

Al distinto violinista Luigi Rebora
String Trio in D major

Giovanni Battista Marzuttini (1863-1943)

Finale

Allegro finale.

Violin

Viola

Cello

deciso

cello

violin

9

p

cresc.

cresc.

17

f

ff

cresc.

ff

25

A *p*

f

p

34

p *cresc. - -*

42

f p *f p*

50

f con slancio e legate *p*

58

f

66

p

14
74

f

V

(a) (a)

82

1. 2.

90

(b)

pizz. *p*

pizz.

100

arco

arco

pp

111

cresc. *f*

119

f *p* *pp* *p* *pp* *deciso* *violin*

B

129

137

cresc. *f* *ff* *cresc.* *ff*

145

p *ff* *p*

154

f *p* *f* *p*

163

cresc. *fp* *fp*

171

180

189

198

207

217

Musical score for measures 217-226. The score is in treble, alto, and bass staves. The key signature is two sharps (F# and C#). The time signature is 2/4. Dynamics include *pp*, *p*, *f*, and *ff*. The bass staff has a *pp* marking under the first measure.

227

Musical score for measures 227-234. The score is in treble, alto, and bass staves. The key signature is two sharps (F# and C#). The time signature is 2/4. Dynamics include *p* and *f*. The bass staff has a *f* *grandioso* marking under the first measure.

235

Musical score for measures 235-242. The score is in treble, alto, and bass staves. The key signature is two sharps (F# and C#). The time signature is 2/4. Dynamics include *ff*. The bass staff has a *cresc.* marking under the last measure.

243

Chiusa. (stesso tempo)

Musical score for measures 243-252. The score is in treble, alto, and bass staves. The key signature is two sharps (F# and C#). The time signature is 2/4. The section is marked *Chiusa. (stesso tempo)*.

253

Presto.

Musical score for measures 253-262. The score is in treble, alto, and bass staves. The key signature is two sharps (F# and C#). The time signature is 2/4. The section is marked *Presto.*

Musical score for measures 263-271. The score is written for piano (p), violin (f), and cello (ff). The key signature is one sharp (F#). The piano part features a series of chords and single notes, with dynamics ranging from *f* to *pp*. The violin part features a series of eighth notes and sixteenth notes, with dynamics ranging from *f* to *ff*. The cello part features a series of eighth notes and sixteenth notes, with dynamics ranging from *f* to *ff*. The score concludes with a *pizz.* (pizzicato) instruction for the piano part.

Endnotes:

- (a) 2nd ending given different lengths in the different parts - ?!.
(b) Left-repeat for this section printed only in viola part.