



KALMUS ORCHESTRA LIBRARY

WOLFGANG AMADEUS

MOZART

COSI FAN TUTTE

An Opera in 2 Acts

VIOLIN II

Così fan tutte.

So machen's Alle.

Oper in 2 Akten.

Violino II.

Ouverture.

W. A. Mozart. Werk 588.

Andante.

Presto.

2 4 10 19 25 34 41 49 59 65 74 81 89

f *p* *pp* *f* *p* *f* *p* *f* *p* *f* *p*

Handwritten annotations in the score include:

- 97 (above staff 1)
- VV (above staff 1)
- VN (above staff 1)
- 106 (above staff 2)
- 114 (above staff 3)
- 121 (above staff 4)
- 131 (above staff 5)
- 139 (above staff 6)
- 148 (above staff 7)
- 156 (above staff 8)
- 163 (above staff 9)
- 173 (above staff 10)
- 180 (above staff 11)

Dynamic markings include *p* (piano) and *f* (forte).

Rehearsal marks are indicated by the numbers 1, 2, and 3 above the staves.

The score is written for Violino II, featuring various musical notations including notes, rests, and slurs.

Violino II.

3

Handwritten musical score for Violino II, measures 187-252. The score is written on ten staves, with measures 187, 196, 203, 217, 220, 244, and 252 marked. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes a section marked "G.P." (Grave) and a section marked "cresc." (crescendo). The notation is in treble clef and includes various accidentals (sharps, flats, naturals). There are also handwritten annotations like "V" and "V V" above certain notes.

Measures 187, 196, 203, 217, 220, 244, and 252 are marked. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes a section marked "G.P." (Grave) and a section marked "cresc." (crescendo). The notation is in treble clef and includes various accidentals (sharps, flats, naturals). There are also handwritten annotations like "V" and "V V" above certain notes.

ERSTER AKT. ATTO PRIMO.

Scene 1. Scena I.

Nº 1. Terzetto.
Allegro.

The musical score is for Violino II, Act I, Scene I, Terzetto No. 1, Allegro. It consists of 12 staves of music in G major, 2/4 time. The score includes various dynamics (f, p, mf, cresc.) and includes handwritten annotations such as 'DV', 'f', 'cresc.', and '15'. The music is written in a single system, with the key signature of one sharp (F#) and a common time signature of 2/4. The score is marked with 'f' (forte), 'p' (piano), 'mf' (mezzo-forte), and 'cresc.' (crescendo). There are also handwritten annotations including 'DV' (Da Capo), 'f' (forte), 'cresc.' (crescendo), and '15' (measure number). The score is written in a single system, with the key signature of one sharp (F#) and a common time signature of 2/4.

Recit.

23

So ab-gedrosch-ne Fa-bel'n glaubt ihr auf's Neu?
 Quan-to mi piu-ci ma-i, sem-pli-ci-tà?

N° 2. Terzetto.

Allegro.

Recit.

37

Doch was fangen wir an mit den hundert Ze-
 E de' cen-to zec-chi-ni, che fr-
 attacca

N° 3. Terzetto.

Allegro.

Handwritten annotations in pencil include:

- NV*, *V*, and *X* markings above notes.
- Circled notes and groups of notes.
- Handwritten numbers *1*, *2*, *3*, *4*, and *5* above notes.
- Handwritten *tr* (trill) markings above notes.

Violino II.

7

Scene 2.

Scena II.

Nº 4. Duetto. Andante.

p *fp* *mfp* *stacc.* *cresc.* *f* *p* *cresc.* *Allegro.* *f* *p* *Adagio* *p*

Violino II.

Violino II musical score for the first section, featuring four staves of music in D major. The score includes dynamic markings such as *p*, *f*, and *cresc.*, and various performance annotations like 'V' and 'f' circled.

Scene 3.

Scena III.

Recit. 20 7

Bräut'gam - Mein Ge - lieb - ter - Grau - sa - mes
d'a - man - te - I'i - dol mi - o - Bar - ba - ro attacca

Nº 5. Aria.
Allegro agitato.

Violino II musical score for the second section, featuring seven staves of music in B-flat major. The score includes dynamic markings such as *p*, *cresc.*, and various performance annotations like '42', '04', and '31'.

3

21

Bassi.

Nº 6. Quintetto.
Andante

Scena IV.

Andante

Violino II.

V *cut*

p *f* *fp* *fp*

fp *fp*

sf *p* *cresc.* *f* *tr* *tr*

p *sf* *sf*

f *p*

Recit. 16 Bassi.

mich gnä - dig be - schüt - zen. attacca
cor ne gior - ni mi - ei.

Nº 7. Duettino.

Andante.

f *p* *f* *p* *f* *p*

colla parte

Musical score for "Ich sterbe! Io moro." from "Die Fledermaus". The score is in three systems, each with a vocal line (soprano, alto, and bass) and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked "Allegretto". The score includes dynamic markings such as "cresc.", "f", "p", "mf", and "f". The vocal lines are in German and Italian. The piano part features a prominent arpeggiated figure in the right hand. The score ends with a double bar line and a repeat sign.

