

KALMUS ORCHESTRA LIBRARY

WOLFGANG AMADEUS

MOZART

COSI FAN TUTTE

An Opera in 2 Acts

TIMPANI

Così fan tutte.

So machen's Alle.

Oper in 2 Akten.

Timpani.

in C. G.

Ouverture.

W. A. Mozart. Werk 588.

Andante.

The musical score for the Timpani part of the Overture to *Così fan tutte* is written in bass clef with a common time signature. The tempo is marked *Andante*. The score consists of ten staves of music. Handwritten measure numbers are present throughout the score, indicating specific measures of interest. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). The score includes various musical notations such as rests, eighth notes, and sixteenth notes. The piece concludes with a *cresc.* (crescendo) marking.

Handwritten measure numbers: 2, 6, 12, 9, 25, 13, 27, 1, 53, 5, 139, 23, 165, 1, 2, 13, 7, 1, 2, 3, 4, 5, 6, 1, 212, 1, 8, 236, 245, 1, 2, 3, 4, 5, 6, 7, 8, 252.

Dynamic markings: *f*, *p*, *ff*, *cresc.*

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

Timpani.

3

1

1

tr

Recit. 10

Gugl.

Dorab.

Noch ei-nen Kuss, Ge-liebte! Ach, ich ver-
Ab-braccia mi, idol mi-o! Muo-jo daf-
attacca

Nº 9. Quintetto.

Andante.

in D. A. Coro.

Maestoso.

25

Bassi.

gehe. fanno.

26

f

1

tr

Recit.

Scene 6.

16 Alf.

Scena VI.

Bassi.

Ihnen schütz' er die Liebsten, und mir die Freunde.
Ea voi sal - viglia-man-ti, ea me glia-mi - ci.

Nº 10 bis Nº 12 tacent.

Recit.

Alf.

Scene 10.

62

Scena X.

Alf.

Desp.

Welches Schweigen, welch
Che si - len - zio! che u -

ich las-se sie herein? Ich sag' nicht nein.
li pos-so fur en-trar? Di-rei di si.

Nº 13. Sestetto.

Scene 11.

Scena XI.

in C. G.

Allegro

Bassi.

1

2

3

4

15

16

17

32

Tr. I. II.

Allegro. Bassi.

65

Viol. I.

66

67

68

69

Ur 216

Timpani.

Molto Allegro.

1 11 Fag. 4

f *f* *f*

2 15 *f*

6

f

1 *tr* 11 *tr* *f*

Recit. 10 Allegretto. 20 *sempre a tempo colla parte*

12

N° 14 bis N° 17 tacent.

Scene 13.

Scena XIII.

Recit. 63

Desp. Bassi.

Sie ha_ben dann die Won_ne, und ich den Spass da_von.
ed es_si avrunno il gus-to ed io la glo-ria.

N° 18. Finale.

Andante.

Scene 14.

Scena XIV.

in D. A. Viol. I.

1 2 3 4 5

52 Bassi. 53 54 55

Allegro.

Scene 15.

Scena XV.

66 6 Bassi. 129

1 7 8

Viola & Fag. 20 21 22 23 24

Viol. II.

Timpani.

5

Scene 16.

Scena XVI.

