

KALMUS ORCHESTRA LIBRARY

WOLFGANG AMADEUS

MOZART

COSI FAN TUTTE

An Opera in 2 Acts

OBOE I

1

Oper in 2 Akten.

Overture.

W. A. Mozart. Werk 588.

Solo.

Solo.

Presto.

Solo.

Solo.

Solo.

Oboe I.

2

113

5 121

f *f* *p*

126

f

133

5 141

f *p* Solo.

152

6 2

165

174

3 Solo.

p

183

5 2

f *p*

190

2

205

f

212

221

3

p

233

1 3 1 2 3 4 5 6 7 8

f *p* *cresc.* *f*

253

ERSTER AKT. ATTO PRIMO.

Scene 1.

Scena I.

in 4 N° 1. Terzetto.
Allegro.

Recit. 23 Alfonso.

So ab-gedrosch-ne Fa-bel'n glaubt ihr auf's Neu?
Quan-to mi pia-ci ma-i, sem-pli-ci-tà?

N° 2. Terzetto tacet.

Recit. 38 Gugl.

Doch was fan-gen wir an mit den hun-dert Ze-
E de' cen-to zec-chi-ni, che fa-
attacca

in 4 N° 3. Terzetto.
Allegro.

Oboe I.

38

Nº 4 bis 7 tacent.

Recit. 5	Alfonso.	Fiord.	Dorab.	Bassi.
Dort nah - et schon die Bar - ke. O weh mir! Ich ster - be! attacca <i>Ec-co a - mi - ci, la bar - ca. Io man - co. Io mo - ro!</i>				

Nº 8. Coro.
Maestoso.

Scene 5. Scene V.

Recit. 10

Gugl.

Dorah.

Noch ei-nen Kuss, Ge-lieb-te! Ach, ich ver-
Ab-braccia mi, idol mi-o! Muo-jo d'af-

Nº 9. Quintetto.

Andante. 19

Clar. I.

gehe!
fanno!

20 21 22 23

Coro.

Maestoso.

f

Scene 6.

Scena VI.

Recit. 16

Alfonso.

Bassi.

die Lieb-sten und mir die Freun-de!
a-man-ti, e a me gli a-mi-ci.

Nº 10 u. 11 tacent.

Recit. 53

Desp.

Mär-chen macht man selbst klei-nen Kin-dern nicht mehr weis.
tem-pi da spue-ciar ques-te fa-vo-le ai bam-bi-ni.

N° 12. Aria.

Oboe I.

Allegretto.

Viol. I.

Fl. I.

Scene 10. Scena X.

ich las-se sie her-ein? Ich sag'nicht nein.
li pos-so fur en-trar? Di-rei di si.

N° 13. Sestetto.

Allegro.

Scene 11.

Scena XI.

Oboe I.

7

p *fp fp f*

p *f* *p*

cresc. f **Allegro. in 1** *f* *p* *f*

p *cresc.*

f *p* *f*

p *f* *p* **Clar. I.** 18 19 20 21 *p*

cresc. f *p*

Molto Allegro. in 2 4 *f* *fp* *f* *fp*

cresc. f *p* 8

f 148

1 *f* *p* *cresc.* *f* 8

Oboe I.

9

(57)

Più Allegro.

f *fp* *fp* *p* *f* *fp* *fp*

p *f* *f* *sf* *p cresc.* *f*

1 15 4 3

Recit. 21

Gugl. Bassi.

Nº 15. Aria tacet.

in Lie.besgluth ver.gehen.
i più fe - de - lia.manti.

Nº 16. Terzetto.

Molto Allegro.

Viol. I. Fl. I.

p *f* *p* *p cresc.* *f* *p* *p cresc.* *f*

1 2 10 11 12 13 9

p *cresc. f* *p* *p* *cresc. f*

p *cresc. f*

Recit. 25

Ferrando.

wird die Mahlzeit uns besser noch be - hagen.
fia la ce - na per noi più sa - po - ri - ta.