Nº 8. Coro.
Maestoso.

Scene 5.

Scena V.

Maestoso.

p

cresc.

f

p

Recit. 10

Noch ei-nen Kuss, Ge-lieb-te! Ach, ich ver-
Ab-braccia mi, idol mi-o! Muo-jo d'af-
 attacca

N° 10. Terzettino.

Andante.

Con sordini

p

cresc.

p

cresc.

f

p

Scene 7.

Scena VII.

Recit. 12

Schon habt ihr die Ze - chi - nen halb ver - attacca
per fem - mi - na gio - car cen - to zec -

Allegro moderato.

p

cresc.

f

p

cresc.

f

p

cresc.

f

auf Weiber treue setzt.
in cor di femmina.

Scene 8. Scena VIII.

Scene 9. Scena IX.

Recit.

13



Ei was! ich will sie kos-ten: wie vor-
per *Bac.co* vo assagiar-lo: com' è

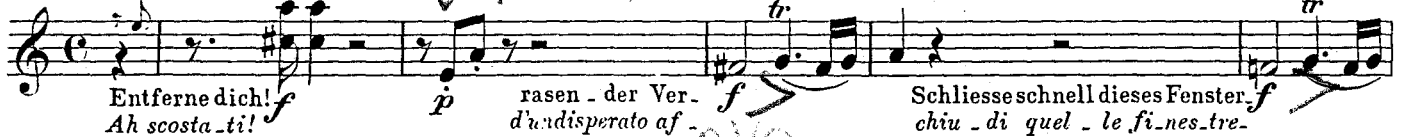
8



trefflich! Mein Fräulein, bit-te!
buo.no! *Pa - dro-ne* *di - co!*

N° 11. Recitativo ed Aria.

Allegro assai.



Entferne dich!
Ah scosta-ti!

rasen - der Ver-
d'andisperato af -

Schliesse schnell dieses Fenster
chiu - di quel - le fi-nes-tre-



ich hasse den Tag,
- o-dio la luce,

hasse die Luft, die ich athme-
- o-dio l'a - ria, ch'è spiro-

hasse mich selber-
- o-diome stessa-



Viol. I.

p meinen Schmerz?
il mio duol,

wer kann mich
chi mi con -

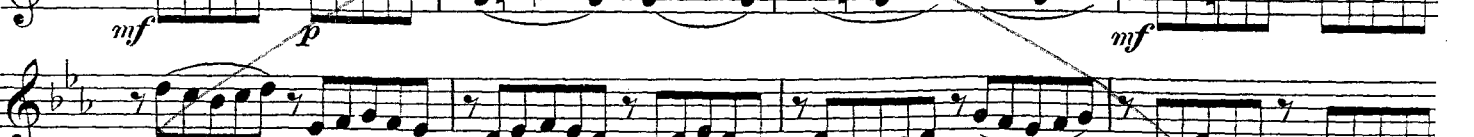
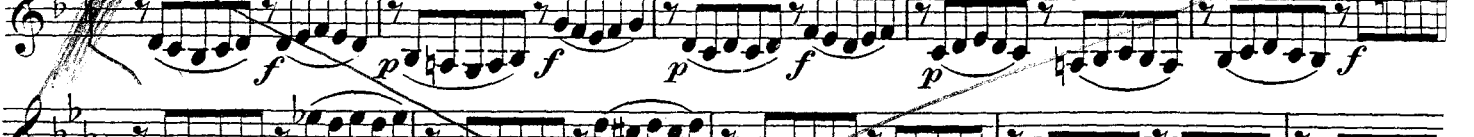
Maestoso.



lass mich allein sein.
lu - scia mi so - la.

Aria.

Allegro agitato.



Violino II musical score, measures 48-52. The score consists of 11 staves of music in B-flat major (two flats). The music is a continuous sixteenth-note pattern. Dynamics include *f*, *p*, *cresc.*, *mf*, and *sf*. There are some markings like "55" and "4" in circles. A large black arrow points to the start of the fifth staff. A bracket is at the end of the fourth staff.

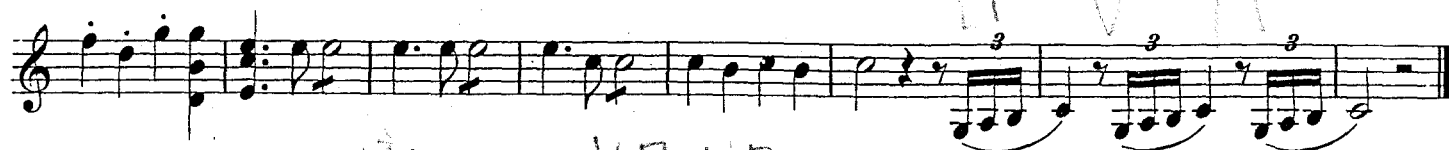
Recit. 53

Recitativo musical notation for measure 53. It is a single staff in common time (C) with a treble clef. The melody is simple, with quarter and eighth notes.

