

Violoncello

Joseph Martin Kraus: Fugenquartett g-moll
herausgegeben von Adolf Hoffmann

Andante comodo

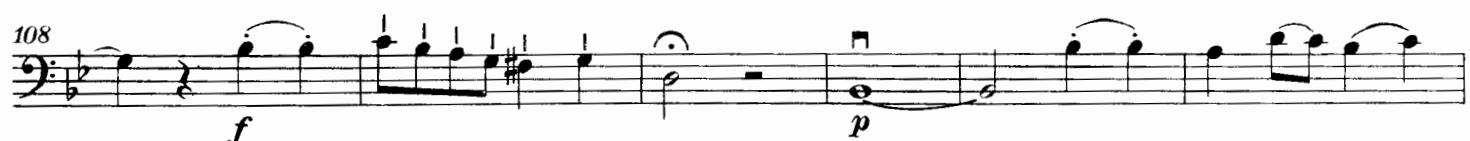
The musical score consists of ten staves of music for Violoncello. The key signature is one flat (G minor). The time signature varies between common time and 3/4 time. The dynamics include *f*, *p*, *mf*, *pp*, and *ff*. The score features various musical techniques such as sixteenth-note patterns, grace notes, and slurs. Measure numbers are indicated above the staves at 1, 6, 9, 12, 16, 19, 27, 34, and 41. The tempo markings are *Andante comodo* and *Adagio*. The dynamic *tempo primo* is indicated after measure 41.

2



Romanze





Tempo di Minuetto

This page contains eleven staves of musical notation for bassoon, starting at measure 7 and ending at measure 98. The key signature is one flat, and the time signature is mostly common time (indicated by '3'). Measure 7 begins with a dynamic 'p' and ends with a dynamic 'f'. Measures 8 and 9 show a pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics 'p', 'f', and 'p'. Measures 10 through 14 continue this pattern with varying dynamics including 'f', 'p', and 'V'. Measures 15 through 19 show a more complex rhythmic pattern with eighth and sixteenth notes, and dynamics 'f', 'p', and 'f'. Measures 20 through 24 show a continuation of this pattern with dynamics 'p' and 'f'. Measures 25 through 29 show a similar pattern with dynamics 'pp', 'mf', 'dim.', and 'pp'. Measures 30 through 34 show a continuation of this pattern with dynamics 'pp' and 'f'. Measures 35 through 39 show a continuation of this pattern with dynamics 'mf' and 'pp'. Measures 40 through 44 show a continuation of this pattern with dynamics 'pp' and 'p'. Measures 45 through 49 show a continuation of this pattern with dynamics 'f' and 'pp'. Measures 50 through 54 show a continuation of this pattern with dynamics 'pp' and 'p'. Measures 55 through 59 show a continuation of this pattern with dynamics 'mf' and 'p'. Measures 60 through 64 show a continuation of this pattern with dynamics 'pp' and 'mf'. Measures 65 through 69 show a continuation of this pattern with dynamics 'pp' and 'p'. Measures 70 through 74 show a continuation of this pattern with dynamics 'f' and 'p'. Measures 75 through 79 show a continuation of this pattern with dynamics 'f' and 'p'. Measures 80 through 84 show a continuation of this pattern with dynamics 'f' and 'p'. Measures 85 through 89 show a continuation of this pattern with dynamics 'f' and 'p'. Measures 90 through 94 show a continuation of this pattern with dynamics 'f' and 'p'. Measures 95 through 98 show a continuation of this pattern with dynamics 'f' and 'p'.