Nº 17. Aria tacet.

Scene 13. Scena XIII.

Recit. 63

Desp. Bassi.

Sie ha - ben dann die Wonne, und ich den Spass da - von.
ed es - si avranno il gusto ed io la glo - - ri - a.

Nº 18. Finale.

Andante.

Scene 14.

Scena XIV.

Viol. I.

Viol. I.

54

55

56

57

58

Allegro. 1

Scene 15.

Scena XV.

62

sf fp fp f p f sf f

78

p cresc. f p p cresc. p

99

sf fp f p cresc. p

117

p p f

129

1

2

3

4

14

15

16

17

18

19

20

Viol. II.

Viola u. Fag.

Allegro.

Scene 16.

Scena XVI.

292

p p

3

6

9

21

cresc. f fp p

p *cresc.* *f* 5 8

Viol. I. *trill* *trill* *sf* *p*

1 *cresc.* *p* *cresc.* *f* *p cresc.* *p* *cresc.*

p cresc. *f* *fp*

Andante. 55 *Allegro.* 48/55 *trill* 1 2 3 8

(event.40) *f* *p*

fp *fp* *fp* *fp* *fp* *fp*

fp fp fp fp f p

sfp

1 1 *p cresc.* *f*

p f p f p f p cresc. *f* 15

Oboe I.

Handwritten annotations: *cut* (above measure 18), *14* (above measure 19).

Dynamic markings and other notation:

- Measure 12: *f*
- Measure 13: *f*
- Measure 14: *f*
- Measure 15: *p*
- Measure 16: *fp*
- Measure 17: *fp*
- Measure 18: *fp*
- Measure 19: *fp*
- Measure 20: *f*
- Measure 21: *f*
- Measure 22: *f*
- Measure 23: *f*
- Measure 24: *f*
- Measure 25: *f*

Ende des ersten Aktes.
Fine dell' Atto primo.

ZWEITER AKT. ATTO SECONDO.

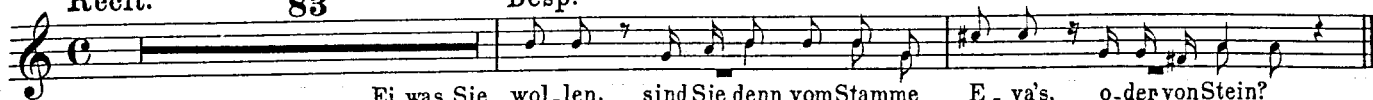
Scene 1.

Scena I.

Recit.

83

Desp.



Ei was Sie wol-len, sind Sie denn vom Stamme E - va's, o-der von Stein?
Quel che vo - le - te. Sie - te d'os ____ sa, e di car - ne, o co - sa sie - te?

Nº 19. Aria tacet.

Scene 2.

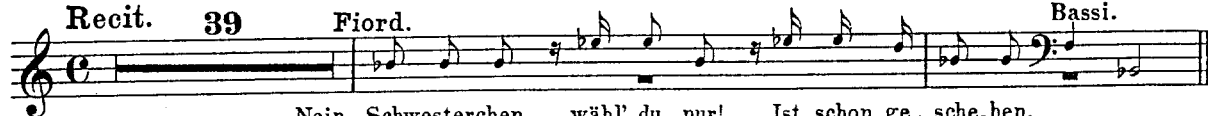
Scena II.

Recit.

39

Fiord.

Bassi.



Nein Schwesterchen, wähl' du nur! Ist schon ge-sche-hen.
De-ci-di tu, so-rel-lu. Io già de-ci-si.

Nº 20. Duetto.

Andante. 18

Fiord.



O mein Engel, wird er *p*
Mi di - ni, mi obel te -



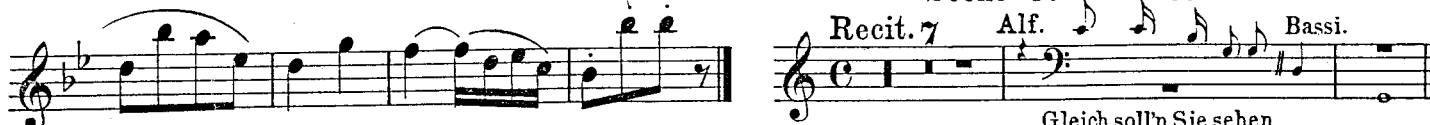
Scene 3.