Märchen machtmanselbstklei-nen Kin-dern nicht mehr weis.
 tem-pi du spucciar quess-te fu-ro-le ai bam-bi-ni.

Violino II. Musical score for Violino II, page 17. The score is written in treble clef, 3/4 time, and includes various musical notations such as notes, rests, and dynamic markings. The piece is marked *Allegro* and includes the instruction *lauschen scondo!* (listen secretly!). The score features several measures of music, including a section with the lyrics "ich will hier io qui m'a..." and a section marked *Allegro* with the instruction *lauschen scondo!*. The score is marked with various dynamics including *p* (piano), *f* (forte), *fp* (fortissimo), and *cresc.* (crescendo). There are also markings for *3* (triplets) and *33* (measures). The score ends with a double bar line and the number 18.

Violino II. Musical score for Violino II, page 17. The score is written in treble clef, 3/4 time, and includes various musical notations such as notes, rests, and dynamic markings. The piece is marked *Allegro* and includes the instruction *lauschen scondo!* (listen secretly!). The score features several measures of music, including a section with the lyrics "ich will hier io qui m'a..." and a section marked *Allegro* with the instruction *lauschen scondo!*. The score is marked with various dynamics including *p* (piano), *f* (forte), *fp* (fortissimo), and *cresc.* (crescendo). There are also markings for *3* (triplets) and *33* (measures). The score ends with a double bar line and the number 18.

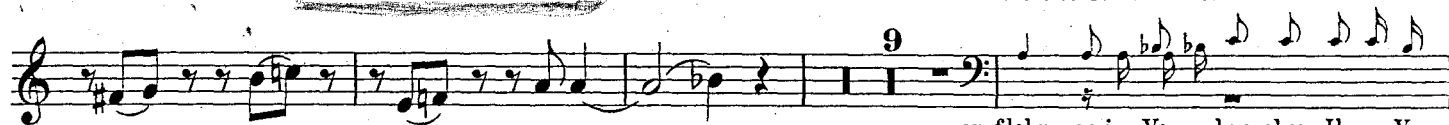


Recit. 10

Allegretto.

nachdem trauri-gen Falle!
do-po il ca-so fu-nesso?

meine theuersten Freun-
mei dolcissimi ami-



er-flehn zwei Ver-bre-cher Ih-re Ver-
due rei, due de-liquen-ti, ec-co Ma-

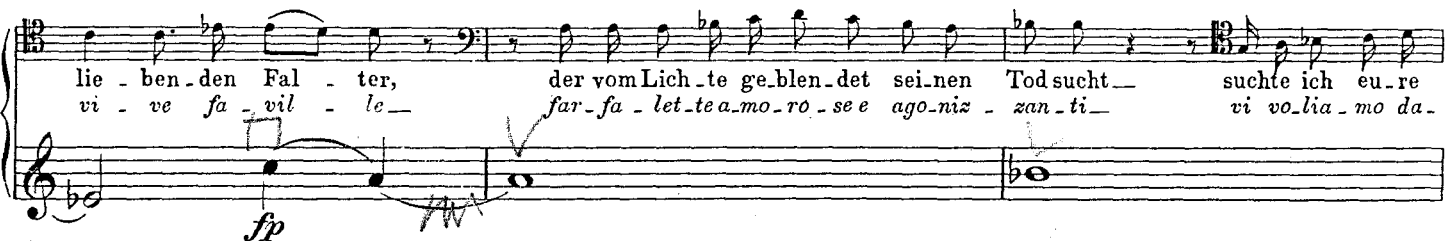


zeihung. Gott A-mor- Himmel! was hör'ich! Ja, A-mor, der Göttliche, der durch Euch uns beherrscht, hat uns ge-
da-me! A-mor- Nu-mi! che sen-to? A-mor, il nu-me, si pos-sen-te per voi, qui ci con-

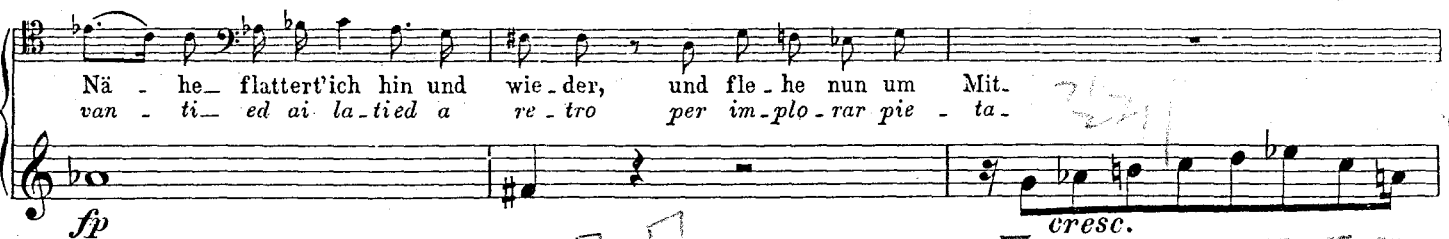
Sempre a tempo colla parte.



