

Joseph Martin Kraus: Jagdquartett C-dur
herausgegeben von Adolf Hoffmann

Allegro

The musical score for the Viola part of Joseph Martin Kraus's Jagdquartett in C major is presented in a single system with nine staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score begins with a rest for the first measure, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *p* (piano). The score is divided into measures by bar lines, with measure numbers 6, 10, 15, 20, 25, 30, 36, and 42 indicated. The final measure of the system is marked 'Viol. I' and '4', indicating the end of the first violin part.

51 *mf*

56 *p*

61

66 *cresc.* *p* *cresc.* *p* *sf* *p*

71 *sf* *p* *cresc.* *f* *p* *sf*

76 *p* *sf* *f* *p*

83 *mf* *p*

88

95 *p*

101 *mf*

105 *cresc.* *f*

111 *p*

118 2 *f* *p*

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of 11 staves of music, each labeled with a measure number. The dynamics and articulations are as follows:

- Measure 51: *mf*
- Measure 56: *p*
- Measure 61: No dynamic marking.
- Measure 66: *cresc.*, *p*, *cresc.*, *p*, *sf*, *p*
- Measure 71: *sf*, *p*, *cresc.*, *f*, *p*, *sf*
- Measure 76: *p*, *sf*, *f*, *p*
- Measure 83: *mf*, *p*
- Measure 88: No dynamic marking.
- Measure 95: *p*
- Measure 101: *mf*
- Measure 105: *cresc.*, *f*
- Measure 111: *p*
- Measure 118: 2, *f*, *p*

124

f *p* *f*

129

p

136

142

147

4 *cresc.* *tr* *mf* *tr* *p*

155

sf *p* *sf* *p* *f*

160

165

mf

170

f *mf* *p*

175

mf *p* *cresc.* *p*

179

cresc. *p* *sf* *p* *sf* *p* *cresc.*

184

f *p* *sf* *p* *sf* *f*

Detailed description: This is a page of musical notation for a piano piece, spanning measures 124 to 184. The music is written in 12/8 time, with a key signature of one flat (B-flat). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by letters like *f* (forte), *p* (piano), *sf* (sforzando), and *mf* (mezzo-forte), along with *cresc.* (crescendo). Articulations include trills (*tr*) and triplets (*3*). Phrasing is indicated by slurs. The score concludes with a double bar line at measure 184.

Larghetto

8

17

25

29

35

41

48

54

62

68

74

p

mf

p

mf

p

f

p

mf

p

f

p

pp

f

p

mf

p

cresc.

f

p

pp

Allegro

13 8 *p*

7 *f*

13 *p*

19 *V*

25 *f* 3

33 *f* *p* *mf*

40 4 *p* *cresc.* *f*

50 *p*

57 *rit.* *pp* *f* Tempo primo

63

Detailed description: This is a musical score for a piece in 13/8 time, marked 'Allegro'. The score consists of nine staves of music. The first staff begins with a treble and bass clef, a key signature of one flat, and a 13/8 time signature. The music starts with a piano (*p*) dynamic. The second staff has a measure rest of 7 measures, followed by a forte (*f*) dynamic. The third staff has a measure rest of 13 measures, followed by a piano (*p*) dynamic. The fourth staff has a measure rest of 19 measures, followed by a crescendo leading to a forte (*f*) dynamic. The fifth staff has a measure rest of 25 measures, followed by a forte (*f*) dynamic, a triplet of eighth notes, and a measure rest of 3 measures. The sixth staff has a measure rest of 33 measures, followed by a forte (*f*) dynamic, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. The seventh staff has a measure rest of 40 measures, followed by a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The eighth staff has a measure rest of 50 measures, followed by a piano (*p*) dynamic. The ninth staff has a measure rest of 57 measures, followed by a piano (*pp*) dynamic, a forte (*f*) dynamic, and a tempo change to 'Tempo primo'. The piece ends with a double bar line and a key signature change to two flats.

Minore

68 *(f)* *p* *f*

73 *p*

79 *f*

84 *p* *f*

90 *pp*

97 *cresc.* *mf* *p*

103 *f*

110 *p* *f* *p*

116 *f*

121 *p* *pp*

Majore

127 *p*

132 *f*

137