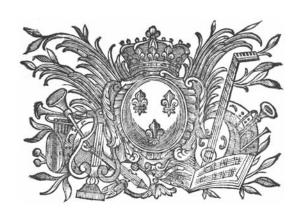
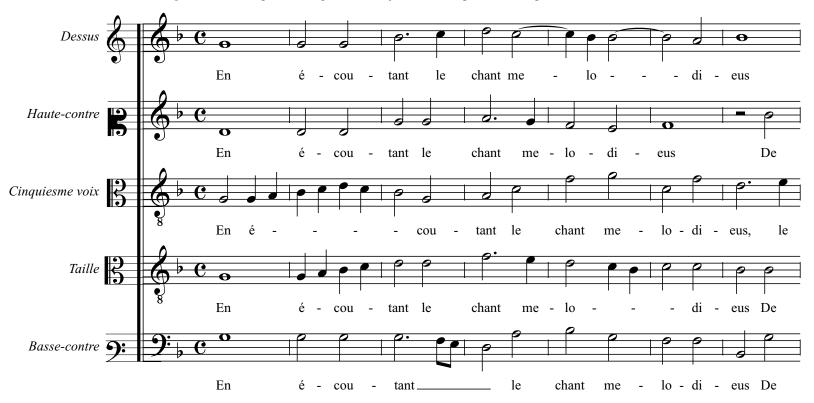
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE CHANSONS FRANÇAISES DE LA RENAISSANCE À 4, 5 ET 6 VOIX

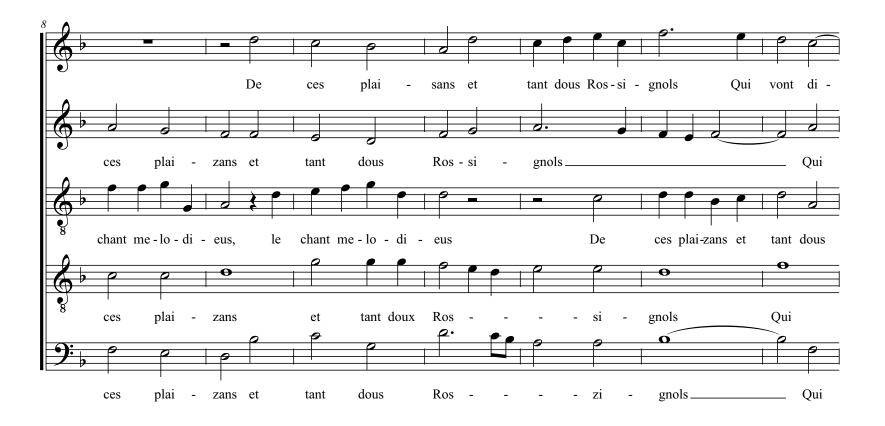
Claude Le Jeune (1528-1600) **Le chant du rossignol**5 voix