lei-tet. Schöner Strahle-ner Au-gen durchzüc-te uns mit brün-s-tig heis-sen Glu-then- gleich dem
du-ce. Vi-sta ap-pe-na la lu-ce di vos-tre ful-gi-dis-si-me pu-pil-le- che al-le



lie-ben-den Fal-ter, der vom Lich-te ge-blen-det sei-nen Tod sucht- suchte ich eu-re
vi-ve fa-vil-le- far-fa-let-te a-mo-ro-se e ago-niz-zan-ti- vi vo-lia-mo da-



Nä-he flattert'ich hin und wie-der, und fle-he nun um Mit-
van-ti-ed ai-la-tied a re-tro per im-plo-rar pie-ta-

cresc.



ach, und Er-barmen!
in fle-bil me-tro!

Ha, welche Kühnheit!
Stel-le! che ardir!

ach Schwester, sag, was
So-rel-la! che fac-
attacca

Violino II.

21

f

Schwanken
re - sta

Wel-len,
ven - ti

Fel-sen,
sco-glio

be-wah-ren
-ma è for-te

Più Allegro.

cresc.

fp

Viol. I.

Recit. 21 (Bassi)

Liebesgluth ver-ge-hen.
più fe - de-li-a-man-ti.

N° 15. Aria.
Andantino.

p

cresc. p

f

Scene 12.

Scena XII.

N° 16. Terzetto.
Molto Allegro.

p

f

cresc.

f

p *cresc.* *f* *p* *cresc.* *f*

Recit. 25 (Bassi)

Mahlzeit uns bes. ser noch be. ha. gen.
ce - nu per noi più sa - po - ri - ta.

N° 17. Aria.

Andante cantabile.
(Con sordino.)

f *p* *cresc. f* *p* *cresc. mf p* *f* *p* *cresc. f* *mf*



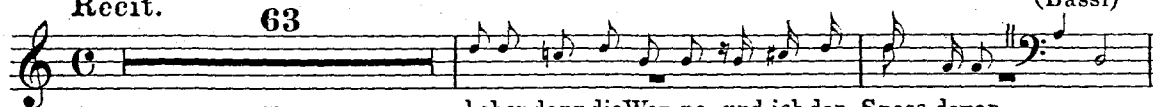
Recit.

63

Scene 13.

Scena XIII.

(Bassi)



habendann die Won.ne, und ich den Spass davon.
 essiavranno il gus.to ed io la glo - ria.

N° 18. Finale.

Andante.

mezza voce

Scene 14.

Scena XIV.



Allegro.

Scene 15.

Scena XV.



This page contains the musical score for Violino II, page 25. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *sf* (sforzando). There are also markings for *tr* (trill) and *acc.* (accents). The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. A circled number "110" appears on the sixth staff. The page is marked with numerous handwritten annotations, including slurs, ties, and dynamic markings, suggesting a performance or rehearsal version of the score.

Handwritten musical score for Violino II, page 26. The score consists of 13 staves of music in B-flat major (two flats). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include fingerings (e.g., 161, 2213, 3113, 2742, 3113), accents (V), and a circled '23'. The score is marked with 'f' (forte), 'p' (piano), 'sfz' (sforzando), and 'cresc. f' (crescendo forte).

cresc.
f
p
p

Scene 16.

Scena XVI.

Allegro.
f
p
fp
cresc.
f
p
f
p
mf
p
1

Violino II. musical score page 28. The score is written for Violino II and includes various dynamics and performance markings.

Measures 1-10: *p* (piano). *cresc.* (crescendo). *f* (forte). *fp* (fortissimo piano). *mf* (mezzo-forte). *mf* (mezzo-forte). *p* (piano). *3 Fl.* (3 Flutes). *Viola.* (Viola). *p* (piano). *p cresc.* (piano crescendo). *p* (piano).

Measures 11-20: *cresc. f* (crescendo forte). *p* (piano). *cresc. p* (crescendo piano). *cresc. p* (crescendo piano). *cresc.* (crescendo). *f* (forte). *p* (piano).

Measures 21-30: *Andante* (Andante). *f* (forte). *p* (piano). *f* (forte). *p* (piano). *cresc.* (crescendo). *f* (forte). *p* (piano).

Measures 31-40: *f* (forte). *p* (piano). *cresc.* (crescendo). *f* (forte). *p* (piano).

Measures 41-50: *f* (forte). *p* (piano). *cresc.* (crescendo). *f* (forte). *p* (piano).

Measures 51-60: *f* (forte). *p* (piano). *cresc.* (crescendo). *f* (forte). *p* (piano).

Measures 61-70: *f* (forte). *p* (piano). *cresc.* (crescendo). *f* (forte). *p* (piano).

