

Score

Return

I. The Invasion of Castle Orpheus

Jordan Holloway

Lamentoso $\text{♩} = 142$

Musical score for the first section, I. The Invasion of Castle Orpheus. The score consists of five staves: Violin I, Violin II, Viola II, Cello, and Contrabass. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The dynamics are 'ff' for the Cello and 'f' for the Contrabass. The music features sustained notes and short rests.

Violin I

Violin II

Viola II

Cello

Contrabass

ff

f

Continuation of the musical score. The staves include Vln. I, Vln. II, Vla. II, Vc., and Cb. The key signature changes to one flat (B-flat). The dynamics are 'f' for Vln. I and 'mp' for Vc. and Cb. The music includes eighth-note patterns and sustained notes.

Vln. I

Vln. II

Vla. II

Vc.

Cb.

f

mp

mp

2
9

Return

Vln. I

Vln. II

Vla. II

Vc.

Cb.

13

Vln. I

Vln. II

Vla. II

Vc.

Cb.

f

17

Vln. I

Vln. II

Vla. II

Vc.

Cb.

Return

This musical score section spans measures 17 through 20. The instrumentation includes Violin I, Violin II, Viola II, Cello, and Double Bass. Measure 17 begins with a dynamic 'V' over Violin I. Measures 18 and 19 show a rhythmic pattern of eighth and sixteenth notes with various dynamics (V, accents) and slurs. Measure 20 concludes with a dynamic 'V' over Viola II. The section is labeled 'Return' at the end.

21

Vln. I

Vln. II

Vla. II

Vc.

Cb.

This musical score section spans measures 21 through 24. The instrumentation remains the same: Violin I, Violin II, Viola II, Cello, and Double Bass. Measure 21 features a dynamic 'V' over Violin I. Measures 22 and 23 continue the rhythmic pattern established earlier. Measure 24 concludes with a dynamic 'V' over Cello. The section ends with a final dynamic 'V' over Double Bass.

4
25

Vln. I

Vln. II

Vla. II

Vc.

Cb.

Return

This musical score excerpt shows five staves for string instruments. The key signature is one flat. Measure 25 starts with Vln. I playing eighth-note patterns with grace notes. Measures 26-27 show sustained notes from Vln. II, Vla. II, and Cb., while Vc. plays sustained notes. Measure 28 begins with a return of the eighth-note patterns from measure 25, indicated by a bracket and the word "Return".

29

Vln. I

Vln. II

Vla. II

Vc.

Cb.

This musical score excerpt continues with the same five staves. The key signature remains one flat. Measures 29-32 feature eighth-note patterns with grace notes from all instruments, returning to the style established in measure 25.

33

Vln. I

Vln. II

Vla. II

Vc.

Cb.

Return

37

Vln. I

Vln. II

Vla. II

Vc.

Cb.

2nd time hold F.O.

p

p

p

ff

ff

Score

II. The Elegy of Silence

Jordan Holloway

$\text{♩} = 70$

The musical score consists of three systems of music. The first system (measures 1-8) features Violin I, Viola II, Cello, and Contrabass. Violin I and Viola II play sustained notes at pp dynamic. Cello and Contrabass provide harmonic support with sustained notes. The second system (measures 9-16) adds Vln. I, Vla. II, Vc., and Cb. Vln. I and Vla. II play sustained notes at mp . Vc. and Cb. play eighth-note patterns. A 'Solo f ' dynamic is marked for Vc. in measure 12. The third system (measures 16-19) shows Vln. I, Vla. II, Vc., and Cb. playing eighth-note patterns at f dynamic. The word 'Tutti' is written above the Vc. staff in measure 18.

Violin I pp

Viola II pp

Cello

Contrabass mf

Vln. I mp

Vla. II mp

Vc. Solo f

Cb.

Vln. I f

Vla. II f

Vc. f

Tutti

Cb. f

f

II. The Elegy of Silence

7

23

Vln. I

Vla. II

Vc.

Cb.

f

p

p

30

Vln. I

Vla. II

Vc.

Cb.

Score

III. Devastation

Jordan Holloway

Violin I

Violin II

Viola II

Viola I

Cello

Contrabass

III. Devastation

9

Musical score for orchestra, page 9, section III. Devastation. The score includes parts for Vln. I, Vln. II, Vla. II, Vla. I, Vc., and Cb. The music consists of six staves of musical notation with various dynamics and performance instructions.

The score is in common time, key signature of A major (three sharps). The instrumentation includes:

- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. II (Viola II)
- Vla. I (Viola I)
- Vc. (Cello)
- Cb. (Double Bass)

Performance instructions and dynamics include:

- Vln. I: Sixteenth-note patterns, dynamic ff at measure 9.
- Vln. II: Dynamic f at measure 1, >p at measures 2-3, ff at measure 5, f at measure 7.
- Vla. II: Dynamic f at measure 1, >p at measures 2-3, f at measure 5, f at measure 7.
- Vla. I: Sixteenth-note patterns, dynamic f at measure 5.
- Vc.: mp at measure 1, >p at measure 2, mp at measure 3, >p at measure 4, f at measure 5, mp at measure 6.
- Cb.: mp at measure 1, >p at measure 2, mp at measure 3, >p at measure 4, mp at measure 6.

