

Album lyrique

Cah.3.

The title page features a highly decorative layout with the text 'DEUX NOCTURNES' in large, ornate, blackletter-style capital letters. Above it, 'Album lyrique' and 'Cah.3.' are in a simple sans-serif font. Below 'DEUX NOCTURNES', the words 'composés' and 'pour' are in a small, italicized script. Below that, 'PIANO' is in large, bold, sans-serif capital letters. At the bottom, 'J. RAFF' is in large, ornate, blackletter-style capital letters. The entire central text is framed by elaborate, swirling, and looping decorative lines.

DEUX
NOCTURNES
composés
pour
PIANO
J. RAFF

op. 17. N° 3.

Prix. 1/2 r^f.

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903. 906.

DEUX NOCTURNES.

I. Raff. Op.17. Cah.3.

Presto.

No. 1.

mf

p gli accompagnamenti.



poco riten. più mosso.

m.v. segue.

poco *f*

dim.

p

poco *f* rallent. a tempo.

dim.

f

The musical score consists of five systems of staves, primarily in bass clef with some treble clef staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: Features a treble staff with a melodic line starting with a forte (*sf*) dynamic. The bass staff has a supporting line. A *dimin.* (diminishing) instruction is present.

System 2: Continues the melodic development in the treble staff. A *cresc.* (crescendo) instruction is marked.

System 3: The bass staff features a prominent, fast-moving melodic line starting with a forte (*f*) dynamic. The treble staff provides harmonic support.

System 4: The bass staff has a melodic line with a *loco.* (loco) instruction. The treble staff has a melodic line with a *loco.* instruction.

System 5: The treble staff has a melodic line with a *dimin.* instruction. The bass staff has a melodic line. A *p* (piano) dynamic marking is present.

No. 2. **Andante.**

p dolce.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

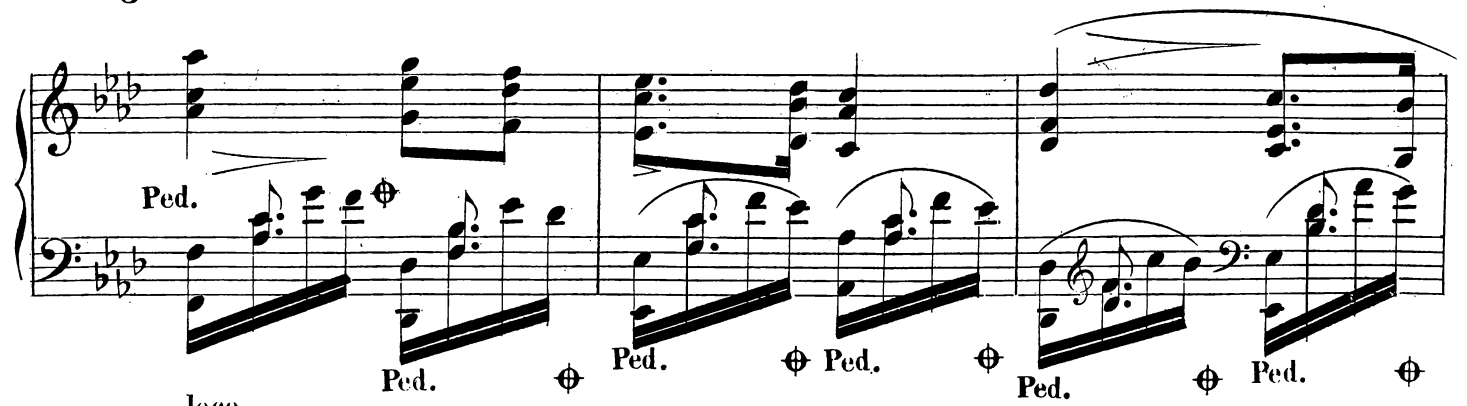
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