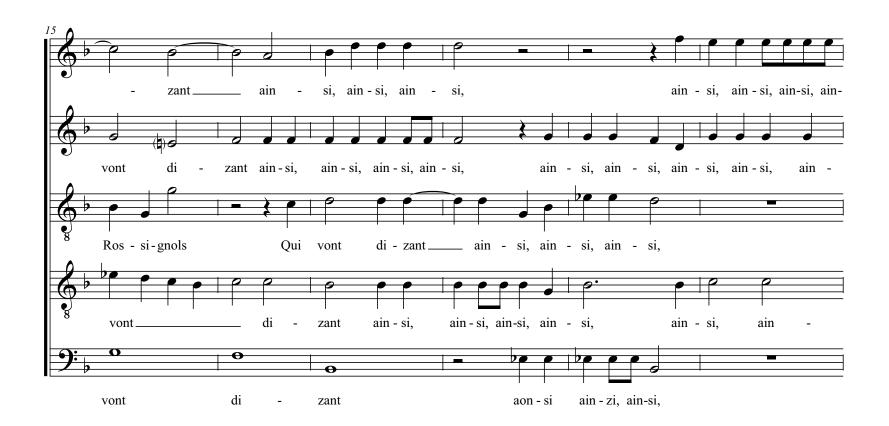


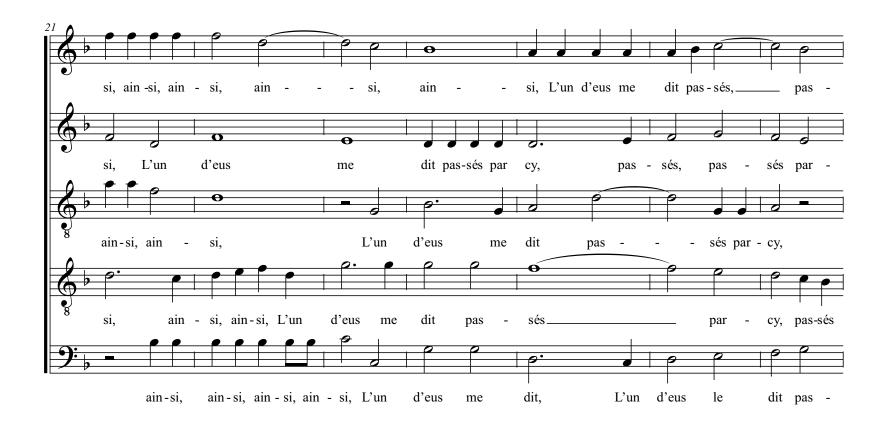
PREMIÈRE PARTIE

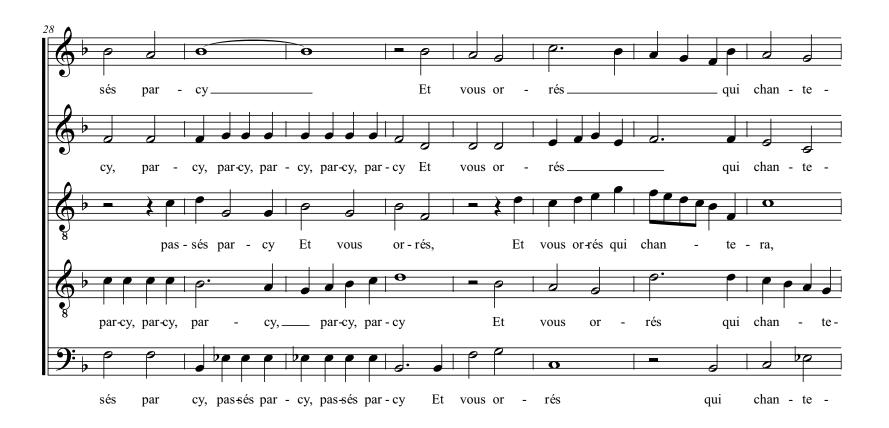
à Quatre de Jannequin sur le quel a esté adjouté une Cinquiesme voix par Claude Le Jeune