III. Devastation

11

Musical score for orchestra, page 11, section III. Devastation, measure 26. The score consists of six staves:

- Vln. I: Treble clef, key signature of three sharps. Playing eighth-note patterns.
- Vln. II: Treble clef, key signature of three sharps. Playing eighth notes with dynamic markings >*p*, *f*, >*p*.
- Vla. II: Bass clef, key signature of three sharps. Playing eighth notes with dynamic markings >*p*, *f*, >*p*.
- Vla. I: Bass clef, key signature of three sharps. Playing eighth-note patterns.
- Vc.: Bass clef, key signature of three sharps. Playing eighth notes with dynamic markings >*p* *mp*, >*p*.
- Cb.: Bass clef, key signature of three sharps. Playing eighth notes with dynamic marking >*p* *mp*.

The score features a dynamic range from *p* to *ff*. Measure 26 concludes with a repeat sign and a double bar line, followed by a section of rests and a melodic line starting with Vln. II.

III. Devastation

35

Vln. I

Vln. II

Vla. II

Vla. I

Vc.

Cb.

ff

f

>p

f

>p

mp

>p

mp

>p

mp

>p

mp

>p

III. Devastation

13

44

Vln. I

Vln. II

Vla. II

Vla. I

Vc.

Cb.

IV. Revived

For Siena

Violin I

Viola I

Cello

Contrabass

$\text{♩} = 70$

ff f p pp ppp

Vln. I

Vla. I

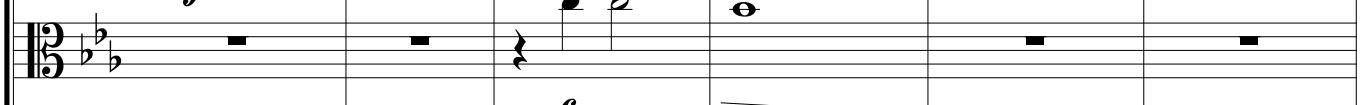
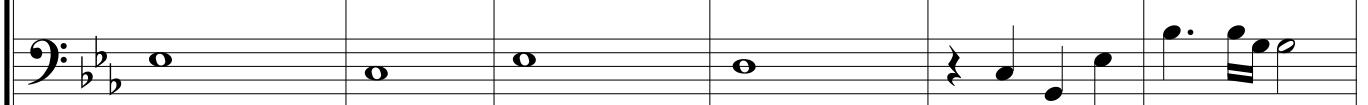
Vc.

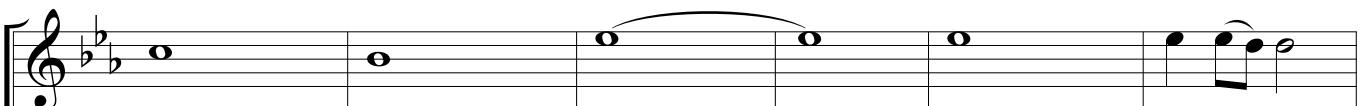
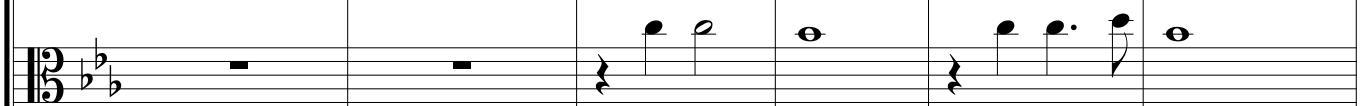
Cb.

p mf pp mf

ppp

pp

Vln. I 
f
 Vla. I 
f
 Vc. 
ff
f
ff
 Cb. 
ff
f
ff

Vln. I 
p
p
 Vla. I 
pp
mf
 Vc. 
f
ppp
 Cb. 
f
pp

16

Revived

Musical score for strings (Vln. I, Vla. I, Vc., Cb.) showing measures 16-17.

Vln. I: Dynamics: **p**, **p**, **f**; Performance: slurs, grace notes.

Vla. I: Dynamics: **pp**, **mf**.

Vc.: Dynamics: **ppp**, **ff**.

Cb.: Dynamics: **pp**, **ff**.

Musical score for strings (Vln. I, Vla. I, Vc., Cb.) showing measures 18-19.

Vln. I: Dynamics: **pp**, **f**.

Vla. I: Dynamics: **pp**.

Vc.: Dynamics: **f**, **ff**.

Cb.: Dynamics: **f**.