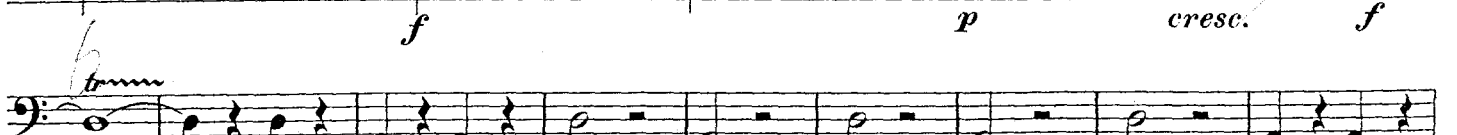
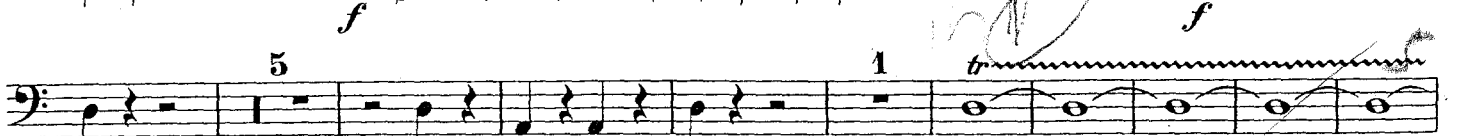
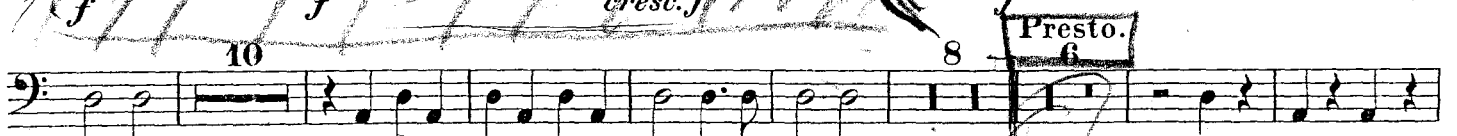
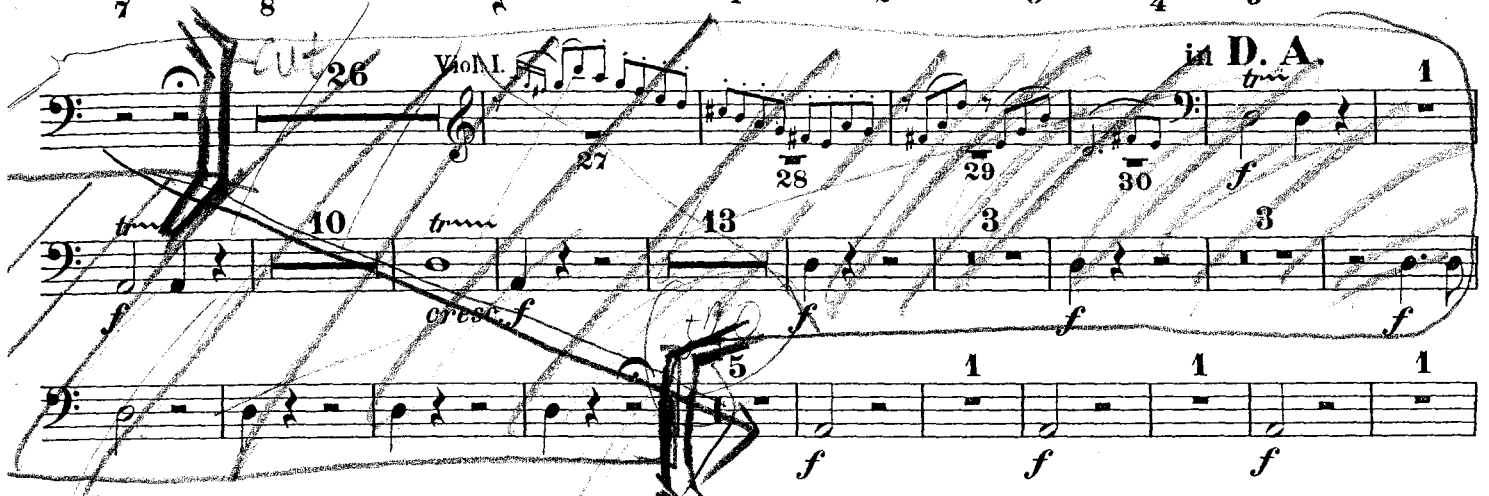
Allegro.

Andante.



Allegro.

Fl. I & Viol. I.



Ende des ersten Aktes.
Fine dell' Atto primo.

Timpani.

ZWEITER AKT.

ATTO SECONDO.

Scene 1.

Scena I.

Recit. 83 Desp.



Ei, was sie wollen. Sind sie denn vom Stamme E-va's, odervon Stein?
Quel che vo-le-te. Sie-te d'os - sa, di car-ne, o co-su sie-te?

Nº 19 bis Nº 25 tacent.

Scene 8.

Scena VIII.

Recit.

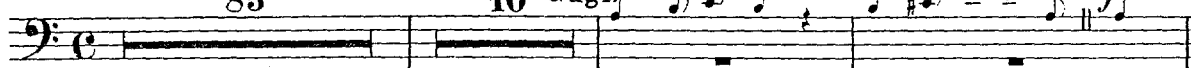
85

Allegro.

10

Gugl.

Bassi.



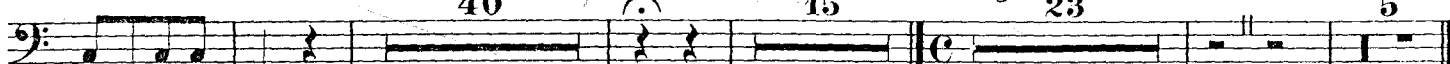
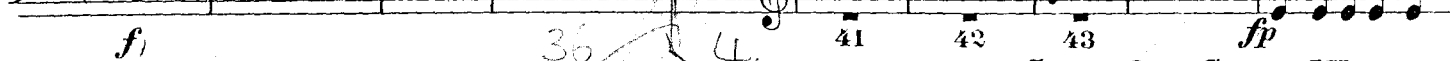
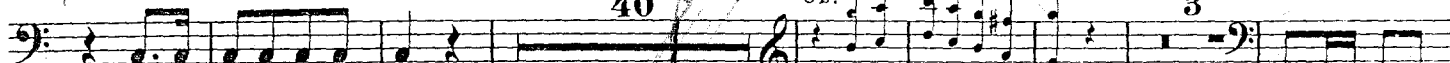
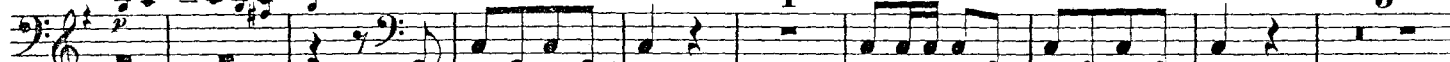
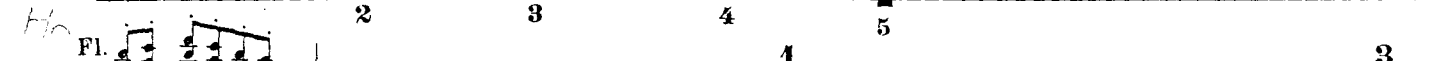
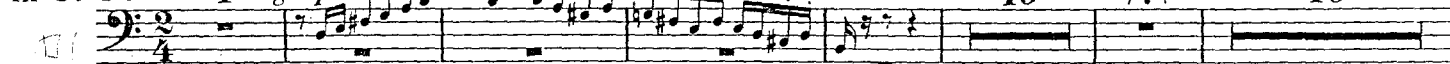
Du hast recht, meiner Treu, 'sist zum Erstaunen.
Certo un ca - soquest' è da fur stu-po-re. attacca

