

# J. S. BACH

Weihnachts-Oratorium

Christmas Oratorio

BWV 248

Urtext der Neuen Bach-Ausgabe  
Urtext of the New Bach Edition

Flauto traverso I

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# WEIHNACHTS - ORATORIUM

BWV 248

Flauto traverso I

I. Teil

Am 1. Weihnachtstag

Jauchzet, frohlocket, auf, preiset die Tage

Johann Sebastian Bach

1. Coro

\* ) = Beginn und Ende der Singstimme[n]. Das Zeichen wird schematisch und ohne Berücksichtigung der musikalischen Sinngliederung gesetzt.

## Flauto traverso I

3

Sheet music for Flauto traverso I, featuring 15 staves of musical notation. The music is in common time, with a key signature of two sharps. The notation includes various dynamics such as *tr.* (trill), *simile*, and *Fine*. The vocal parts are labeled *Sopr.* and *Chö-*. The lyrics begin at staff 13 with *(Chö-) - - - ren, mit herr-li-chen*.

1. 71

2. 76

3. 80

4. 89

5. 96

6. 110

7. 116

8. 122

9. 127

10. 131

11. 135

12. 154

13. 165

## Flauto traverso I

177 Ob. I

183

188

193

197

*Da capo*

2. Evangelista (Tenore): *tacet*3. (Alto): *tacet*4. Aria (Alto): *tacet*

Ob. d'am. I, Viol. I

80

Ob. d'am. I, Viol. I

86

Alto

Deine Wan-gen

46

Alto

sehnlichst zu lieben!

*Fine*

*Da capo*

5. Choral

Wie soll ich dich emp-fan-gen und wie be-geln'— ich dir? } O Je-su, Je-su, set-ze mir  
O al-ler Welt Ver-lan-gen, o mei-ner See-len Zier! }

11

selbst die Fak-kel bei, da-mit, was dich er-göt-ze, mir kund und wis-send-sei!

6. Evangelista (Tenore): *tacet*

## Flauto traverso I

5

7. Choral (Soprano, Basso): *tacet**andante, arioso*

Ob. d'am. I



## 8. Aria (Basso)

Measure 62 continues with Ob. d'am. I, II.

Measure 7 begins with a treble clef and a key signature of one sharp. The bassoon part consists of eighth-note patterns.

Measure 12 begins with a treble clef and a key signature of one sharp. Dynamic: *p*. The bassoon part consists of eighth-note patterns.

Measure 19 begins with a treble clef and a key signature of one sharp. The bassoon part consists of eighth-note patterns.

Measure 26 begins with a treble clef and a key signature of one sharp. The bassoon part consists of eighth-note patterns.

Measure 31 begins with a treble clef and a key signature of one sharp. The bassoon part consists of eighth-note patterns.

Measure 37 begins with a treble clef and a key signature of one sharp. The bassoon part consists of eighth-note patterns.

Measure 44 begins with a treble clef and a key signature of one sharp. The bassoon part consists of eighth-note patterns.

Measure 51 begins with a treble clef and a key signature of one sharp. Dynamic: *tr*. The bassoon part consists of eighth-note patterns.

Measure 58 begins with a treble clef and a key signature of one sharp. Dynamic: *pp*. The bassoon part consists of eighth-note patterns. Text: *schnell wenden!*

## Flauto traverso I

67

73

78

Fine *p*

84

90 3

*f*

99

105

*p*

112

Basso

(muß) in har - ten Krip-pen schla - - fen.  
*Da capo*

## 9. Choral

Ach mein herz - lie - bes Je - su - lein,      mach dir ein rein sanft Bet - te -

lein,      zu ruhn in mei - nes Her - zens Schrein,

daß ich nim - mer ver - ges - se dein!

## II. Teil

Am 2. Weihnachtstag

Und es waren Hirten in derselben Gegend

10. Sinfonia

10. Sinfonia

11

15

19

22

25

28

1

1

1

2

## Flauto traverso I

Musical score for Flauto traverso I, featuring six staves of music. The key signature is A major (two sharps). The music consists of six measures (37-42), followed by a repeat sign and one measure (43), then another section of six measures (44-49), followed by a repeat sign and one measure (50), then another section of six measures (51-56), followed by a repeat sign and one measure (57), and finally a section of five measures (58-62).

11. Evangelista (Tenore): *tacet*

Recitativo

Recitativo. The lyrics are: "Und es wa-ren Hir-ten in der-sel - ben Ge-gend auf dem furch - ten sich sehr." Measure 6 is indicated above the staff.

## 12. Choral

The lyrics are: "Brich an, o schö - nes Mor-gen - licht, und laß den Himmel ta - gen!} daß die - ses schwa - che Knä - be -lein soll Du Hir - ten - volk, er - schrek - ke nicht, weil dir die En - gel sa - gen,} un - ser Trost und Freu - de sein, da - zu den Sa - tan zwin - gen und letzt - lich Frie - de brin - gen!" Measures 11 and 12 are indicated above the staff.

