

Ouverture op. 5-1

Francesco Venturini

1. Ouverture

Bearbeitung für 4 Gitarren
Anton Höger

Grave.

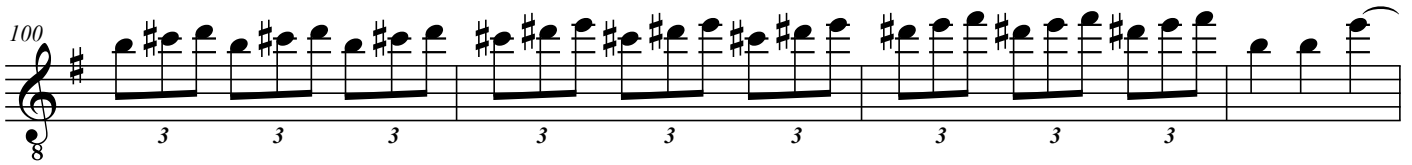
Git.1

The musical score for Guitar 1 is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Grave.' and the time signature is 3/4. The score consists of six staves of music, each containing measures 1 through 27. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a measure rest of 8 measures. The second staff contains measures 5 through 9. The third staff contains measures 10 through 13. The fourth staff contains measures 14 through 17, including a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff contains measures 19 through 21, featuring triplets marked with a '3' below the notes. The sixth staff contains measures 22 through 24, also featuring triplets. The final staff contains measures 27 through 29, with triplets marked with a '3' below the notes.

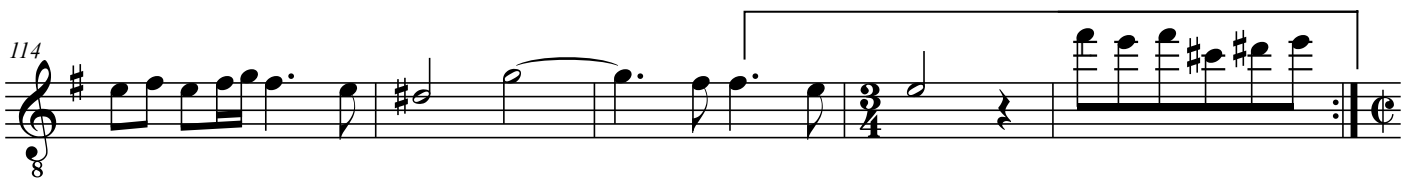
Allegro.

Trio.





Grave.



4
130

133

136

141

145

149

154

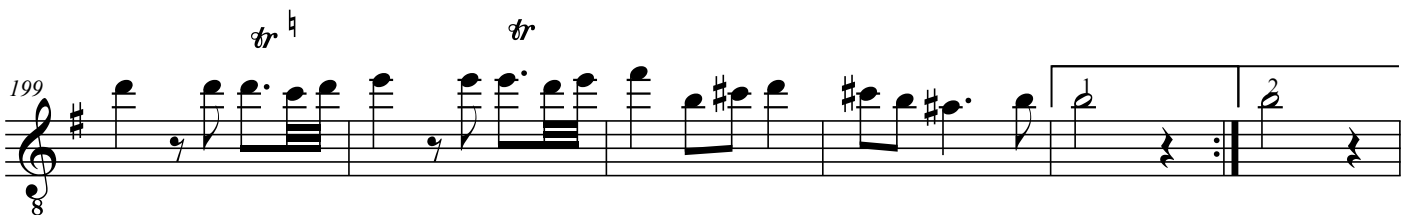
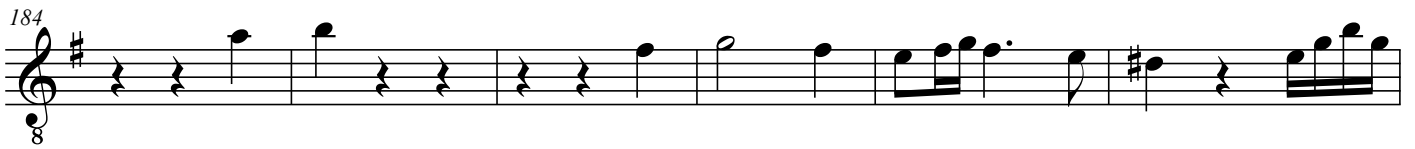
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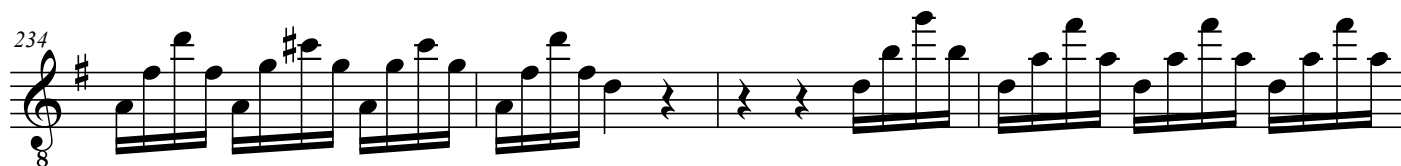
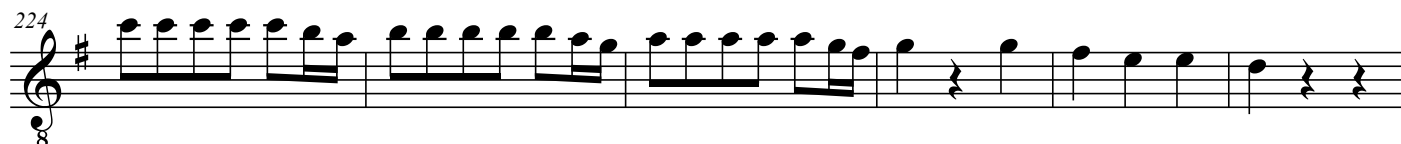
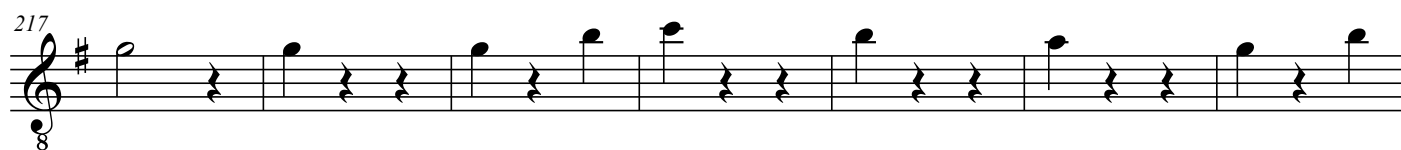
163

2

3. Aria

1





258 *tr* *tr* *tr* 1 7

4. Gavotta

265 2

270

274 *tr*

279

283

287

Presto et Alternativement

5. Bourree

293

298

8

303

1 2

309

314

319

324

329

1 2

piano

336

forte

342

348

piano forte