Measures 71-80: *f* (forte). *p* (piano). *cresc.* (crescendo). *f* (forte). *p* (piano).

Measures 81-90: *f* (forte). *p* (piano). *cresc.* (crescendo). *f* (forte). *p* (piano).

Measures 91-100: *f* (forte). *p* (piano). *cresc.* (crescendo). *f* (forte). *p* (piano).

Handwritten musical score for Violino II, page 29. The score consists of 11 staves. The first 10 staves are in B-flat major (two flats) and 3/4 time. The 11th staff is in D major (two sharps) and 2/4 time. The music features various melodic lines with slurs, ties, and dynamic markings. Handwritten annotations include "cresc.", "f", "p", "vi-", "de", "Tempo", "Allegro.", "p", and "f". There are also handwritten numbers "7 2 2 3" and "1 2 3" above some staves, and a circled "1712" near the tempo change.

Handwritten: *cut*

This page of a musical score for Violino II contains 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal line is drawn across the staves from the top left to the bottom right. Handwritten annotations include "cut" at the top left, "32/2" and "14" in the middle, and "59?" in a circle on the right. The score concludes with a double bar line and a final "cut" annotation.

Dynamic markings: *p*, *fp*, *f*, *cresc.*, *fz*.

Handwritten annotations: *cut*, *32/2*, *14*, *59?*, *cut*.

This page contains the musical score for Violino II, page 31. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 14 staves. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff features a complex rhythmic pattern with dynamics *p*, *f*, *p*, *f*, *p*, *cresc.*, *f*, and *p*. The third staff continues the melodic line. The fourth staff includes a handwritten '629' and 'VIV' above the staff, with a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff has a series of *fp fp fp fp* markings followed by a piano (*p*) dynamic. The sixth staff shows a crescendo (*cresc.*) and a forte (*f*) dynamic, ending with *fp fp*. The seventh staff begins with *fp fp p* and includes a handwritten 'Presto' marking. The eighth staff has a forte (*f*) dynamic and a handwritten 'VIV'. The ninth staff continues the melodic line. The tenth staff has a piano (*pp*) dynamic and a handwritten 'V'. The eleventh staff features a forte (*f*) dynamic and a crescendo (*cresc.*). The twelfth staff continues the melodic line. The thirteenth staff has a forte (*f*) dynamic and a handwritten 'V'. The fourteenth staff concludes the page with a final melodic phrase.

Ende des ersten Aktes.
Fine dell' Atto primo.

3:

Scene 2. Scena II.

Nº 20. Duetto.

Schwesterchen, wähl' du nur! Ist schon ge - sche - hen.
De - ci - di tu, so - rel - lu. Io già de - ci - si.

A handwritten musical score for the song "The Rose Tree". The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The music is written in a simple, folk-like style. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written on a single staff. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations in pencil, including the word "cresc." and a circled "p".

1 2 3 11 12 24 32 1231

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Allegro. **Recit.**

Nichts von vergang'nen Dingen, geschehen ist ge-
 Quello ch'è stato, è stato, scordiamci del pas-
 schehen. sato. *f* *sfp* *cresc.* *f* *p* **Tempo I.**

Presto. *p*

Violino II.

Scene 5.

Scena V.

Recitativo. 59

Bassi.

O wel - che Won - ne!
O che di - let - to!

Nº 23. Duetto.

Andante grazioso.

Handwritten musical score for "Andante grazioso." The score consists of ten staves of music, primarily in treble clef with a key signature of one flat (B-flat). The tempo and mood are indicated by the title "Andante grazioso." at the top left. The music is characterized by a variety of note values, including eighth and sixteenth notes, often beamed together in groups. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo) are used throughout to indicate volume changes. Performance markings, including slurs, accents, and breath marks (indicated by a 'v' in a circle), are present to guide the performer. The notation is handwritten, with some corrections and additional markings visible, such as the word "cresc." written above certain passages. The overall style is that of a personal or working manuscript.

Handwritten annotations: 55, 179, 4, cut, pizz., PPP, p, mf, p.

Scena 6.

Scena VI.

Handwritten annotations: arco, 1, cut, p, mf, f, Adagio.

Recit. *arco*

Grausame, Barbara, warum perchè

ich verstehe! ti capisco!

ly-bi-schen han di più p willst in mir du er. f in me solo tu

Ich seh den Schlangenblick, Ho visto un' aspide, Schlangenblick, L'aspide,

So ist es, so ist E ve-ro è ve-

er - fleh' ich. ch'un guardo.

was deine Seufzer? e poiso spiri?

Violino II.

Nº 24. Aria.
Allegretto.

Allegretto.

cut

Viol. I.

This page of musical notation contains ten staves. The first seven staves are for Violin I (Viol. I.), and the last three are for Clarinet I (Clar. I.). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *sfz* (sforzando). There are also articulations like accents and slurs. The music is characterized by rapid sixteenth-note passages and sustained notes. A diagonal line is drawn across the page, possibly indicating a section break or a specific performance instruction.

Violino II.