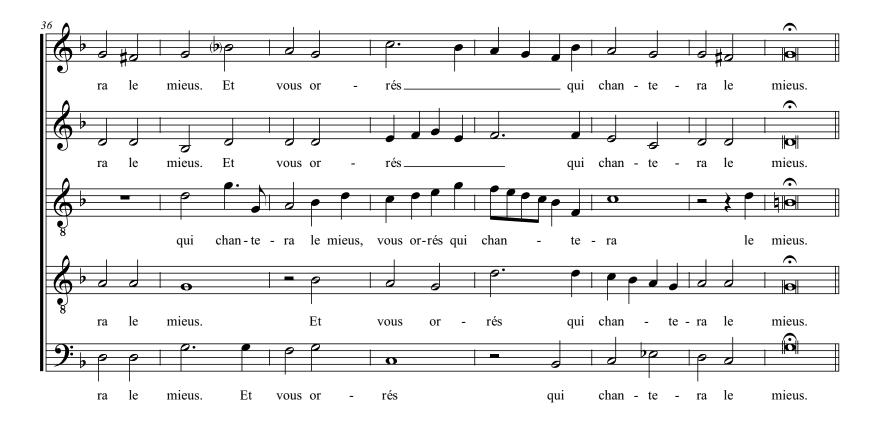






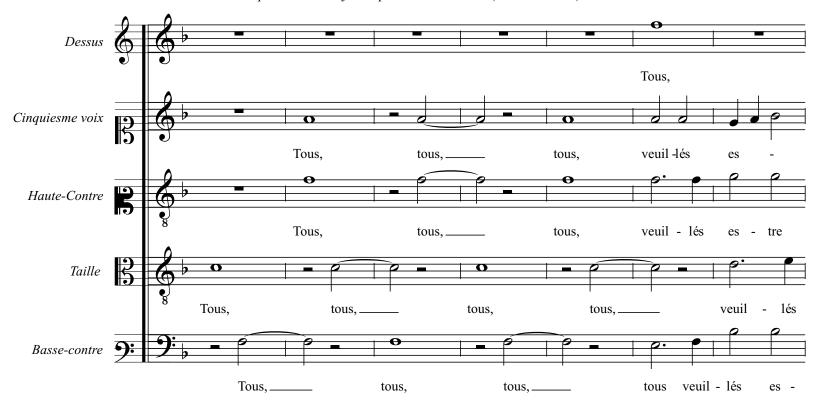


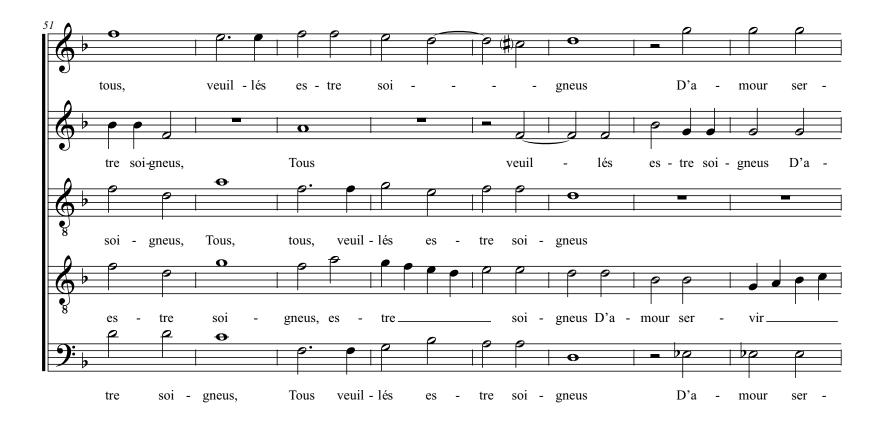


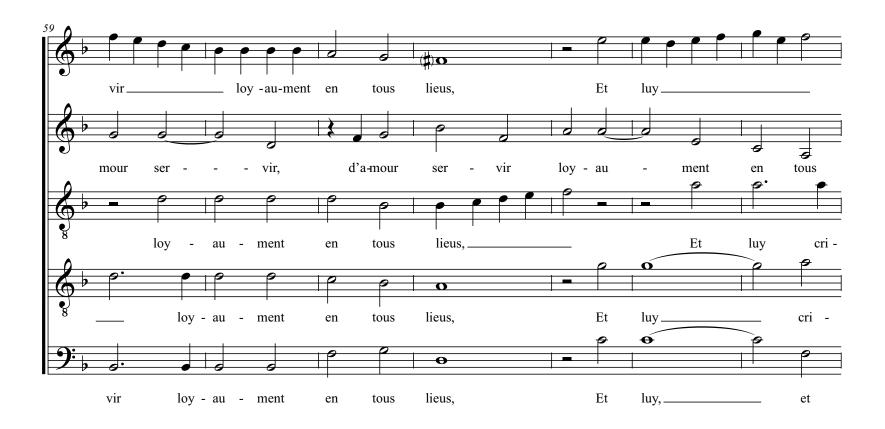


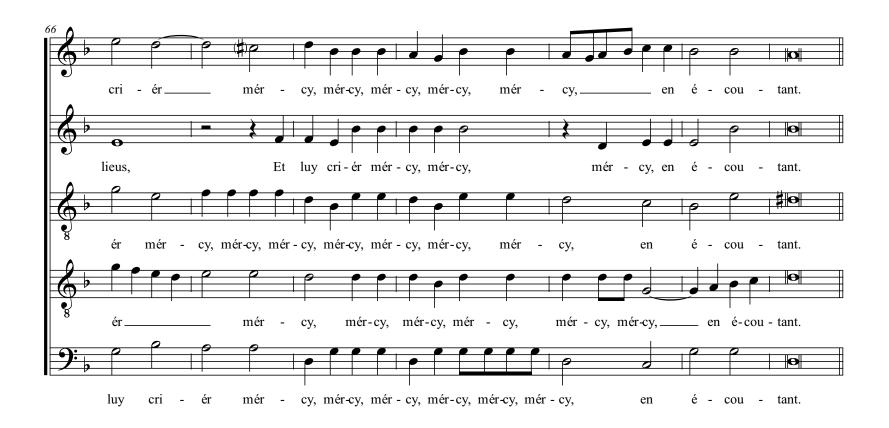
SECONDE PARTIE

Cinquiesme voix adjoutée par Claude Le Jeune (Second Dessus)



