

IN MEMORIAM

1 Rust in vrede

Jef Eisel

leer langzaam

P

lie-ve do-den rust in vre-de in uw gra--ven

P

O Crise sainte sous ton om-bre le dé-funt es-

P

A-ni-ma-rum o sal--va-tor in pro-fun--da

P

lie-ve do-den rust in vre-de in uw gra--ven

stil en diep. Steen-ge--gaan bij trauw en be-de

pi--re en hien. En ee jour si tris-te et som-bre

re-spi--ce. A-ni-ma-rum o sal--va--tor

stil en diep. Steen-ge--gaan bij trauw en be--de

Zoen de Steen u tot lich riep. Lie-ve do--

Qui fi-nit par un a--dieu. O croire sain--

ex-su-lan--tes re-ci--pe. A--ni-ma--

Zoen de Steen u tot lich riep. Lie-ve do--

P den, rust in re- - - - de.

P te sous ton om- - - - bre.

P mm O sal. va- - - - ton.

P den, rust in re- - - de.

P Een-maal lul-len wij " vol-gen waar uw Rui-sen

P Quand la clo-che vixie flain-ti--ve plen-re cense qui

P Con. so. la--ton lux e-- - - ter--na fun--da tu-os

P Een-maal lul-len wij u vol--gen waar uw Rui-sen

nu reeds staam, Lij de Steer dan niet ver--bol-gen

nous sont chers, Que son glas pour eux sa--vi-re

sa-di--os. Et il-lus-tret per in--fer-na

nu reeds staam, Lij de Steer dan niet ver--bol-gen

Om het Rivaad door ons be-- gaan. *f* Lie- ve do--

la pi-- tié de l'a- ni-- vers. *f* Quand la clo--

sper cul-- ja-um Con- sci-- os. *f* Con- so- la--

Om het Rivaad door ons be-- gaan. Lie- ve do--

den, *P* Just in vre-- de. —

che *P* voice plain- ti-- ve. —

tor *P* lux ce- ter-- na. —

den, *P* Just in vre-- de. —

P Langsamerhand zwellen

Maan de dag het uur dal Ro- men

P Langsamerhand zwellen

Qu'el- le mon-- te la fri-- è-- re

P Langsamerhand zwellen

O be-- a-- ti tri-- um-- phan- tes

P Langsamerhand zwellen

Maan de dag het uur dal Ro-- men

immer zwellen

van een lout-ste gods-ge-richt, treedt na bid-den,
 qu'el-le-meu-ve le Sei-gneur qu'el-le bid-le
 Ya-ke be-skra me-ri--ta ilt qui nune sunt
 immer zwellen

van een lout-ste gods-ge-richt, treedt na bid-den,

wa-ken schro-men in het rijk van lief-de en licht.

la lu-mière du grand jour li-bé-ra--teur.
 la be-be

la-men-tan-tes con-ci--nant in glo-ri--a.

wa-ken schro-men in het rijk van lief-de en licht.

Lie-ve do--den rust in vre--de--

qu'el-le mon--te la tri-è--re--

O be-a---ti-um phan--tas--

Lie-ve do--den rust in vre--de--

Lie-ve do--den

rust in vre--de--

14 juni 1927

2 Luxe octava

5

Lento

Handwritten musical score for Soprano 1, Soprano 2, Basses 1, and Basses 2. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Lento". The lyrics are in Latin, and the music is written in a simple, accessible style.

