef. Dynamics: *pp* and *p*. Fingerings: 1 2, 2, 3, 4, 5, 4, 5, 2, 5 2, 5 2, 5 3 1.
- System 4:** Treble clef. Dynamics: *p dolce* and *p*. Fingerings: 4, 3, 5 2 1, 3, 3, 5 2 1, 3.
- System 5:** Treble clef. Dynamics: *f* and *fz dim.*. Fingerings: 4, 5 2 1, 3, 2 1, 3. Tempo marking: *Poco vivace.*
- System 6:** Treble clef. Dynamics: *cresc.* and *fz*. Fingerings: 5, 4 1 3, 2 1 3, 2 1 3, 2 1 5.

First system of the musical score. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music includes a series of sixteenth-note runs in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) and a tempo marking of *rit.* (ritardando) are present. Fingering numbers 1-5 are indicated above the notes.

Second system of the musical score, starting with the tempo marking *Moderato*. The music continues with intricate sixteenth-note passages in both hands. A dynamic marking of *pp* (pianissimo) is used. Fingering numbers 1-5 are clearly visible above the notes.

Third system of the musical score, continuing the *Moderato* tempo. The right hand features a complex sixteenth-note melody, while the left hand provides a steady accompaniment. Fingering numbers 1-5 are indicated throughout the system.

Fourth system of the musical score, maintaining the *Moderato* tempo. The musical texture remains consistent with the previous systems, featuring rapid sixteenth-note runs and a supporting bass line. Fingering numbers 1-5 are present.

Fifth system of the musical score, continuing the *Moderato* tempo. The right hand's sixteenth-note pattern is highly technical, with many slurs and ties. Fingering numbers 1-5 are indicated.

Sixth and final system of the musical score. It begins with a dynamic marking of *pp* and includes the instruction *cresc. molto* (crescendo molto). The system concludes with a dynamic marking of *ff* (fortissimo). Fingering numbers 1-5 are indicated above the notes.

TEATRET

Udvalgte
OPERAER, OPERETTER OG BALLETTER
i meget let Arrangement for Klaver.

• 1' BIND •

Indhold:

Orpheus & Eurýdike:	Chr. Gluck	—
Greven af Luxemburg:	Franz Lehár	—
Carmen:	Georges Bizet	..
Dollarprinsessen:	Leo Fall	—
Den lille Havfrue:	Fini Henriques	.
Maskarade:	Carl Nielsen	.
En Søndag paa Amager:	Johanne Louise Hejberg	.
Cornevilles Klokker:	Rob. Planquette	.

FORLEGGERENS EJENDOM

KJØBENHAVN & LEIPZIG

WILHELM HANSEN, MUSIK-FORLAG
KRISTIANIA. NORSK MUSIK-FORLAG
(BRØDRENE HALS-WARMUTH-WILHELM HANSEN)