

26.

„Theaterrevuen“.

Lette underholdende Fantasier

til Brug ved Undervisningen,

(ved Alberti, Bohlmann, Spindler, Streabbog m. fl.)

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|-----------------------------|-----------------------------|------------------------------------|
| 1. Mignon. | 19. En Skjærsommernatsdrøm. | 37. Tannhäuser. |
| 2. Carmen. | 20. Hamlet. | 38. Lohengrin. |
| 3. Trubaduren. | 21. Jean de Nivelle. | 39. Trubaduren. |
| 4. Jødinden. | 22. Boccaccio. | 40. Et Eventyr i Rosenborg Have. |
| 5. Barberen i Sevilla. | 23. Robert af Normandiet. | 41. Der var engang. |
| 6. Lucretia Borgia. | 24. Faust. | 42. Arthur Sullivan: „Mikadoen“ |
| 7. Rigoletto. | 25. Don Juan. | 43. Kjerulff: Kejserens ny Klæder. |
| 8. Den skønne Helena. | 26. Figaros Bryllup. | 44. Romeo og Julie. |
| 9. Martha. | 27. Tryllefløiten. | 45. Orpheus. |
| 10. Traviata. | 28. Madame Angots Datter. | 46. Aida. |
| 11. Lykkebarnet. | 29. Den Stumme i Portici. | 47. Kleopatra. |
| 12. Elverhøi. | 30. Den hvide Dame. | 48. Valkyrien. |
| 13. Tambourmajorens Datter. | 31. Den lille Hertug. | 49. Rhinguldet. |
| 14. Corneilles Klokke. | 32. Regimentets Datter. | 50. Mestersangerne. |
| 15. Reisen til Kina. | 33. Lucia. | 51. Ragnarok. |
| 16. Hugenotterne. | 34. Jægerbruden. | 52. Siegfried. |
| 17. Capriciosa. | 35. Søvnvængersken. | 53. Tristan og Isolde. |
| 18. Eventyr paa Fodreisen. | 36. Wilh. Tell. | |

KJØBENHAVN
NORDISK MUSIK-FORLAG

KRISTIANIA. NORSK MUSIK-FORLAG
(BRØDRENE HALS-WARMUTH-WILHELM HANSEN)



Ragnarok.

Vivo.

RICH. WAGNER.
Arr. af Nicolaj Hansen.

The musical score is written for piano and violin. It begins with a **Vivo** tempo marking. The first system shows the piano part with a forte (**f**) dynamic. The second system introduces the violin part with a piano (**p**) dynamic, and the tempo changes to **Allegro**. The third system continues the violin part with a piano (**p**) dynamic. The fourth system features a crescendo (**cresc.**) in the piano part. The fifth system shows the piano part with a piano (**p**) dynamic. The sixth system begins with a **Meno** tempo marking, followed by a forte (**f**) dynamic in the piano part and a decrescendo (**dim.**) in the violin part.



4 2 1 4 2 5 3 1 4 2 3 1 4 2 1 3 1

cresc.

f *dim.* *p* *cresc.*

f *dim.*

Moderato. *p*

p dolce.

The musical score consists of six systems of staves. The first system has a treble and bass staff with various notes and fingerings (e.g., 4 1, 5 2, 4 1). The second system includes a piano (*p*) dynamic marking. The third system features a crescendo (*cresc.*) marking. The fourth system includes a fortissimo (*ff*) marking. The fifth system is marked *Poco vivo.* and *f*. The sixth system continues the piece with various notes and fingerings.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *cresc.*. Fingering numbers (1-5) are written above many notes. The piece concludes with a double bar line.



Udvalgte
OPERAER, OPERETTER OG BALLETER
i meget let Arrangement for Klaver.

• 1' BIND •

Indhold:

Orpheus & Eurydike:	Chr. Gluck	—
Greven af Luxemburg:	Franz Lehár	—
Carmen:	Georges Bizet	—
Dollarprinsessen:	Leo Fall	—
Den lille Havfrue:	Fini Henriques	—
Maskarade:	Carl Nielsen	—
En Søndag paa Amager:	Johanne Louise Hejberg	—
Cornevilles Klokke:	Rob. Planquette	—

FORLEGGERENS EJENDOM

KJØBENHAVN & LEIPZIG

WILHELM HANSEN, MUSIK-FORLAG

KRISTIANIA. NORSK MUSIK-FORLAG

(BRØDRENE HALS-WARMUTH-WILHELM HANSEN)