

KALMUS ORCHESTRA LIBRARY

WOLFGANG AMADEUS

MOZART

COSI FAN TUTTE

An Opera in 2 Acts

CLARINET I

Così fan tutte.

So machen's Alle.
Oper in 2 Akten.

Clarinetto I.

Ouverture.

W. A. Mozart. Werk 588.

in C. Andante. 2 1 3

f *f* *p*

Presto. 9

f *f*

23 7 *f* *do*

11 Solo. *p* *f*

5 7 *f*

5 7 *f*

139 *f* *p* Solo.

4

2

13 15

f

The image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns. It consists of four staves of music. The first staff is marked 'f' (forte). The second staff is marked 'f' (forte). The third staff is marked 'f' (forte) and includes a crescendo section marked 'p' (piano) and 'cresc.' (crescendo). The fourth staff is marked 'ff' (fortissimo). The music is in 3/4 time and features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.

ERSTER AKT. ATTO PRIMO.

Nº 1. Terzetto, Nº 2. Terzetto tacent.

Recit. 38 Gugl.

doch was fangen wir an mit den hundert Ze.
E de' cen-to zec-chi-ni, che fa -

The image shows a musical score for a recitative and a guitar part. The recitative part is on a single staff with a treble clef and a common time signature (C). It begins with a long horizontal line, indicating a sustained note or a pause. The guitar part is on a single staff with a bass clef and a common time signature (C). It begins with a series of eighth notes, followed by a quarter note, and then a half note. The lyrics are written below the guitar staff.

Nº 3. Terzetto tacet.

Scene 2. Scena II.

Nº 4. Duetto.

in A.

~~Andante.~~

in A. Andante. Scene 2. Scena II. Viol. I.

Viol. I. dolce

19 24 25

Allegro.

cresc. f p

Viol. I.

5 6 7

1 *p* 1 *p*
cresc. *f*

Scene 3. Scena III.
Recit. 20 7 Dorab. Fiord. Alfonso.
Mein Bräutgam. Mein Geliebter_ Grau. sa. mes
du - man - te - L'i - dol mi - o - Bar - ba - ro

Nº 5. Aria tacet.

Recit. 21 Alfonso. Bassi.
Ihr Freun.de, kommt nä - her!
A - mi - ci, en - tra - te!

Nº 6. Quintetto.

in B. Andante.

In 4 *f* *p* *Soft* *fp* *fp* *fp* *fp* *p* *f* *p cresc.* *f* *cut* *p* *f* *fp* *fp* *fp* *fp* *p* *f* *p cresc.* *f* *63*

in **B.** *Andante.*

Nº 8. Coro tacet.

Andante. 12

Recit.

in A. Andante.

p *cresc.* *f*

Scene 7. Scena VII. Allegro moderato. 13

Recit. 12 Alf.

Schon habt ihr die Ze-chi-nen halb ver-loren!
per fem-mi-na gio-car cen-to zec-chini?

Scene 8. Scena VIII. 13

Recit. 13 Desp.

Ei was, ich will sie kos-ten: wie vor-
per Buc-co voas-sa-giar-lo: com' è

Scene 9. Scena IX. 7

trefflich!
buo-no!

Nº 11. Recitativo ed Aria.

Recit. 2 Allegro assai. 15

Maestoso. 4 Dorab. 1

lass mich al-lein sein.
la-scia-mi so-la.

in B. Aria. Allegro agitato. 10

9 Fag. 11 12

p *f* *p* *mf* *p* *p* *cresc.* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *cresc.* *f* *p*

cresc. *f* *p* *cresc.* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *cresc.* *f* *p*

cresc. *f* *p* *cresc.* *f*

p

Recit. 53 Desp.

Märchen macht man selbst kleinen Kindern nicht mehr weis.
tem-pi du spae-ciar que-ste fu-vo-le ai bam-bi-ni.

N° 12. Aria tacet.

Scene 10.

Scena X.

Recit.

63

Alf.

Desp.

ich las - se sie her - ein?
li pos - so far en - trar?

Ich sag' nicht nein.
Di - rei di si.

N° 13. Sestetto.

in C.

Allegro.

Scene 11.

Scena XI.

Ob. I.

Viol. I.

Viol. I. 1 2 3 4 5 6 7 8 9 p

Ob. I. 7 8 9 p

Viol. I. 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 p

Ob. I. 24 25 26 27 p

Oboi. 24 25 26 27 p

Viol. I. 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149

Allegro. 23

Oboi.