Lyrics:
 Lux æ-- ter-- na lu- ce- at e-- is
 Lux æ-- ter-- na lu- ce- at e-- is
 Lux æ-- ter-- na lu- ce- at e-- is
 Lux æ-- ter-- na lu- ce- at e-- is
 Do- mi- ne. — Cum san- — — — ctis tu- — —
 Do- mi- ne. — Cum san- — — — ctis tu- — —
 Do- mi- ne. — Cum san- — — — ctis tu- — —
 Do- mi- ne. — Cum san- — — — ctis tu- — —
 Do- mi- ne. — Cum san- — — — ctis tu- — —
 is — Cum san- — — — ctis tu- — — is in æ--
 is — Cum san- — — — ctis tu- — — is in æ--
 is — Cum san- — — — ctis tu- — — is in æ--
 is — Cum san- — — — ctis tu- — — is in æ--

Dynamic markings:
p (piano) is used at the beginning of each vocal line.
mf (mezzo-forte) is used for the "Cum san- — — — ctis tu- — —" section.
f (forte) is used for the "is — Cum san- — — — ctis tu- — — is in æ--" section.

Performance instructions:
 The score includes various musical notations such as notes, rests, and slurs, indicating the intended performance style. The tempo is marked "Lento".

Handwritten musical score for a hymn, page 6. The score is written on ten staves, grouped into four systems of two staves each. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin: "Ter... num in æ... ter... num", "qui-a fi... us es", "Re... qui-em æ... ter... nam do. na e... is". The score includes various musical notations such as notes, rests, beams, and dynamic markings like "P" (piano). There are also some handwritten annotations and corrections.

System 1 (Staves 1-2):
Staff 1: *Ter...*
Staff 2: *num*

System 2 (Staves 3-4):
Staff 3: *Ter... num in æ... ter...*
Staff 4: *num*

System 3 (Staves 5-6):
Staff 5: *Ter... num in æ... ter... num æ... ter...*
Staff 6: *num*

System 4 (Staves 7-8):
Staff 7: *Ter...*
Staff 8: *num*

System 5 (Staves 9-10):
Staff 9: *qui-a fi... us es*
Staff 10: *es*

System 6 (Staves 11-12):
Staff 11: *qui-a fi... us es*
Staff 12: *es*

System 7 (Staves 13-14):
Staff 13: *num qui-a fi... us es*
Staff 14: *es*

System 8 (Staves 15-16):
Staff 15: *qui-a fi... us es*
Staff 16: *es*

System 9 (Staves 17-18):
Staff 17: *Re... qui-em æ... ter... nam do. na e... is*
Staff 18: *is*

System 10 (Staves 19-20):
Staff 19: *Re... qui-em æ... ter... nam do. na e... is*
Staff 20: *is*

System 11 (Staves 21-22):
Staff 21: *Re... qui-em æ... ter... nam do. na e... is*
Staff 22: *is*

System 12 (Staves 23-24):
Staff 23: *Re... qui-em æ... ter... nam do. na e... is*
Staff 24: *is*

Loco a poco cresc.
 So-mi-ne — et lux — per-pe-tu-a
Loco a poco cresc.
 So-mi-ne — et lux — per-pe-tu-a
Loco a poco cresc.
 So-mi-ne — et lux per-pe-tu-a
Loco a poco cresc.
 So-mi-ne — et lux per-pe-tu-a
 lu-ce-at e- — is. — Cum san- —
 lu-ce-at e- — is. — Cum san- —
 lu-ce-at e- — is. — Cum san- —
 lu-ce-at e- — is. — Cum san- —
 etis tu- — is in æ-ter- — num in æ-ter- —
 etis tu- — is in æ-ter- — num in æ-ter- —
 etis tu- — is in æ-ter- — num in æ-ter- —

Handwritten musical score for a vocal piece, page 8. The score is written on ten staves, each with a treble and bass clef. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin: "qui-a pi-num ter-num a-ter-num qui-a pi-num us-es qui-a pi-num us-es qui-a pi-num us-es qui-a pi-num us-es qui-a pi-num us-es qui-a pi-num us-es". The score includes various musical notations such as notes, rests, slurs, and dynamic markings (P, mf, PPP, P, P, P, P, P, P, P). The lyrics are written below the staves, with some words underlined or italicized. The score is divided into two systems of five staves each. The first system ends with a double bar line. The second system ends with a double bar line. The page number "8" is in the top right corner.