13. Evangelista (Tenore, Soprano-Angelus): *tacet*

## Flauto traverso I

9

14. Recitativo (Basso): *facet*

6

Was Gott dem A - bra-ham ver-  
hat, zu - erst er - fü - let wis - sen.

Cont.

## 15. Aria (Tenore)

6

11

16 Tenore

8

Fro - - he\_ Hir - - ten, eilt\_\_\_\_\_, ach\_\_\_\_\_, ei - let\_\_\_\_\_, eh\_\_\_\_\_, ihr\_\_\_\_\_

22

8

euch\_\_\_\_\_, zu lang\_\_\_\_\_, ver - wei - let\_\_\_\_\_, eilt, das hol - - de\_\_\_\_\_, Kind zu\_\_\_\_\_

28

8

sehn; eilt, ach ei - let, eilt, das hol - - de Kind zu\_\_\_\_\_

## Flauto traverso I

34

sehn \_\_\_\_\_; fro - he\_ Hir - - ten, eilt\_, ach\_

40

el - - let, eh\_ ihr\_ euch\_ zu lang\_ ver - wei - let\_\_\_\_\_, eilt, das

46

hol - - de\_ Kind zu sehn, eilt\_\_\_\_\_;

52

eilt\_\_\_\_\_, das hol - - de\_ Kind zu sehn!

58

64

69

Geht\_, die Freu - - de heißt zu schön, geht\_, die Freu - -

74

- de heißt zu schön, sucht die An - mut, die

## Flauto traverso I

79

An - mut zu ge - win - nen, geht und la - bet,

bet, und la - bet

Herz und Sin - - nen, und la - bet Herz und Sin - - nen;

geht, die Freu - - - de heißt zu schön.

geht \_\_\_\_\_, die Freu - - - de heißt zu

## Flauto traverso I

107

112

116

121

126

16. Evangelista (Tenore): *tacet*

Recitativo

Cont.

Und das habt zum Zeichen: Ihr wer-det fin-den das Kind in Win-deln ge - wi-kelt und in ei-ner Krip-pe lie-gen.

## 17. Choral

Schaut hin, dort liegt im fin - stern Stall, des Herr-schaft ge - - het ü - ber - all! Da

5 Spei - se vor - - mals sucht ein Rind, da ru - het itzt der Jung - frau'n Kind.

18. Recitativo (Basso): *tacet*

19. Aria (Alto)

Ob. d'am. I, II, Viol. I

21 Ob. d'am. I, II, Viol. I

28 sempre con il alto in 8va

39 *p* Schla - fe, mein Lieb - ster, ge - nie -

48 - Be der Ruh., schla - fe, mein Lieb - ster, ge - nie - Be der Ruh., wa - che nach die - sem vor al - ler Ge -

56 Ob. d'am. I, II, Viol. I  
dei - hen, schla - fe, mein Lieb - ster, ge - nie - Be der Ruh., wa - che nach die - sem vor al - ler Ge-dei -

10 73 schla - fe, mein Lieb - ster, ge - nie - Be der Ruh., wa - che nach die - sem vor al - ler Ge - dei - hen,

81 schla - fe, mein Lieb - ster, ge - nie - Be der Ruh., wa - che nach die - sem vor al - ler Ge-dei - hen;

90 12 nach die - sem vor al - ler Ge-dei - hen!

109 Ob. d'am. I, II, Viol. I

117 Fine La - be die Brust, emp - fin - de die Lust, wo wir un - ser Herz er - freu -

124 un - ser Herz er - freu - en, wo wir un - ser Herz er - freu -

132 be die Brust, emp - fin - de die Lust, wo wir un - ser Herz er - freu -

139 en; la - be die Brust, emp - fin - de die Lust, wo wir un - ser Herz er - freu -

147 en! Da capo

## Flauto traverso I

## 20. Evangelista (Tenore): *tacet*

## Recitativo

Und al - so - bald war da bei dem En-gel die Men-ge der himm-li-schen Heer-scha-ren, die lob-ten Gott und spra-chen:

Cont.

## 21. Chorus

Vivace\*)

*staccato*

A musical score page showing measures 5 through 10. The key signature is one sharp. The music consists of eighth-note patterns primarily on the second and third beats of each measure. Measure 5 starts with a quarter note followed by an eighth note. Measures 6-10 follow a similar pattern of eighth notes on the second and third beats.

A musical score for piano, showing system 9. The key signature is one sharp, and the time signature is common time. The music consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The score is written on five-line staves.

A musical score page featuring a single staff of ten measures. The staff begins with a treble clef, a key signature of one sharp, and a common time signature. Each measure contains a single note followed by a rest, creating a repeating pattern of eighth note and sixteenth rest.

A musical score for piano, page 17. The score consists of a single melodic line in G major, indicated by a treble clef and a key signature of one sharp. The music is written on five staves. The first two staves begin with a quarter note followed by eighth notes. The third staff begins with a half note followed by eighth notes. The fourth staff begins with a quarter note followed by eighth notes. The fifth staff begins with a half note followed by eighth notes.