39

This page contains 12 staves of musical notation for a string quartet. The key signature is B-flat major (two flats). The notation includes various dynamics such as *sf* (sforzando), *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also accents and slurs throughout the piece. A diagonal line is drawn across the page, possibly indicating a section break or a specific performance instruction. The tempo *Allegro.* is marked above the 10th staff. The notation is in a standard musical format with a treble clef and a key signature of two flats.

Recit.
Allegretto.

Scene 7.

Scena VII.

Er fliehet... hö-re... doch nein! mag er nur gehen, aus mei-ner Nä-he fliehen, dem mei-ne
 Ei par-be... sen-ti... ah no! partir si la-sci, si tolga ai sguardi mie-i l'infausto og-

Schwäche zu er-lie-gen Ge-fahr läuft. Welch' her-be Qualen hat er mir nicht be-rei-tet! ge-rech-te
 get-to del-lamia de-bo-lez-za. A qual ci-mento il barba-ro mi po-se! un premio è

Stra-fe leid' ich nun für mein Un-recht. War's nicht Ver-bre-chen, mit ihm hier zu ver-weilen, sein Ge-
 que-sto ben-do-vu-to a mie-col-pe! In ta-lei-sten-te do-vea di nuovo amante, i so-

ständniss zu hören? That ich nicht bes-ser, sei-ner Seuf-zer zu spotten? Ach, die-se-m Her-zen drohen
 spi-ri-a-scol-tar? l'al-trui que-re-le do-vea vol-ger in gio-co? Ah que-sto co-re a ra-

furchtba-re Lei-den, Lei-den der Lie-be! Ich glü-he, doch ist dies Feu-er nicht die Regung
 gio-ne con-dan-ni, o giusto a-mo-re! Io ar-do e lar-dor mio non è più effet-to

ei-nes wah-ren Ge-füh-les: s'ist Wahnsinn, ist Thorheit, Verzweiflung, bitt-re
 d'un a-mor vir-tu-o-so: è sman-ia, af-fan-no, ri-mor-so, pen-ti-

Reue, schnöder Leichtsinn, ist Mein-eid, schänd-li-cher Treubruch!
 mento, leg-ge-rez-za, per-fi-dia, è tra-di-men-to!

cresc. *p*

Nº 25. Rondo.

Adagio.

Allegro, moderato.

Ach, und
Ah, chi

Violino II.

p

fp

p

rallentando colla parte

a tempo

fp

cresc.

f

Scene 8.

Scena VIII.

Recit. 60

Senza tempo

p

ih - rer Treu, ih - rer Lie - be, gab sie mir hier dies al - ler - lieb - ste
di suo a - mor di sua fe - de que - sto bel ri - trat - ti - no el - la mi

Allegro.

cresc.

f

Wohin eilst du? Ich will zu
Ove - ra - i? A trar - le il

f

p

aus der Brust zu reissen. Nein, nein, Bist du
mio tra - di - to af - fetto. No, mi Sei tu

f

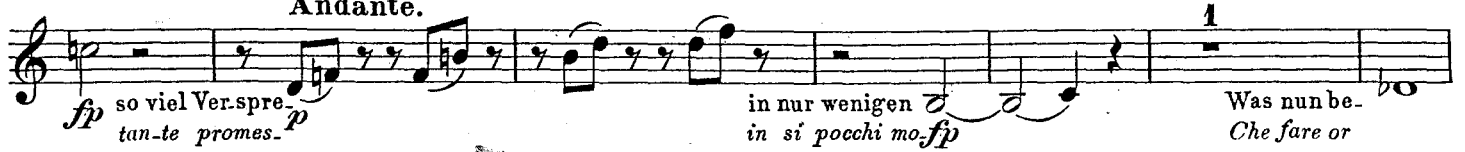
rasend? Weibes - willen, das dein nicht willst du dich ver - derben? Thorheit zu begehen!
pazzo? precipi - tati per u - na che non val due soldi? corbel - le - ri - a!

f

f

f

Andante.

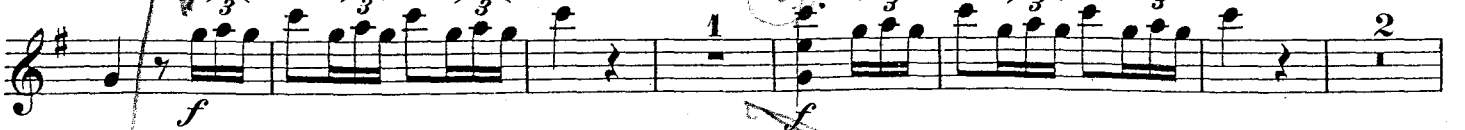
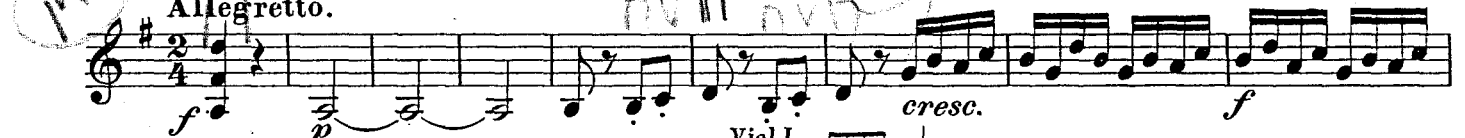


Allegro.



