

25) 26.

„Theaterrevuen“.

Lette underholdende Fantasier

til Brug ved Undervisningen,

(ved Alberti, Bohlmann, Spindler, Streabbog m. fl.)

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|-----------------------------|-----------------------------|-------------------------------------|
| 1. Mignon. | 19. En Skjærsommernatsdrom. | 37. Tannhäuser. |
| 2. Carmen. | 20. Hamlet. | 38. Lohengrin. |
| 3. Trubaduren. | 21. Jean de Nivelles. | 39. Trubaduren. |
| 4. Jødinden. | 22. Boccaccio | 40. Et Eventyr i Rosenborg Have. |
| 5. Barberen i Sevilla. | 23. Robert af Normandiet. | 41. Der var engang. |
| 6. Lucretia Borgia. | 24. Faust. | 42. Arthur Sullivan: „Mikadoen“ |
| 7. Rigoletto. | 25. Don Juan. | 43. Kjerulff: Kejsereens ny Klæder. |
| 8. Den skønne Helena. | 26. Figaros Bryllup. | 44. Romeo og Julie. |
| 9. Martha. | 27. Tryllefloiten. | 45. Orpheus. |
| 10. Traviata. | 28. Madame Angots Datter. | 46. Aida. |
| 11. Lyskebarnet. | 29. Den Stumme i Portici. | 47. Kleopatra. |
| 12. Elverhøi. | 30. Den hvide Dame. | 48. Valkyrien. |
| 13. Tambourmajorens Datter. | 31. Den lille Hertug. | 49. Rhinguldet. |
| 14. Corneilles Klokke. | 32. Regimentets Datter. | 50. Mestersangerne. |
| 15. Reisen til Kina. | 33. Lucia. | 51. Ragnarok. |
| 16. Hugenotterne | 34. Jægerbruden. | 52. Siegfred. |
| 17. Capriciosa. | 35. Sovngængersken. | 53. Tristan og Isolde. |
| 18. Eventyr paa Fodreisen. | 36. Wilh. Tell. | |

15 2 414
KJØBENHAVN
NORDISK MUSIK-FORLAG

KRISTIANIA. NORSK MUSIK-FORLAG
(BRØDRENE HALS-WARMUTH-WILHELM HANSEN)

Tristan og Isolde.

RICH. WAGNER.

Arr. af Nicolaj Hansen.

Lento.

p

cresc.

f

mf

Moderato.

p

rit.

a tempo

f

Allegro.

mf

cresc.



The musical score consists of seven systems of two staves each (treble and bass clef). The first system includes dynamic markings *f* and *ff*, and contains various fingerings and slurs. The second system includes *mf* and *cresc.* markings. The third system is marked *Vivo.* and features a prominent triplet in the bass line. The fourth system is marked *p dolce*. The fifth system includes *cresc.* markings. The sixth system is marked *p* and *cresc.*. The seventh system includes *mf*, *f*, and *dim.* markings, and concludes with a key signature change to two flats and a 3/4 time signature. The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs, and includes numerous fingerings and slurs throughout.

Andante.

pp

mf

dim.

p

espress.

cresc.

Moderato.

The Moderato section consists of five systems of music. The first system shows a piano part with a *cresc.* marking and a forte *f* dynamic. The second system continues the piano part with various fingerings. The third system introduces a string part with a *stringendo e cresc.* marking and a mezzo-forte *mf* dynamic. The fourth system shows the piano part with a *cresc. molto* marking. The fifth system shows the string part with a *f string.* marking and a *cresc.* marking.

Allegro molto.

The Allegro molto section consists of one system of music. The piano part is marked with a fortissimo *ff* dynamic and features a series of chords and arpeggios. The string part is marked with a *f string.* dynamic and features a series of chords and arpeggios.

TEATRET

Udvalgte
OPERAER, OPERETTER OG BALLETTER
i meget let Arrangement for Klaver.

• 1' BIND •

Indhold:

Orpheus & Eurydike:	Chr. Gluck. —
Greven af Luxemburg:	Franz Schär. —
Carmen:	Georges Bizet..
Dollarprinsessen:	Leo Fall. —
Den lille Havfrue:	Fini Henriques.
Maskarade:	Carl Nielsen.
En Søndag paa Amager:	Johanne Louise Hejberg
Cornevilles Klokker:	Rob. Planquette.

FORLEGGERENS EJENDOM

KJØBENHAVN & LEIPZIG
WILHELM HANSEN, MUSIK-FORLAG
KRISTIANIA, NORSK MUSIK-FORLAG
(BRØDRENE HALLS-WARMUTH-WILHELM HANSEN)