

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
CHANSONS FRANÇAISES DE LA RENAISSANCE À 4, 5 ET 6 VOIX

Roland de Lassus (1532-1594)
Sçays-tu dir' l'Ave ?

4 voix



Nomenclature :

 *Superius*

 *Contratenor*

 *Tenor*

 *Bassus*

Sçais-tu dir' l'Ave? disoit il.

Ouy, disoit il. Dy-le moy, disoit il.

Quand bien je diray, dy-le moy, disoit il.

Je diray comme tu dis, disoit il.

Superius

Sçais - tu dir' l'A - ve? di-soit il. Ou - y, di-soit il. Dy - le moy, dy - le moy, di-soit

Contratenor

Sçais - tu dir' l'A - ve? di-soit il. Ou - y, di-soit il. Dy - le moy, dy - le moy, di - soit

Tenor

Sçais - tu dir' l'A - ve? di-soit il. Ou - y, di-soit il. Dy - le moy, di - soit

Bassus

Di-soit il, di-soit il, di-soit

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The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The Soprano part is in treble clef with a key signature of one sharp (F#). The Alto and Tenor parts are also in treble clef, with an octave 8 indicated below the staff. The Bass part is in bass clef. The lyrics are in French and are distributed across the four parts. The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, and a whole note E4. The Alto part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, and a whole note E4. The Tenor part begins with a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, and a whole note E4. The Bass part begins with a whole note G2, followed by a whole rest, a whole note F#2, a whole rest, a whole note E2, a whole rest, a whole note D2, a whole rest, a whole note C2, and a whole rest.

il. Quand bien je di-ray, dy - le moy, di-soit il. Je di-ray com -

il. Quand bien je di - ray, dy-le moy, _____ di-soit il. Je di-ray com - me tu dis, _____

il. Quand bien je di-ray, dy-le moy, _____ di-soit il. Je di - ray, com-me tu dis, com -

il, di-soit il,

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me tu dis, Je di - ray com-me tu dis, di - soit il, di-soit il, di - soit il.

8 — Je di - ray com - me tu — dis, di-soit il, di-soit il, di - soit il.

8 me tu dis, Je di-ray com - me tu dis, di - soit il, di-soit il, di - soit il.

di-soit il, di-soit il, di - soit il.