

JOSEPH MARTIN KRAUS

1756—1792

---

Frühlingsquartett

C $\sharp$ DUR

herausgegeben von Adolf Hoffmann

Violoncello

---

MÖSELER VERLAG WOLFENBÜTTEL

## Allegro

4

*f*

9

*p*

*p*

15

2

22

*f*

27

*ff*

*p*

*mf*

32

*f*

37

*p*

42

50

*mf*

57

*ff*

*f*



## Adagio





93 *mf*

The musical notation for measures 93-98 is written on a single staff. Measure 93 begins with a bass clef and a mezzo-forte (*mf*) dynamic marking. The melody starts with a half note G2, followed by a quarter note F2, and then a half note E2. Measure 94 continues with a half note D2, a quarter note C2, and a half note B1. Measure 95 features a half note A1, a quarter note G1, and a half note F1. Measure 96 has a half note E1, a quarter note D1, and a half note C1. Measure 97 contains a half note B0, a quarter note A0, and a half note G0. Measure 98 concludes with a half note F0, a quarter note E0, and a final half note D0. The piece ends with a double bar line.