Scena III.

Reci

Alf.

Bassi.



Gleich soll'n Sie sehen.
To - sto ve-drete.

Nº 21 bis 25 tacent.

Scene 8.

Scena VIII.

Recit. 62

senza tempo

Allegro. Andante. Allegro.

Gugl.

Viol. I.



Du hast recht, meiner Tren, s'ist zum Erstaunen.
Certo un ca - so quest' è da far stupo - re.

Nº 26. Aria.

Allegretto. F.I.I.

F.I.I.



Oboe I.

Musical score for Scene 9, Scena IX. The score is written for various instruments, including strings, woodwinds, and brass. The tempo is marked **Allegro. 23** and the time signature is **Andante. 5**. The score includes dynamic markings such as *p cresc.*, *f*, *p*, *fp*, *cresc.*, and *f*. The score is divided into measures, with some measures numbered (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score is divided into measures, with some measures numbered (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score is divided into measures, with some measures numbered (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Nº 27. Cavatina.

Allegro.

Nº 27. Cavatina. *Allegro.* Clar. I.

4 25 Solo. *p dol.*

sf

sf *sf* *sf* *p* *f*

f *p* *cresc.* *f* *p*

Oboe I.

1

Recitativo.

Alfonso.



Vogel kauft, der noch auf dem Dach sitzt.
frasca an-cor ven-de l'uc-cel-lo.

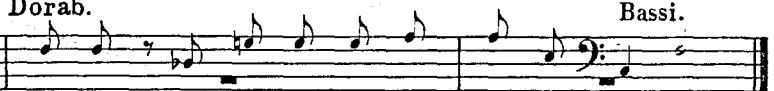
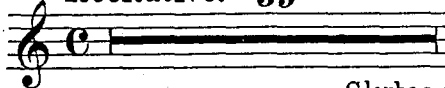
Scene 10.

Scena X.

Recitativo. 59

Dorab.

Bassi.



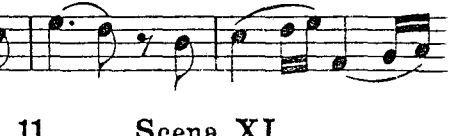
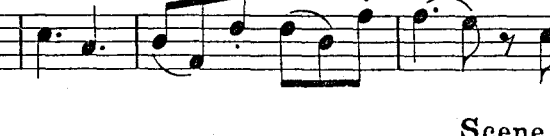
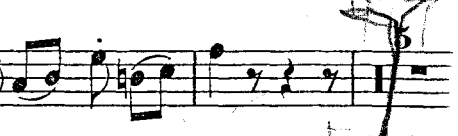
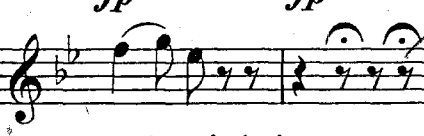
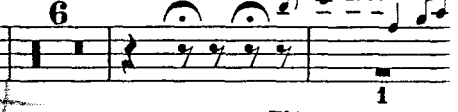
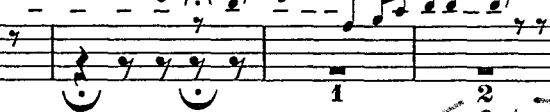
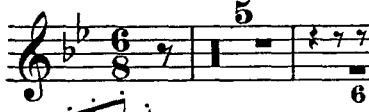
Glaube mir, Schwester, auch du wirst noch er-lie-gen.
Credi so-rel-la, e' me-glio che tu ce-du.

Nº 28. Aria.

Allegretto vivace.

Fl. I.

Fl. I.