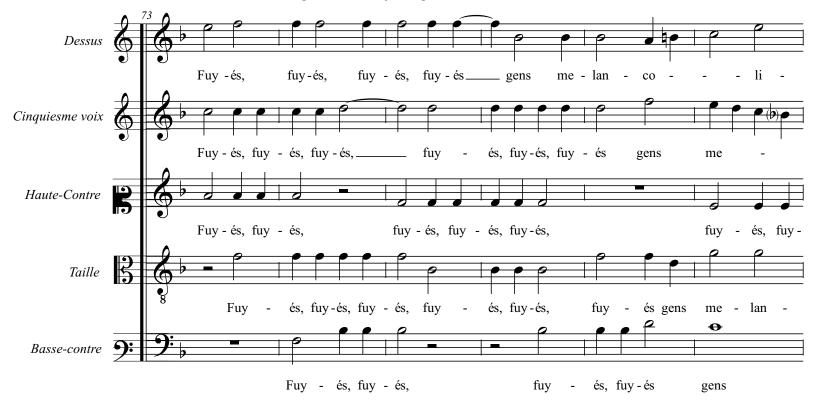




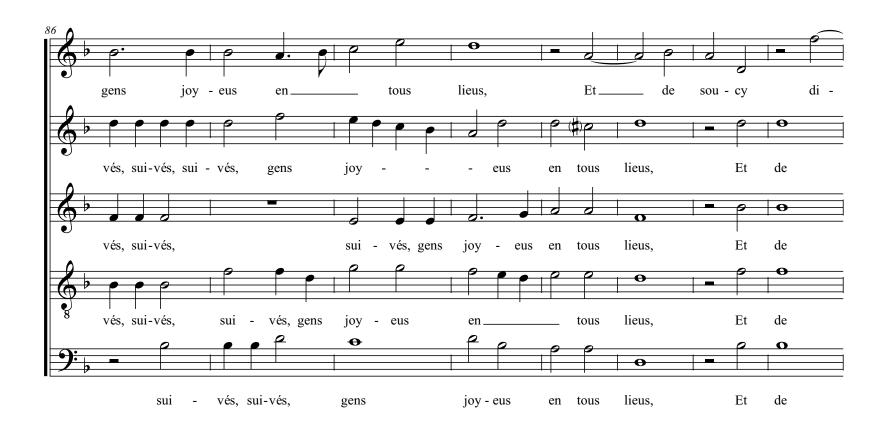


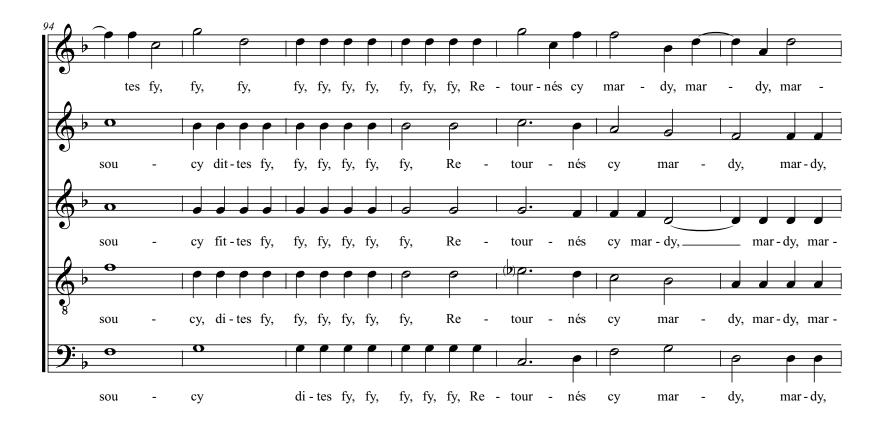
TROISIÈME PARTIE

