

IMPROVISATION
über ein polnisches Kirchenlied

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Andante con moto

The musical score consists of three staves of music for piano, arranged vertically. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is two sharps (F major). The tempo is indicated as **Andante con moto**. The dynamics include **f** (fortissimo), **mf** (mezzo-forte), and **p** (pianissimo). Measure numbers 1 through 19 are visible on the left side of the staves. The music features sustained notes, eighth-note patterns, and sixteenth-note figures, with various slurs and grace notes.

2

26

Treble clef, key signature of two sharps. Bass clef, key signature of one sharp.

Bass clef, key signature of one sharp.

Moderato

33

Treble clef, key signature of two sharps. Bass clef, key signature of one sharp.

40

Treble clef, key signature of two sharps. Bass clef, key signature of one sharp.

47

Musical score for piano, page 3, measures 47-50. The score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 47 starts with eighth-note pairs in the treble staff, followed by quarter notes in the bass staff. Measures 48-50 show a continuation of eighth-note patterns with some changes in pitch and dynamics, including a forte dynamic (f) in measure 50.

Continuation of the musical score for piano, page 3, measures 51-53. The treble staff continues its eighth-note pattern. The bass staff begins with eighth-note pairs and transitions to quarter notes in measure 53.

54

Musical score for piano, page 3, measures 54-59. The treble staff features eighth-note patterns with dynamic markings: 'ritard.' (ritardando) over measures 54-55, 'mf' (mezzo-forte) over measures 56-57, and another 'mf' over measures 58-59. The bass staff provides harmonic support with sustained notes and eighth-note patterns. Measure 59 concludes with a dynamic marking 'mf'.

60

Continuation of the musical score for piano, page 3, measures 60-64. The treble staff consists of eighth-note pairs. The bass staff features sustained notes and eighth-note patterns, including a prominent bass note in measure 63. Measure 64 concludes with a dynamic marking 'mf'.

4

65

70

75

80

85

Tempo I

mf

f

mf

91

98

This musical score page contains three staves of music for piano. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff another bass clef. Measure 85 begins with a piano dynamic, followed by a forte dynamic, and ends with a mezzo-forte dynamic. Measure 91 consists of eighth-note chords. Measure 98 shows sixteenth-note patterns. The score is labeled 'Tempo I' at the top right. Measure numbers 85, 91, and 98 are indicated on the left side of each staff.

105

f

Funebre
Moderato

113

mf

122

f

129

fff
tr

136

3 3

143

f

149

ritard.

a tempo
cantabile

mf

155

161

This image shows three systems of a musical score for piano, spanning measures 149 to 161. The score consists of two staves: a treble staff and a bass staff. Measure 149 begins with a dynamic of $\text{f} \cdot$ followed by a sharp sign. The bass staff has a dynamic of $\text{b} \cdot$. A 'ritard.' (ritardando) instruction is placed above the bass staff. The score then transitions to a new section with a dynamic of *mf*, indicated by a bracket above the treble staff. The bass staff continues with a dynamic of $\text{b} \cdot$. Measures 155 and 161 show continuous musical patterns across both staves. Measure 155 starts with a dynamic of $\text{f} \cdot$ in the treble staff and $\text{b} \cdot$ in the bass staff. Measure 161 starts with a dynamic of $\text{f} \cdot$ in the treble staff and $\text{b} \cdot$ in the bass staff.

167

Two staves of musical notation. The top staff is in treble clef, G major (two sharps), and the bottom staff is in bass clef, C major (no sharps or flats). Both staves show eighth-note patterns.

Continuation of the musical score from measure 167. The bass staff shows a sustained note pattern with a slur over four measures.

173

Da capo (funebre) al segno Φ e poi Coda.

Two staves of musical notation. The top staff is in treble clef, G major (two sharps), and the bottom staff is in bass clef, C major (no sharps or flats). The bass staff shows sustained notes. The instruction "Da capo (funebre) al segno Φ e poi Coda." is written above the staff.

Continuation of the musical score from measure 173. The bass staff shows a sustained note pattern with a slur over four measures.

179

rit.

Two staves of musical notation. The top staff is in treble clef, F major (one flat), and the bottom staff is in bass clef, C major (no sharps or flats). The bass staff shows eighth-note patterns. The instruction "rit." is written above the staff.

Continuation of the musical score from measure 179. The bass staff shows a sustained note pattern with a slur over four measures.