Molto Allegro.

121

f fp f fp cresc. f

p

2

149

f

9

f

f

p

f

p

Più Allegro.

f

fp fp p f

fp fp p

p

f

p

8

f p

p cresc.

f

Recit. 21

Gugl. Bassi.

in Lie.besgluth verge-hen.
i più fe-de-li-a-man-ti.

Nº 15. Aria, Nº 16. Terzetto tacent.

Recit. 25

Ferr.

in 2

wird die Mahl-zeit uns bes-ser noch be-ha-gen.
fia la ce-na per noi più sa-po-ri-ta.

Nº 17. Aria.

in A. Andante cantabile.

39 11

f *p*

p *H* *cresc.* *f* *subp*

p *cresc.* *f*

subp

Scene 13.

Scena XIII.

Recit.

63

Desp.

Bassi.

Sie ha-bendann die Won-ne, und ich den Spass da-von.
ed es-si-a-vran-noil gus-to ed io la glo-ria.

Nº 18. Finale.

(in C.) Andante.

Scene 14.

Scena XIV.

Viol. I.

54

Viol. I.

1 2 3 55 56 57 58

in 45

Scene 15.

Scena XV.

Allegro.

66

Viol. I.

Ob. I.

1

2

3

Viol.

1 2 3 4 5

in B. *in 2*

p *cresc.* *f*

p *f* *f* *p*

sfp *p*

5 9

p

Clarinetto I.

Musical score for Clarinet I, measures 1-41. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *f* (forte), *p* (piano), and *cresc.* (crescendo). There are first endings marked with a '1' and a repeat sign. A section of measures 37-41 is marked with measure numbers above the staff. A handwritten '296' is visible near measure 40.

Scene 16.

Scena XVI.

Musical score for Scene 16 and Scena XVI, measures 83-95. The score is written in treble clef. It begins with the tempo marking 'Allegro. 83' and the key signature 'in B.'. The tempo then changes to 'Andante.' with a handwritten '429' above it. The score includes dynamics such as *f* (forte) and *p* (piano). There are first endings marked with a '1'. A section of measures 36-37 is marked with measure numbers above the staff. A handwritten '295' is visible near measure 83.

Clarinetto I.

11

Handwritten musical score for Violin I, measures 26-30. The score is written on ten staves. The key signature is one flat (B-flat). The tempo is marked "Allegro." and the time signature is 4/4. The score includes various performance markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *fp* (fortissimo). There are also handwritten annotations: "cut" above measure 26, "485" below measure 26, and "Viol. I." above measure 27. The score is divided into measures 26, 27, 28, 29, and 30. Measure 26 is marked with a "1" and a "3". Measure 27 is marked with a "1". Measure 28 is marked with a "1". Measure 29 is marked with a "1". Measure 30 is marked with a "1". The score ends with a double bar line and a repeat sign.

p

f *p cresc.* *f*

p cresc. *f* *p*

cresc. *f*

p *cresc.* *f*

Presto.

f

p *cresc.* *f*

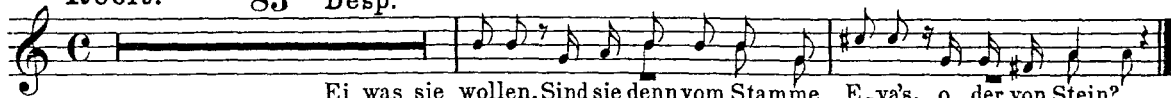
Ende des ersten Aktes.
Fine dell' Atto primo

ZWEITER AKT. ATTO SECONDO.

Scene 1.

Scena I.

Recit. 83 Desp.



Ei was sie wollen. Sind sie denn vom Stamme E-va's, o-der von Stein?
Quel che vo-le-te. Sie-te d'os-sa, e di car-ne, o co-sa sie-te?

Nº 19. Aria, Nº 20. Duetto tacent.

Scene 3.

Scena III.

Recit. 7

Alfonso.

Bassi.



Gleich soll'n sie se-hen.
To-sto ve-dre-te.

Nº 21. Duetto con Coro.

Scene 4.

Scena IV.

Andante.

in B.

Recit. 21 Alf.

Bassi.

thu mit Fior-di-li-gi was ich mit Do-ra-bel-la.
fa tu con lei, quel ch'io fa-rò con que-sta.

N° 22. Quartetto tacet.

Scene 5.

