

Joseph Martin Kraus: Jagdquartett C-dur

herausgegeben von Adolf Hoffmann

Allegro

The musical score for Violin II is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, ties, and trills. Dynamic markings are placed throughout the piece: *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). Specific performance instructions include a breath mark (*V*) at measures 1 and 20, and a trill (*tr*) at measures 11 and 53. A triplet of eighth notes is indicated at measure 30.

1 *p* *cresc.* *f* *p* *tr*

6 *sf* *p* *sf* *p* *f*

11 *tr*

15 *p*

20 *V* *sf* *p*

25 *sf* *p* *f*

30 3 *V* *p*

37

42

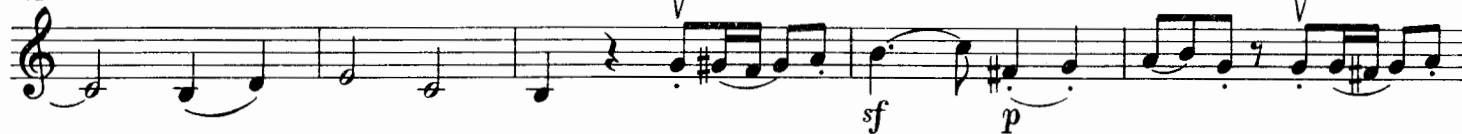
48 *mf*

53 *tr*

58



64



69



74



80



84



89



96



104



109



113



118



123 *sf* *p* *f*

128 *p*

134

140

145 *V*

151 *cresc.* *tr* *mf* *p*

155 *sf* *p* *sf* *p* *f*

159 *tr*

163 *mf*

167 *f* *mf*

173 *p* *mf* *V* *p* *sf* *p*

178 *V* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *cresc.*

183 *tr* *f* *p* *sf* *p* *sf* *f*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 123 to 183. The notation is in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *sf* (sforzando), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). It also features trills (*tr*) and accents (*V*). The melody is characterized by flowing eighth and sixteenth notes, often grouped with slurs. The piece concludes with a double bar line at measure 183.

7

15

22

27

32

39

46

52

59

66

73

p

mf

f

pp

cresc.

tr

**)*

Allegro

7

13

19

25

31

37

43

49

56

62

p

f

p

f

p

mf

f

p

f

p

pp

f

rit.

Tempo primo

6
68 Minore

73 (f) p f

79 f

84 p f

90 pp

97 cresc. mf p

104 f p f

109 p f

115 f

121 p pp

127 Majore

132 f

137