

B.D. 26.

# „Theaterrevuen“.

Lette underholdende Fantasier

## til Brug ved Undervisningen,

(ved Alberti, Bohlmann, Spindler, Streabbog m. fl.)

- |                             |                             |                                    |
|-----------------------------|-----------------------------|------------------------------------|
| 1. Mignon.                  | 19. En Skjærsommernatsdrøm. | 37. Tannhäuser.                    |
| 2. Carmen.                  | 20. Hamlet.                 | 38. Lohengrin.                     |
| 3. Trubaduren.              | 21. Jean de Nivelle.        | 39. Trubaduren.                    |
| 4. Jødinden.                | 22. Boccaccio               | 40. Et Eventyr i Rosenborg Have.   |
| 5. Barberen i Sevilla.      | 23. Robert af Normandiet.   | 41. Der var engang.                |
| 6. Lucretia Borgia.         | 24. Faust.                  | 42. Arthur Sullivan: „Mikadoen“    |
| 7. Rigoletto.               | 25. Don Juan.               | 43. Kjerulff: Kejserens ny Klæder. |
| 8. Den skønne Helena.       | 26. Figaros Bryllup.        | 44. Romeo og Julie.                |
| 9. Martha.                  | 27. Trylleloiten.           | 45. Orpheus.                       |
| 10. Traviata.               | 28. Madame Angots Datter.   | 46. Aida.                          |
| 11. Lykkebarnet.            | 29. Den Stumme i Portici.   | 47. Kleopatra.                     |
| 12. Elverhøi.               | 30. Den hvide Dame.         | 48. Valkyrien.                     |
| 13. Tambourmajorens Datter. | 31. Den lille Hertug.       | 49. Rhinguldet.                    |
| 14. Comevilles Klokke.      | 32. Regimentets Datter.     | 50. Mestersangerne.                |
| 15. Reisen til Kina.        | 33. Lucia.                  | 51. Ragnarok.                      |
| 16. Hugenotterne            | 34. Jægerbruden.            | 52. Siegfred.                      |
| 17. Capriciosa.             | 35. Søvnængersken.          | 53. Tristan og Isolde.             |
| 18. Eventyr paa Fodreisen.  | 36. Wilh. Tell.             |                                    |

KJØBENHAVN  
NORDISK MUSIK-FORLAG

KRISTIANIA. NORSK MUSIK-FORLAG  
(BRØDRENE HALS-WARMUTH-WILHELM HANSEN)



## Siegfred.

RICH. WAGNER.  
Arr. af Nicolaj Hansen.

Moderato.

*f* *ff* *stacc.*

Allegro.

*f*

*ff* *p* *f* *p*

*f*





Moderato.

*dim.* *poco rit.*

*p* *cresc.*

Allegretto.

*dim.* *rall.* *p*

*p*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). Dynamics include *usc.*, *cresc.*, *mf*, and *p*. Fingerings are indicated with numbers 1-5. A fermata is present over the final measure.

Second system of musical notation. Treble clef, key signature of two sharps. Dynamics include *cresc.* and *f*. Fingerings are indicated with numbers 1-5.

Moderato e festivamente.

Third system of musical notation. Treble clef, key signature of two sharps. Dynamics include *p* and *cresc.*. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. Treble clef, key signature of two sharps. Dynamics include *dim.* and *p*. Fingerings are indicated with numbers 1-5.

Allegro.

Fifth system of musical notation. Treble clef, key signature of two sharps. Dynamics include *accel.*, *cresc.*, and *f*. Fingerings are indicated with numbers 1-5.

Sixth system of musical notation. Treble clef, key signature of two sharps. Dynamics include *cresc.*, *ff*, and *ffz*. Fingerings are indicated with numbers 1-5.

# TEATRET



Udvalgte  
OPERAER, OPERETTER OG BALLETTER  
i meget let Arrangement for Klaver.

· 1' BIND ·

Indhold:

Orpheus & Eurydike:	Chr. Gluck	—
Greven af Luxemburg:	Franz Sehár.	—
Carmen:	Georges Bizet.	—
Dollarprinsessen:	Leo Fall.	—
Den lille Havfrue:	Fini Henriques.	—
Maskarade:	Carl Nielsen.	—
En Søndag paa Amager:	Johanne Louise Hejberg	—
Cornevilles Klokke:	Rob. Planquette.	—

FORLEGGERENS EJENDOM

KJØBENHAVN & LEIPZIG

WILHELM HANSEN, MUSIK-FORLAG

KRISTIANIA. NORSK MUSIK-FORLAG

(BRØDRENE HALS-WARMUTH-WILHELM HANSEN)