Nº 26. Aria.

Allegretto.



Handwritten musical score for Violino II, page 44. The score is written on 12 staves in G major (one sharp). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fp* (fortissimo-piano). Performance markings include *cresc.* (crescendo), *f* (forte), and *p* (piano). A handwritten "cut" is present on the sixth staff, and a large "X" is drawn over the seventh and eighth staves. The score concludes with a final measure marked *f p*.

Scene 9. Scena IX.

Allegro. **Recit.** 1

fp Ha, welch schrecklichen Aufruhr, *p* Hoffnung fühl'ich im *fp*
In qual fie - ro con - trasto, *affet - ti io mi ri -*

Unerhört, unbe - greiflich ist dies Er - je wird er - grün - den kön - nen...
Tanto insolito e no - vo è il ca - so *p* *ba - sto per con - si - gliar - mi...*

fp Alfonso, Al - *p* sehe dich trium - *fp*
Alfonso, Al - *p* *della mia stupi -*

Doch, sie soll es be - *f* aus meinem Busen ich verbannen
Ma, mi ven - di - che - *sa - prò dal seno* *quell' i - ni - qua* *f*

Andante.

das Bild der Ver - *p* es ver - bannen? *p* für die Theure:
sa - prò can - cel - *p* *cancel - larla?* *p* *lei mi parla.*

Nº 27. Cavatina.

Allegro.

p *cresc.* *f*

3 Viol. I. *p*

3 *fp*

fp *f* *p* *f* 3

p *cresc.* *f*

Violino II.

Viol. I. *p*

sf

sf

sf

p

f

p

Recitativo.

recitativo. 29 3 6th

Vogel kauft, der noch auf dem Dach sitzt.
frasca an - cor ren - de l'uc - cc - lo.

Scene 10.

Scena X.

Recitativo. 59

Recitativo. 59 Bassi.



Schwester, auch du wirst noch er - lie - gen.
sorel - la, e' me - glio che tu ce - da.

No 28. Aria

Nº 28. Aria.

Allegretto vivace.

[illegible]

Violino II.

47

Violino II. Musical score for Violino II. The score consists of five staves. The first staff has a treble clef, key signature of two flats (B-flat, E-flat), and a common time signature. It begins with a *p* (piano) dynamic marking. The second staff continues the melody. The third staff has a *p* marking and a *Viol. I.* marking. The fourth staff has a *f* (forte) marking. The fifth staff has a *f* marking. There are various handwritten annotations, including "1", "2", "6", "5", "33/3", "3212", and "clot".

Scene 11.

Scena XI.

Recitativo. 44

Recitativo. Musical score for Recitativo. The score consists of one staff with a treble clef, key signature of two flats, and a common time signature. It begins with a *f* (forte) dynamic marking. The lyrics are: "scheint ist's bei der Donna nicht recht ge - don - na mi par di senno u -".

Scene 12.

Scena XII.

17

Scene 12. Musical score for Scene 12. The score consists of one staff with a treble clef, key signature of two flats, and a common time signature. It begins with a *f* (forte) dynamic marking. The lyrics are: "heu. er. sci. ta. ja wahrhaf. tig, kaum kenn'ich mich selbst noch wieder. come ap - pe. na io me - des - ma or mi rav. vi. so!".

Nº 29. Duetto.
Adagio.

Nº 29. Duetto. Musical score for Duetto. The score consists of five staves. The first staff has a treble clef, key signature of two sharps (F-sharp, C-sharp), and a common time signature. It begins with a *f* (forte) dynamic marking. The second staff has a *p* (piano) marking. The third staff has a *Con moto.* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. There are various handwritten annotations, including "174", "V", "p", "Con moto.", and "f".

Allegretto.

The Allegretto section consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is written in a single system. The first staff starts with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff continues the pattern, with dynamics including *cresc.*, *sf*, *p*, and *cresc.*. The third staff has a first ending bracket and a *cresc.* marking. The fourth staff has a *cresc.* marking and a *f* dynamic. The fifth staff has a *cresc.* marking and a *f* dynamic. The sixth staff has a *cresc.* marking and a *p* dynamic. The seventh staff has a *cresc.* marking and a *p* dynamic. The eighth staff has a *cresc.* marking and a *p* dynamic. The ninth staff has a *cresc.* marking and a *p* dynamic. The tenth staff has a *cresc.* marking and a *p* dynamic. The section ends with a double bar line and a key signature change to one sharp (F#).

Larghetto.

The Larghetto section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The first staff starts with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff continues the pattern, with dynamics including *cresc.*, *p*, and *f*. The third staff has a *cresc.* marking and a *f* dynamic. The section ends with a double bar line and a key signature change to one sharp (F#).

