

26.

„Theaterrevuen“.

Lette underholdende Fantasier

til Brug ved Undervisningen,

(ved Alberti, Bohlmann, Spindler, Streabbog m. fl.)

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|-----------------------------|-----------------------------|-----------------------------------|
| 1. Mignon. | 19. En Skjærsommernatsdrøm. | 37. Tannhäuser. |
| 2. Carmen. | 20. Hamlet. | 38. Lohengrin. |
| 3. Trubaduren. | 21. Jean de Nivelle. | 39. Trubaduren. |
| 4. Jødinden. | 22. Boccaccio | 40. Et Eventyr i Rosenborg Have. |
| 5. Barberen i Sevilla. | 23. Robert af Normandiet. | 41. Der var engang. |
| 6. Lucretia Borgia. | 24. Faust. | 42. Arthur Sullivan: „Mikadoen“ |
| 7. Rigoletto. | 25. Don Juan. | 43. Kjerulf: Kejserens ny Klæder. |
| 8. Den skønne Helena. | 26. Figaros Bryllup. | 44. Romeo og Julie. |
| 9. Martha. | 27. Tryllefloiten. | 45. Orpheus. |
| 10. Traviata. | 28. Madame Angots Datter. | 46. Aida. |
| 11. Lykkebarnet. | 29. Den Stumme i Portici. | 47. Kleopatra. |
| 12. Elverhøi. | 30. Den hvide Dame. | 48. Valkyrien. |
| 13. Tambourmajorens Datter. | 31. Den lille Hertug. | 49. Rhinguldet. |
| 14. Comevilles Klokker. | 32. Regimentets Datter. | 50. Mestersangerne. |
| 15. Reisen til Kina. | 33. Lucia. | 51. Ragnarok. |
| 16. Hugenerterne | 34. Jægerbruden. | 52. Siegfred. |
| 17. Capriciosa. | 35. Søvnghængerken. | 53. Tristan og Isolde. |
| 18. Eventyr paa Fodreisen. | 36. Wih. Tell. | |

DET KONGELIGE
BIBLIOTEK
15. 9. 1914

KJØBENHAVN
NORDISK MUSIK-FORLAG

KRISTIANIA. NORSK MUSIK-FORLAG
(BRØDRENE HALS-WARMUTH-WILHELM HANSEN)

Rhinguldet.

Allegretto moderato.

RICH. WAGNER.
Arr. af Nicolaj Hansen.

mf

f

ff

fp

p

fp

fp

Assai vivo.

fp

p

f

fp



The first system of music consists of two staves. The treble staff contains a melodic line with several slurs and fingerings: 5, 2, 1, 2, 2, 2, 1, 5, 2. The bass staff provides a harmonic accompaniment with notes and rests, including fingerings 3, 1, 2, 5, 2, 1, 4, and 3.

The second system continues the piece. The treble staff has a steady melodic flow. The bass staff features a rhythmic accompaniment with a *cresc.* (crescendo) marking. Fingerings 4, 2, and 4 are indicated.

The third system includes a section with a *p* (piano) dynamic and a 4/4 time signature. The treble staff has a melodic line with fingerings 5, 2, 1, 3. The bass staff has a rhythmic accompaniment with fingerings 1 and 4.

The fourth system continues with a 4/4 time signature and a *p* dynamic. The treble staff has a melodic line with a slur. The bass staff has a rhythmic accompaniment with a slur.

The fifth system continues with a 4/4 time signature and a *p* dynamic. The treble staff has a melodic line with a slur. The bass staff has a rhythmic accompaniment with a slur.

The sixth system includes a *cresc.* marking and a 4/4 time signature. The treble staff has a melodic line with a slur and fingerings 3, 1. The bass staff has a rhythmic accompaniment with a slur and fingerings 3, 1, and 1.

Molto pesante.

The musical score is divided into two sections: **Molto pesante** and **Andantino**.

Molto pesante: This section consists of five systems of music. The first system features a treble clef with a melody and a bass clef with accompaniment. Dynamics include *mf* and *p*. The second system continues with a *f* dynamic in the bass clef. The third system has a *p* dynamic in the bass clef. The fourth system has a *p* dynamic in the bass clef and *mf* dynamics in the treble clef. The fifth system has a *f* dynamic in the bass clef.

Andantino: This section consists of two systems of music. The first system features a treble clef with a melody and a bass clef with accompaniment. Dynamics include *pp*, *mf*, and *p*. The second system continues with a *mf* dynamic in the bass clef.

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5).

The musical score consists of seven systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The piece includes various dynamics and performance markings:

- System 1:** Treble clef has a 4-measure phrase with a 5-measure phrase. Bass clef has a 4-measure phrase. Dynamics include *cresc.*
- System 2:** Treble clef has a 5-measure phrase. Bass clef has a 5-measure phrase. Dynamics include *f* and *dim.*
- System 3:** Treble clef has a 5-measure phrase. Bass clef has a 5-measure phrase. Marking includes *Andante.* and *p*.
- System 4:** Treble clef has a 5-measure phrase. Bass clef has a 5-measure phrase. Dynamics include *cresc.*
- System 5:** Treble clef has a 4-measure phrase. Bass clef has a 4-measure phrase. Dynamics include *p* and *cresc.*
- System 6:** Treble clef has a 4-measure phrase. Bass clef has a 4-measure phrase. Dynamics include *mf* and *f*.
- System 7:** Treble clef has a 5-measure phrase. Bass clef has a 5-measure phrase. Dynamics include *ff*.

TEATRET

Udvalgte
OPERAER, OPERETTER OG BALLETTER
i meget let Arrangement for Klaver.

• 1' BIND •

Indhold:

Orpheus & Eurydike:	Chr. Gluck	—
Greven af Luxemburg:	Franz Schär	—
Carmen:	Georges Bizet	..
Dollarprinsessen:	Leo Fall	—
Den lille Havfrue:	Fini Henriques	.
Maskarade:	Carl Nielsen	.
En Søndag paa Amager:	Johanne Louise Hejberg	.
Cornevilles Klokker:	Rob. Planquette	.

FORLEGERENS EJENDOM
KJØBENHAVN & LEIPZIG
WILHELM HANSEN, MUSIK-FORLAG
KRISTIANA. NORSK MUSIK-FORLAG
(BRØDRENE HALS-WARMUTH-WILHELM HANSEN)