

526.

„Theaterrevuen“.

Lette underholdende Fantasier

til Brug ved Undervisningen,

(ved Alberti, Bohlmann, Spindler, Streabbog m. fl.)

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|-----------------------------|-----------------------------|-------------------------------------|
| 1. Mignon. | 19. En Skjærsommernatsdrøm. | 37. Tannhäuser. |
| 2. Carmen. | 20. Hamlet. | 38. Lohengrin. |
| 3. Trubaduren. | 21. Jean de Nivelle. | 39. Trubaduren. |
| 4. Jødinden. | 22. Boccaccio | 40. Et Eventyr i Rosenborg Have. |
| 5. Barberen i Sevilla. | 23. Robert af Normandiet. | 41. Der var engang. |
| 6. Lucretia Borgia. | 24. Faust. | 42. Arthur Sullivan: „Mikadoen“ |
| 7. Rigoletto. | 25. Don Juan. | 43. Kjerulff: Kejsersens ny Klæder. |
| 8. Den skønne Helena. | 26. Figaros Bryllup. | 44. Romeo og Julie. |
| 9. Martha. | 27. Tryllefløiten. | 45. Orpheus. |
| 10. Traviata. | 28. Madame Angots Datter. | 46. Aida. |
| 11. Lykkebarnet. | 29. Den Stumme i Portici. | 47. Kleopatra. |
| 12. Elverhøi. | 30. Den hvide Dame. | 48. Valkyrien. |
| 13. Tambourmajorens Datter. | 31. Den lille Hertug. | 49. Rhinguldet. |
| 14. Corneilles Klokke. | 32. Regimentets Datter. | 50. Mestersangerne. |
| 15. Reisen til Kina. | 33. Lucia. | 51. Ragnarok. |
| 16. Hugenotterne | 34. Jægerbruden. | 52. Siegfred. |
| 17. Capriciosa. | 35. Søvnvængersken. | 53. Tristan og Isolde. |
| 18. Eventyr paa Fodreisen. | 36. Wilh. Tell. | 54. Den flyvende Hollænder. |
| | | 55. Parcival. |

KJØBENHAVN
NORDISK MUSIK-FORLAG

KRISTIANIA. NORSK MUSIK-FORLAG
(BRØDRENE HALS-WARNE og WILHELM HANSEN)



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Den flyvende Hollænder.

RICH. WAGNER.
Arr. af Nicolaj Hansen.

Allegro.

Più lento.

rit. *a tempo*

pp *p*



Moderato.

First system of musical notation (measures 1-2). The piece is in 6/8 time with a key signature of one sharp (F#). The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a steady eighth-note accompaniment. Fingerings are indicated: 1 for G, 2 for A, 3 for B, 4 for C, and 5 for D. Dynamics include *mf* and *p*.

Second system of musical notation (measures 3-4). The right hand continues with quarter notes D5, E5, and F#5. The left hand accompaniment remains consistent. Dynamics include *p*.

Third system of musical notation (measures 5-6). The right hand has quarter notes G5, F#5, and E5. The left hand accompaniment continues. Dynamics include *p*.

Fourth system of musical notation (measures 7-8). The right hand has quarter notes D5, C5, and B4. The left hand accompaniment continues. Dynamics include *dol.* and *mf*.

Fifth system of musical notation (measures 9-10). The right hand has quarter notes G4, F#4, and E4. The left hand accompaniment continues. Dynamics include *mf*.

Andante.

First system of musical notation for the Andante section (measures 1-2). The piece is in 6/8 time with a key signature of one flat (Bb). The right hand has quarter notes G3, F3, and E3. The left hand has a slower eighth-note accompaniment. Dynamics include *mf*.

Allegro.

This page contains six systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like *f*, *ff*, and *ffs*. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and a final chord.

TEATRET

Udvalgte
OPERAER, OPERETTER OG BALLETER
imeget let Arrangement for Klaver.

• 1' BIND •

Indhold:

| | | |
|-----------------------|------------------------|---|
| Orpheus & Eurydike: | Chr. Gluck | — |
| Sreven af Luxemburg: | Franz Schär. | — |
| Carmen: | Georges Bizet. | — |
| Dollarprinsessen: | Leo Fall. | — |
| Den lille Havfrue: | Fini Henriques. | — |
| Maskarade: | Carl Nielsen. | — |
| En Søndag paa Amager: | Johanne Louise Hejberg | — |
| Cornevilles Klokke: | Rob. Planquette. | — |

FORLÆGGERENS EJENDOM
KJØBENHAVN & LEIPZIG.
WILHELM HANSEN, MUSIK-FORLAG.

KRISTIANIA.
NORSK MUSIK-FORLAG.
(BRØDRENE HALS - WARMUTH - WILHELM HANSEN.)