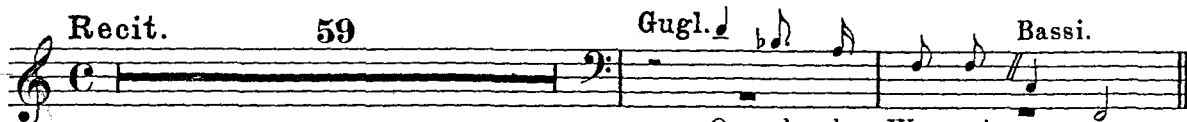
Scena V.

Recit.

59

Gugl.

Bassi.



O wel - che Won - ne!
Oh che di - let - to!

N° 23. Duetto.

in C.

Andante grazioso.

Viol. I. 25

10 11 12 13

p *cresc.* *p* *mf* *p* *cresc.*

Viol. I. 1 4

p *cresc. f* *p* *mf* *p*

11

3 1 4

p *cresc. f* *p*

1 2

p

1 1

p

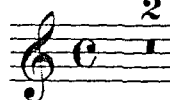
f *p*

Recit.

Allegro.

Scene 6.

Scena VI.



2

10

Adagio.

9

Ferr.

Viol. I.

was dei - ne Seufzer?
e poi so - spi - ri?

Clarinetto I.

1

Nº 24. Aria.

in B. Allegretto.

Viol. I.

29 7 8 9 *p*

12 *p*

sfp *sfp* *sfp* *sfp*

3 *p cresc. ffp*

sfp *sfp* *sfp*

sfp *p* *cresc.*

f *sfp* *f* *f* *f*

p cresc. f *sfp* *sfp* *f*

Recit.

Allegretto.

Scene 7.

Scena VII.

Fiord.

Viol. I.

14 9

schänd- li- cher Treubruch!
è tra- di- men- to!

7 *p* *sfp* *sfp*

1 5 21 *f* *Ob.* *f*

1 *f* *p* *cresc.*

f *p*

Recit. 29 Alfonso.

3 6/8 6/8

Vo - gel kauft, der noch auf dem Dach sitzt.
frasca an - cor ven - de l'uc - cel - - lo.

Recit. 59 Scene 10. Scena X. Bassi.

59 6/8 6/8

Glaube mir, Schwester, auch du wirst noch er - lie - gen!
Credi so - rel - la, è me - glio che tu ce - da.

Nº 28. Aria.

in B. Allegretto vivace.

p 3 2

cut

Clarinetto I.

3 *f*

p f p f fp p f p f p fp

cut 2

2 *f*

Scene 11.

Scena XI.

Recit. 44 Desp.

Wie mir scheint ist's bei der Don.na nicht recht ge-
 Que-sta don - na mi par di senno u -

Scene 12.

Scena XII.

17 Fiord.

Bassi.

heu-er. ja wahr - haf - tig, kaum kenn' ich mich selbst noch wie - der.
 sei - ta. co-me ap - pe - na io me - des-ma or mi rav - vi - so!

Nº 29. Duetto, Nº 30 tacent.

Scene 14.

Scena XIV.

Recit. 13 Desp. Bassi.

dann er-reicht man si-cher das Ziel.
la De-spi-a in un pro-get-to.

Nº 31. Finale.

in B.

Allegro assai.

Scene 15.

Scena XV. Viol. I.

Viol. I. 60 61 62

in B. Andante.

1 2 3 60 61 62

f *p* *f* *p* *mf* *p*

cut

Clarinetto I.



Handwritten "cut" with an arrow pointing to the first staff.

f

mf *mf* *mf* *mf*

cresc. *fp*

Larghetto.

23 24

Fag. I.

p

Allegro. 85 Maestoso. 14 in B.

Fl. Ob. 1 2 3 4

f *p* *cresc.* *f*

sf *sf* *sf* *sf* *sf* *p cresc.* *f*

sf *sf* *sf* *sf* *sf* *p cresc.* *f*

n *fn* *sf* *fp* *fp*

cut

Andante. 4

Viol. I. 2 Viol. I. 1

Letzte Scene. Scena ultima.

f *cresc.* *p*

5 3

p *f* *p* *stacc* *Con più moto.*

2 1

cresc. *f* *p*

Allegro.

sfp *p cresc.* *f* *p*

cresc. *f* *p* *cresc.* *f*

Andante.

Viol. I. 2 9

Clarinetto I.

[illegible]

Ende der Oper.
Eine sehr schöne