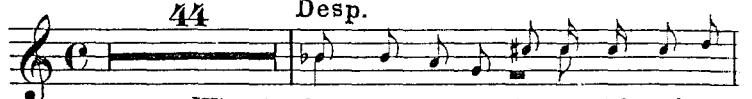


Scene 11.

Scena XI.

Recitativo.

Desp.



Wie mir scheint ist's bei der Donna nicht recht ge.
Ques-ta don-na mi par-di senno a.

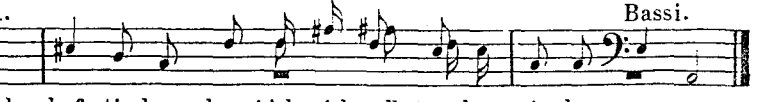
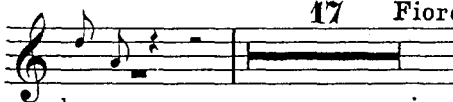
Scene 12.

Scena XII.

17

Fiord.

Bassi.



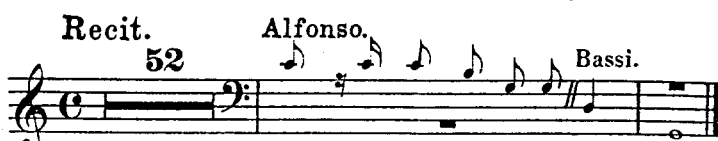
heu.er.
sci.ta.

ja wahr-haf-tig, kaum kenn' ich mich selbst noch wie.der.
come ap-pe-naio me-des-ma or mi rav-vi-so!

Adagio.

Con moto.

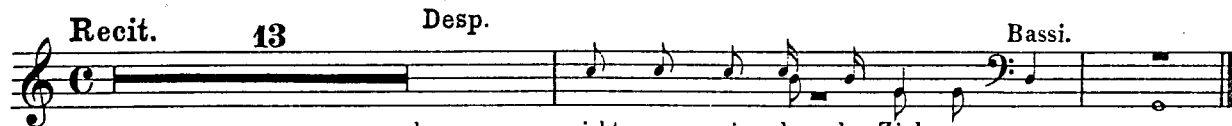
Scene 13. Scena XIII.



geh'n, wenn ihr's be-her-zigt.
voi, selu im-pa-ra-te.

N° 30 tacet.

Scene 14. Scena XIV.



dann er-reicht man si-cher das Ziel.
lu Des-spi-muin un pro-get-to.

N° 31. Finale.

Allegro assai.

Scene 15.

Scena XV.



Scene 16.

Scena XVI.



Oboe I.

Handwritten: 5- cat

32 33 34 *f* 1

Handwritten: 225

Larghetto. Clar. I.

24 28 29 30 31 *f* 1 *Allegro.*

Handwritten: 173

Solo.

Scene 17. Scena XVII.

7 15 16 17 *p* *f* *cresc.* *f* *p* *f* *p* 1

Handwritten: 74

Maestoso.

1 2 3 *f* *p* 1

Oboe I.

in 3
Allegro.
 23 9 11 1 11 12 13 14

in 4
Letzte Scene. Scena ultima.
Andante.
 5 Viol.I. 2 Viol.I. 5 Viol.I. 4 Viol.I. 2

Con più moto.
 Viol.I. 21 Clar. I. 19 Viol.I.

Allegro.
 44 *p cresc. f p cresc. f*

Andante.
 5 Viol.I.

19 **Fiord.** **Allegretto.**
*warum nur ver-rieth er uns?
 perchè mai li di-sco-pri!*
AD6 p f

Andante.
 1 3 1

Allegretto.
 Viol.I. 2 3 4 *p f*

Andante con moto. 11 *f sf*

1 2 3 6 *p*

Oboe I.

Fl. I.

7 8 *p* *cresc.* *fp* *cresc.*

p

Allegro molto.

576

f

tr *p* *f*

tr *tr* *tr* *tr*

8

p *f*

3

f

Ende der Oper.
Fine dell' Opera.