A musical score page showing staff 1 of a piece in G major. The key signature has one sharp. The music consists of a series of eighth-note patterns: the first measure starts with a sharp, followed by a natural, a sharp, a natural, a sharp, a natural; the second measure starts with a sharp, followed by a natural, a sharp, a natural, a sharp, a natural; the third measure starts with a sharp, followed by a natural, a sharp, a natural, a sharp, a natural; the fourth measure starts with a sharp, followed by a natural, a sharp, a natural, a sharp, a natural; the fifth measure starts with a sharp, followed by a natural, a sharp, a natural, a sharp, a natural.

A musical score page showing system 29. The vocal line continues with eighth-note patterns, and the piano accompaniment provides harmonic support. The vocal part includes lyrics: "und den Men - schen ein Wohl - - ge - fal -".

33

- {len,} ein Wohl - - ge - fal - - - - len,]

A musical score page featuring a single melodic line on a five-line staff. The key signature is one sharp, indicating G major. The measure begins with a rest followed by a series of eighth-note patterns. The first pattern consists of a quarter note followed by a sixteenth note and a eighth note. This is followed by a series of eighth-note pairs: a pair of eighth notes, a pair of eighth notes with a short vertical line through the first note, a pair of eighth notes, another pair of eighth notes with a short vertical line through the first note, and so on. The melody continues with a series of eighth-note pairs, some with short vertical lines through the first note of each pair. The page number '37' is located at the top left.

A musical score for piano, showing a single staff of music. The key signature is one sharp, and the time signature is common time. The measure begins with a half note followed by a sixteenth-note pattern of eighth notes. The tempo is indicated as 40.

\*) Vivace und ♩ sind bedeutungsgleich.

## Flauto traverso I

15

43

46

49

53

57

61

22. Recitativo (Basso): *tacet*

So recht, ihr En - gel, jauchzt und sin - get, daß es uns heut so schön ge - lin - get!

Auf denn! wir stim - men mit euch ein, uns kann es so wie euch er - freun.

Cont.

## 23. Choral

Viol. I, Sopr.

12

Viol. I, Sopr.

4

Viol. I, Sopr.

8

Viol. I, Sopr.

12

ein - ge - stel - let

## Flauto traverso I

## III. Teil

Am 3. Weihnachtstag

Herrischer des Himmels, erhöre das Lallen

24. Coro



24. Coro

7

14

29 Sopr.

(gefal-) - - - - - [Herr-scher] des Him-mels, er - -

35 hö - re das Lal - - - len, laß dir die mat - ten Ge - - - sän - - ge ge - - - fal - - - len,

41 wenn dich dein Zi - - on mit Psal - men er - höht,

47

55

63

77 Sopr.

(erwei-) - - - - - hö - re der Her - zen froh - lok - ken - des

84 Prei - [sen,] wenn wir dir it - zo die Ehr - furcht er - wei - [sen,] weil uns - re

90 Wohl-fahrt be - fe - sti - get [steht]

## Flauto traverso I

25. Evangelista (Tenore): *tacet*

Recitativo

Cont.

Und da die En-gel von ih-nen gen Himmel fuh-ren, spra-chen die Hir-ten un-ter - ein - an - der.

## 26. Chorus

4  
8  
12  
16  
20

## 27. Recitativo (Basso)

Er hat sein Volk ge - tröst', er hat sein I-sra-el er - löst, die Hülfe aus Zi-on her - ge - sen-det und un-ser Leid ge-en - det.  
Seht Hir - ten, dies hat er ge - tan; geht, die - ses trefft ihr an - !

## Flauto traverso I

34. Evangelista (Tenore): *tacet*

Recitativo

Und die Hir-ten kehr-ten wie-der um, prei - se - ten und lob-ten Gott um al - les, das sie ge - se - hen  
und ge - hö - ret hat - ten, wie denn zu ih - nen ge - sa - get war.

Cont.

## 35. Choral

Seid froh die-weil, seid froh die-weil, daß eu - er Heil ist hie ein Gott und auch ein Mensch ge -  
bo - ren, der, wel - cher ist der Herr und Christ in Da-vids Stadt, von vie - len aus - er - - ko - ren.

Chorus I (=Nr. 24, siehe Seite 16) ab initio repetatur et claudatur

## IV. Teil

Am Fest der Beschneidung Christi

Fallt mit Danken, fallt mit Loben

36.- 42.: *tacet*

## V. Teil

Am Sonntag nach Neujahr

Ehre sei dir, Gott, gesungen

43.- 53.: *tacet*

## VI. Teil

Am Epiphaniastag

Herr, wenn die stolzen Feinde schnauben

54.- 64.: *tacet*

## Flauto traverso I

34. Evangelista (Tenore): *tacet*

Recitativo

## 35. Choral

Chorus I (=Nr. 24, siehe Seite 16) ab initio repetatur et claudatur

## IV. Teil

Am Fest der Beschneidung Christi

Fallt mit Danken, fallt mit Loben

36. - 42.: *tacet*

## V. Teil

Am Sonntag nach Neujahr

Ehre sei dir, Gott, gesungen

43. - 53.: *tacet*

## VI. Teil

Am Epiphaniastag

Herr, wenn die stolzen Feinde schnauben

54. - 64.: *tacet*