poco f

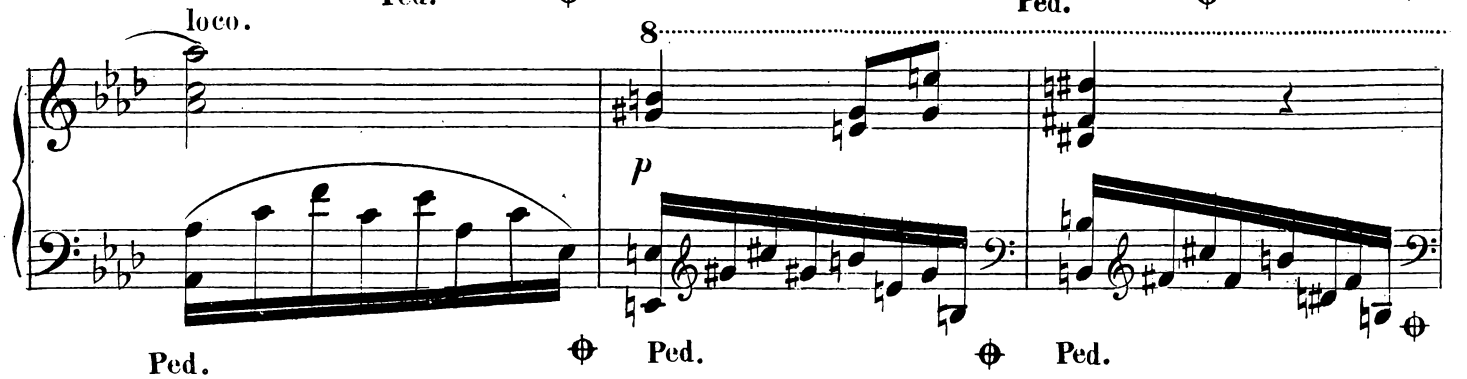
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