Nº 26. Aria.

Allegretto.

in C. G.

1 Fag. I. p



Nº 27 bis Nº 30 tacent.

Scene 14.

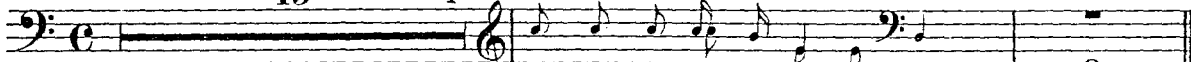
Scena XIV.

Recit.

13

Desp.

Bassi.



dann er - reicht man si - cher das Ziel.
la De - spi - nain un pro - get - to.

Nº 31. Finale.

Allegro assai.

Scene 15.

Scena XV.

Viol. I.

p

1

2

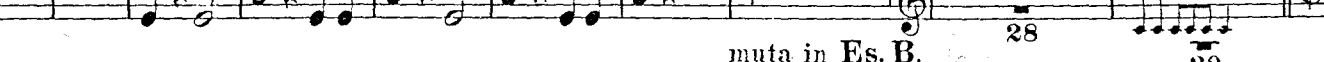
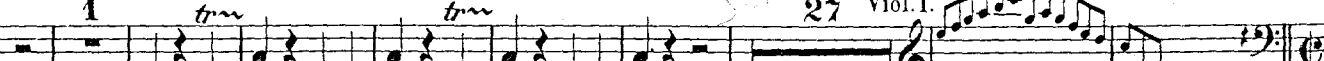
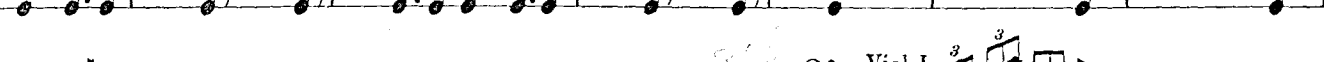
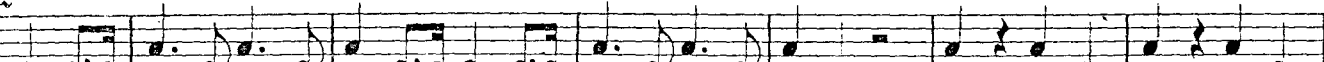
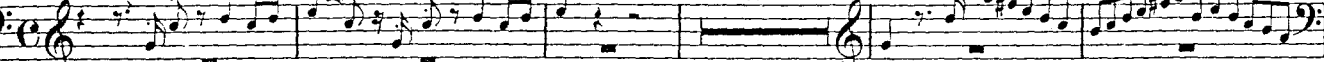
3

17

Viol. I.

15

19



muta in Es. B.

27

28

29

Timpani.

7

in **ES. B.**
Andante.

Scene 16.

Scena XVI.

1 1

f 5 *f* *f*

32 33 34 *f*

1 1

5 *f* *f*

f

cut

Fag. *b*

4 23 *p* muta in D. A. **Larghetto.** 30 Bassi. **Allegro.** 31

79 Tr. I. II. 80 81 82 83 Scene 17. Scena XVII. in D. A. **Maestoso.** 1 Fl. I. *f* 2 *sf pp*

1 1

Allegro. 7 23 9 11 1 14

muta in **ES. B.** Andante. 5 2 Letzte Scene. 5 Scena ultima. 4 2

21 19 Con più moto. Gugl. *f* in **ES. B.** **Allegro.**

Ei, das sind ja Ehe - pakten?
un contrat - to nu - zi - a - le?

1 1 1 1

tr *p cresc.* *f* *tr* *p cresc.* *f* *tr* *p cresc.* *f* *tr*

muta

Timpani.

Andante. 5 2 20 4 1 3

Allegretto. 1 8 2 10 8

Andante con moto. Cor. 9 10

3 2 3 10

11 12 13

Cor. 6 7

in C. G. Allegro molto. *p*

f

tr

16 *tr* *f* 8 *p* 3

f

tr

Ende der Oper.
Fine dell' Opera.