

JOSEPH MARTIN KRAUS

1756—1792

Frühlingsquartett

C=DUR

herausgegeben von Adolf Hoffmann

Viola

MÖSELER VERLAG WOLFENBÜTTEL

Allegro

Musical score for a piece in 2/4 time, marked **Allegro**. The score consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#). The dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a first and second ending.

Measure numbers: 6, 10, 17, 24, 29, 34, 39, 43, 47, 53, 59.

Dynamics: *p*, *f*, *ff*, *mf*, *cresc.*, *mf*, *ff*, *p*.

Performance markings: *2* (second ending), *1.* (first ending), *2.* (second ending).

64

pp f

Musical staff 64-71: Treble and bass clefs, 2/4 time signature. Starts with a repeat sign. Dynamics: pp, f.

72

p cresc. sf

Musical staff 72-80: Treble and bass clefs, 2/4 time signature. Dynamics: p, cresc., sf.

81

p f p

Musical staff 81-87: Treble and bass clefs, 2/4 time signature. Dynamics: p, f, p.

88

mf

Musical staff 88-92: Treble and bass clefs, 2/4 time signature. Dynamics: mf.

93

p

Musical staff 93-97: Treble and bass clefs, 2/4 time signature. Dynamics: p.

98

p f

Musical staff 98-102: Treble and bass clefs, 2/4 time signature. Dynamics: p, f.

103

V sf

Musical staff 103-108: Treble and bass clefs, 2/4 time signature. Dynamics: V, sf.

109

V p sf p

Musical staff 109-113: Treble and bass clefs, 2/4 time signature. Dynamics: V, p, sf, p.

114

mf p

Musical staff 114-119: Treble and bass clefs, 2/4 time signature. Dynamics: mf, p.

120

Musical staff 120-125: Treble and bass clefs, 2/4 time signature.

126

f p

Musical staff 126-131: Treble and bass clefs, 2/4 time signature. Dynamics: f, p.

132

V

Musical staff 132-136: Treble and bass clefs, 2/4 time signature. Dynamics: V.

137

1. 2.

Musical staff 137-140: Treble and bass clefs, 2/4 time signature. First ending and second ending.

Adagio

3
p

4

7

10

13

16
p *pp* *poco f*

21
sf *p*

28
pp *p 3*

32
f

36
p

64 *pp* *f*

72 *p* *cresc.* *sf*

81 *p* *f* *p*

88 *mf*

93 *p*

98 *p* *f*

103 *sf*

109 *p* *sf* *p*

114 *mf* *p*

120

126 *f* *p*

132

137 1. 2.

16

24

36

41

47

53

59

66

72

77

82

88

93