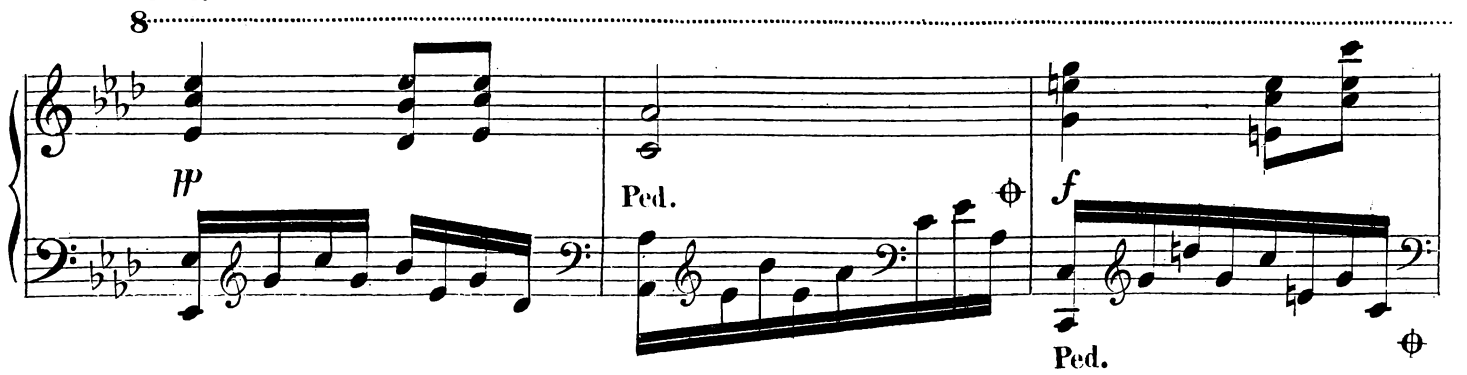
8



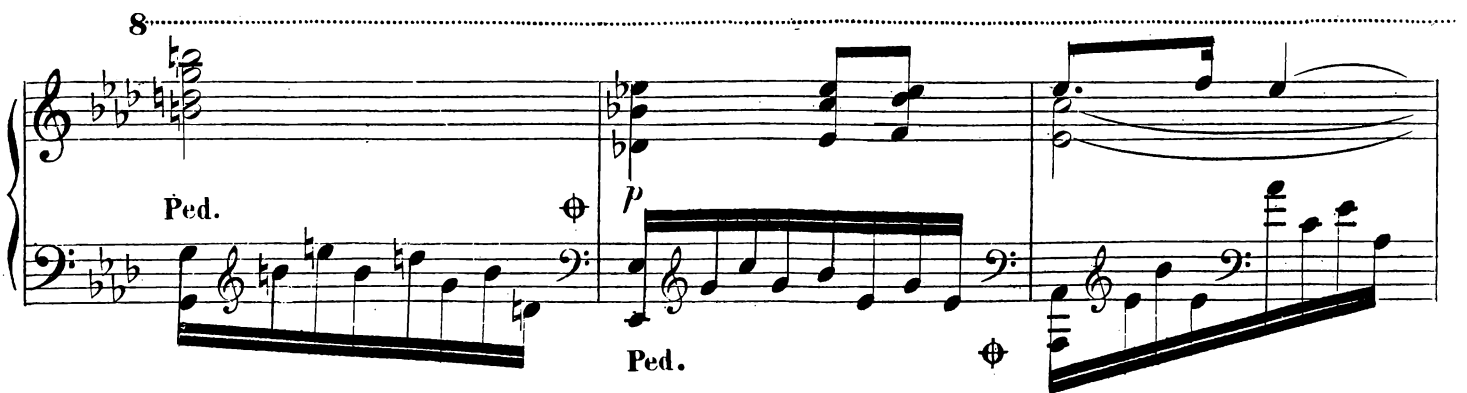
First system of musical notation. The right hand (treble clef) plays chords and moving lines. The left hand (bass clef) features a prominent descending scale with a thick black line underneath. Pedal markings (Ped.) are present in the left hand. A circled cross symbol (⊕) is used as a measure separator. The system concludes with a repeat sign.



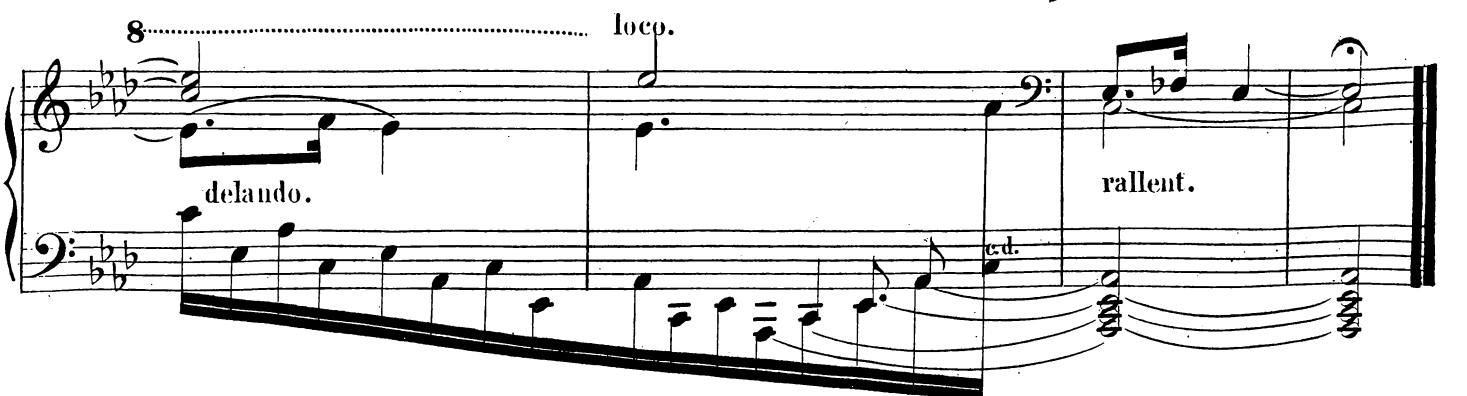
Second system of musical notation. The right hand has a few notes. The left hand continues the descending scale. A *loco.* marking is above the first measure. A *p* (piano) dynamic marking is above the second measure. Pedal markings and circled cross symbols are present. The system ends with a repeat sign.



Third system of musical notation. The right hand has chords. The left hand continues the descending scale. A *pp* (pianissimo) dynamic marking is above the first measure. A *f* (forte) dynamic marking is above the third measure. Pedal markings and circled cross symbols are present. The system ends with a repeat sign.



Fourth system of musical notation. The right hand has chords. The left hand continues the descending scale. A *p* (piano) dynamic marking is above the second measure. Pedal markings and circled cross symbols are present. The system ends with a repeat sign.



Fifth system of musical notation. The right hand has a few notes. The left hand continues the descending scale. A *delando.* marking is below the first measure. A *loco.* marking is above the second measure. A *rallent.* (ritardando) marking is above the third measure. A *ed.* (crescendo) marking is below the third measure. The system ends with a repeat sign.