101 Andante. *112*

mf p mf p

cut

2

2

mf p

mf p

cresc.

f sf sf sf

Scene 13. Scena XIII.

Recitativo. 52



geh'n, wenn ihr's be-her-zigt. Bassi.
 voi, se laim-pa-ra-te.

Nº 30.
Andante.

f p

f p

cresc. p

cresc. f

p

cresc. f

p

Scene 14. Scena XIV.

Recit.

13

f

dann erreicht man sicher das Ziel. Bassi.
 la Da eni nain un vro get to

Nº 31. Finale.

Scene 15.

Scena XV.

Allegro assai.

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*



Scene 16.

Scena XVI.

Andante.



Violino II. Musical score page 52, featuring multiple staves of music in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "1", "2", "pizz.", "arco", "p cresc. fp", and "Larghetto.".

Key markings and annotations include:

- Dynamic markings:** *p* (piano), *f* (forte), *pizz.* (pizzicato), *arco* (arco), *p cresc. fp* (piano crescendo fortissimo).
- Handwritten annotations:** "1", "2", "pizz.", "arco", "p cresc. fp", and "Larghetto.".
- Time signature:** 3/4.

Violino II.

53

Allegro.

Scene 17.

Scena XVII.

The musical score for Violino II consists of 13 staves. The key signature is B-flat major (two flats). The tempo is marked 'Allegro.' in the top right corner. The score is divided into two sections: 'Scene 17.' and 'Scena XVII.'.

Handwritten annotations include 'arco' in the first staff of Scene 17, and various performance markings such as 'V', 'P', 'PPPP', 'cresc.', 'f', and 'p' throughout the score. There are also handwritten numbers '1', '2', and '3' indicating specific measures or phrases.

The notation includes various musical symbols: notes, rests, beams, slurs, and dynamic markings. The score is written in a standard musical notation style with a treble clef.

Maestoso.

pp

p

cresc.

f

p

Allegro.

f

p cresc.

p

fp

fp

fp

p

cresc.

f

p

fp

fp

fp

p

cresc.

f

p

fp

fp

fp

p

cresc.

f

p

f

p

fp

fp

Violino II.

55

Letzte Scene.

Scena ultima.

Andante. *cut*

The musical score for Violino II consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It is marked 'Andante' and includes a handwritten 'cut' above the staff. The first measure is marked with a circled '258' and a dynamic of *f*, followed by a *p* dynamic. The second staff continues the melody with a *p* dynamic and a first ending bracket. The third staff features triplet markings (3) and a *p* dynamic, with a 'cresc.' marking and the lyrics 'wie kam das? quando?' written above. The fourth staff has a *p* dynamic and a first ending bracket. The fifth staff includes a *p* dynamic and a first ending bracket. The sixth staff has a *p* dynamic and a first ending bracket. The seventh staff has a *p* dynamic and a first ending bracket. The eighth staff has a *f* dynamic and a first ending bracket. The ninth staff has a *p* dynamic and a first ending bracket. The tenth staff has a *f* dynamic and a *p* dynamic, with the lyrics 'Ei, das un con.' and a *sfp* dynamic marking.

f *p* *cresc.* *p* *f* *p* *sfp*

was ist das?
qui che fu?

Con più moto.

Ei, das
un con.

Allegro.

Handwritten musical score for Violino II, Allegro section. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It starts with a forte (f) dynamic and includes a trill (tr) on the second measure. The second staff begins with a piano (p) dynamic and includes a crescendo (cresc.) marking. The third staff begins with a piano (p) dynamic and includes a crescendo (cresc.) marking. The fourth staff begins with a piano (p) dynamic and includes a crescendo (cresc.) marking. The fifth staff begins with a piano (p) dynamic and includes a crescendo (cresc.) marking. The score is marked with various dynamics including f, p, cresc., and f. There are also handwritten annotations such as 'tr' and '142'.

Andante.

Handwritten musical score for Violino II, Andante section. The score consists of seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It starts with a piano (p) dynamic. The second staff begins with a piano (p) dynamic. The third staff begins with a piano (p) dynamic. The fourth staff begins with a piano (p) dynamic. The fifth staff begins with a piano (p) dynamic. The sixth staff begins with a piano (p) dynamic. The seventh staff begins with a piano (p) dynamic. The score is marked with various dynamics including p, cresc., and f. There are also handwritten annotations such as 'die. ses Ei. con quel fer.' and 'V n V'.

Violino II.

57

Allegretto.

Andante.

Allegretto.

Viol. I.

Andante con moto.

Allegro molto.

Violino II. Musical score for measures 11 through 15 and beyond. The score is written on ten staves. Measures 11-15 are marked with measure numbers 11, 12, 13, 14, and 15. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also handwritten annotations in pencil, including "Fl.I." and "V". The score concludes with a double bar line.

Ende der Oper.
Fine dell'Opera.