

JOSEPH MARTIN KRAUS

1756—1792

Schottisches Quartett

G $\sharp$ DUR

herausgegeben von Adolf Hoffmann

Viola

MÖSELER VERLAG WOLFENBÜTTEL

Allegro

1 *mf* *f* *p*
 8 *f* *p* *cresc.*
 13 *f* *mf* *cresc.*
 18 *f* *tr*
 24 *mf* *dim.* *p* *sf* *rf*
 32 *f*
 37 *p*
 43 *sf* *p* *V* *mf* *dim.* *p*
 50
 58 *cresc.* *f* *p*
 65 *cresc.* *f* *p* *f*
 72

79

84

90

99

106

114

120

124

132

139

145

151

158

cresc. *f* *p* *cresc.*

mf *p*

f

p

f *mf*

cresc.

f *p* *cresc.* *f* *p*

cresc.

f *p*

166 *pp* *pp* 3

175 *poco cresc.* *p*

182 *mf* *p* *mf*

190 *p* *cresc.* *mf*

197 *f*

203

208 *p* *f*

213 *mf*

219 *cresc.*

227 *sf* *cresc.* *sf* *f*

233



239



246



252



259



262



267



276



283



291



299



Scozzese

Andante maestoso

(Thema)



78

sf *p* *rf* *pp*

85

sf *sf*

91

sf *f* *p*

96

f *p* *rf*

101

f *p* *sf* *sf* *sf* *p*

108

sf *p* *sf* *p*

116

pp *ppp*

125

poco *f* *p* *mf*

133

p

141

rf *p*

149

149-153: Musical staff in 3/4 time, key of B-flat major. It features a series of eighth-note chords and single notes. Dynamic markings include *sf* (sforzando) and *p* (piano).

154

154-158: Musical staff continuing the previous texture. It includes a *pp* (pianissimo) marking at the end of the staff.

159

159-165: Musical staff featuring a melodic line with a *subito* marking at the end, indicating a sudden change in key or mood.

Allegro assai

166

166-172: Musical staff in 3/4 time, key of B major. It begins with a *f* (forte) marking.

173

173-179: Musical staff continuing the melodic line.

180

180-186: Musical staff featuring a crescendo (*cresc.*) and a *f* marking, followed by a second crescendo and *mf* (mezzo-forte) marking.

187

187-193: Musical staff featuring a *f* marking and a *p* (piano) marking.

194

194-200: Musical staff featuring a *f* marking and a *ff* (fortissimo) marking.

201

201-207: Musical staff featuring a *p* marking and a *f* marking.

207 ⁴
f

216

221
p poco f p

227
f

233

240
p cresc. f

247
rf f

253
p rf p rf cresc.

259
f p f p cresc. f

266

273
p pp

281
3 f