

Der Rosenkavalier

1

Bünnenmusik.

von

Richard Strauss.

Dritter Aufzug.

Einleitung und Pantomime.

Viola.

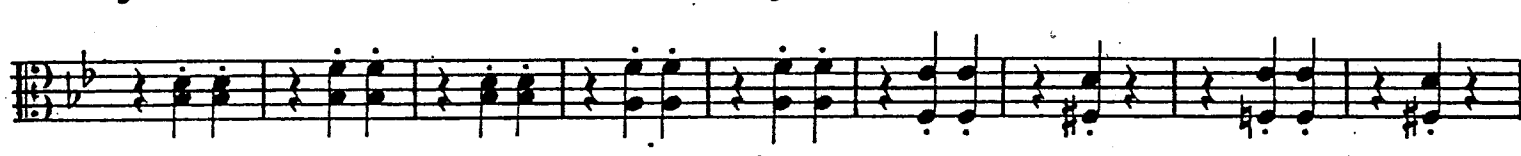
49 Walzertempo.
Tempo di Valse.



50 Lebhaft.
Vivo.

Flauto I.

51 Walzer(lebhaft) aber sehr laut und deutlich.
Valse con anima.



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19-3

42-42

3. Aufzug Viola.

ruhig *tranquillo* **60** wieder sehr frisch. *a tempo, con spirito mollo* ruhig *tranquillo* **61** Sehr lebhaft. *Molto animato*

f *mf* *p* *f* *mf* *p* *mf* *cresc.* *f* *dim.* *mf* *pizz.* *dim.* *p* *1* *2* *p* *arco* *con spirito* *ff*

etwas gemächlicher werden. *a tempo* (frisch.) *un poco comodo*

3. Aufzug.
Viola.

3

68 *f*

69 *p*

70 *f* *ff* *mf*

71 *f*

72 *ff* *dim.* *p*

(Doppelgriff) 73 *mf* *p* *mf*

74 etwas ruhiger. *un poco meno mosso* 75 7 *acceler.* 76 6 *poco calando* 77 a tempo, lebhaft. *animato* 78 9

79 14 80 2 Baron. 81 5 7 *poco calando*

Hut Sie denn kei-nen Hun-ger nicht? 2

82 a tempo, aber etwas gemächlich beginnend und stets mit einer gewissen Grazie. *un poco comodo da prima e sempre con grazia.* (nicht eilen) *non stringendo* 83 8 84 7 (nicht eilen) *non stringendo*

15 1 8 1 6

89 *a tempo* *poco calando* 90 *a tempo, lebhaft. più mosso* Octavian. 2 91 3

5 3 2 Das hab i no net g'hört. —

sehr lebhaft.
molto animato

96 97 98 99 100

Baron.

A musical score for a piano piece. It features a grand staff with a treble and bass clef. The key signature has one sharp (F#). The tempo/mood is 'sehr lebhaft. molto animato'. The score includes measures numbered 96 through 100. Measure 96 has a '9' below it. Measure 97 has a '9' above it. Measure 98 has an '11' above it. Measure 99 has a '9' above it. Measure 100 has a '2' above it. The piece is titled 'Baron.' and includes a 'Die' (The) in the bass line.

103 frisch
con spirito

A musical score for a piece titled 'frisch con spirito'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by the text 'frisch' and 'con spirito'. The music begins with a series of eighth and sixteenth notes, followed by a more complex rhythmic pattern. The score is marked with a forte 'ff' dynamic. The piece concludes with a final cadence.

dim. *rit.* **105** *a tempo*

11 *poco calando* bis Schluß des Aufzuges
Tacet.