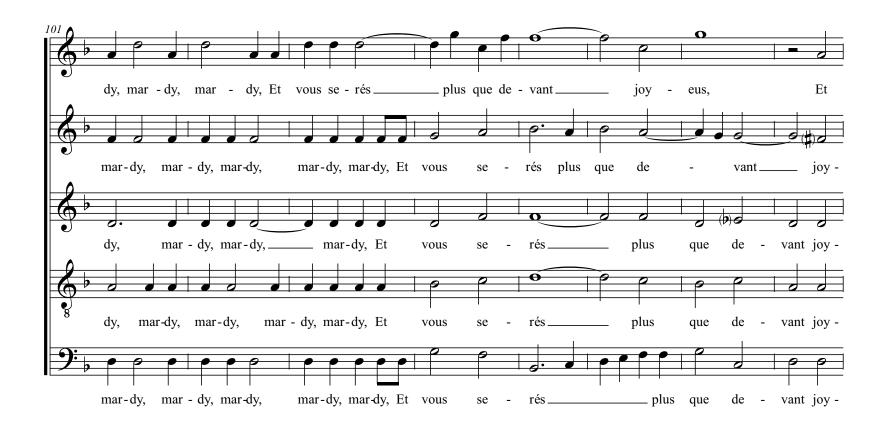
Cinquiesme voix adjoutée par Claude Le Jeune

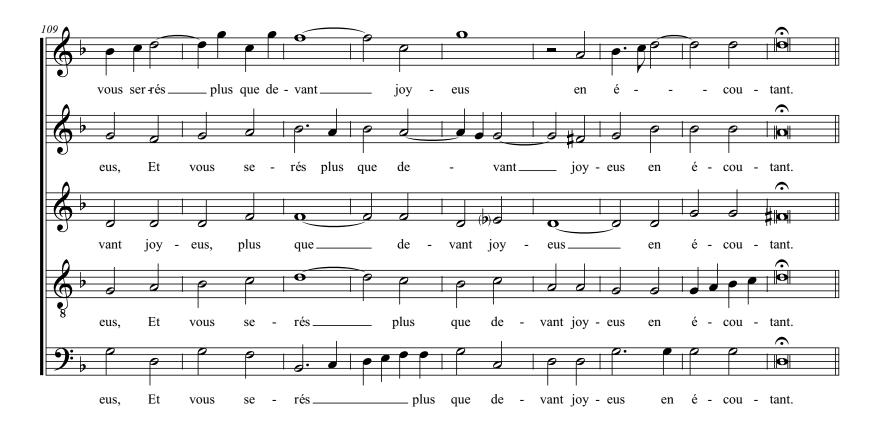






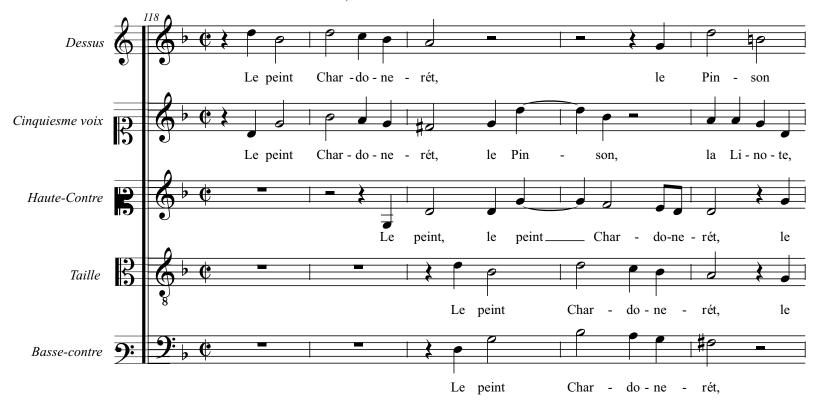


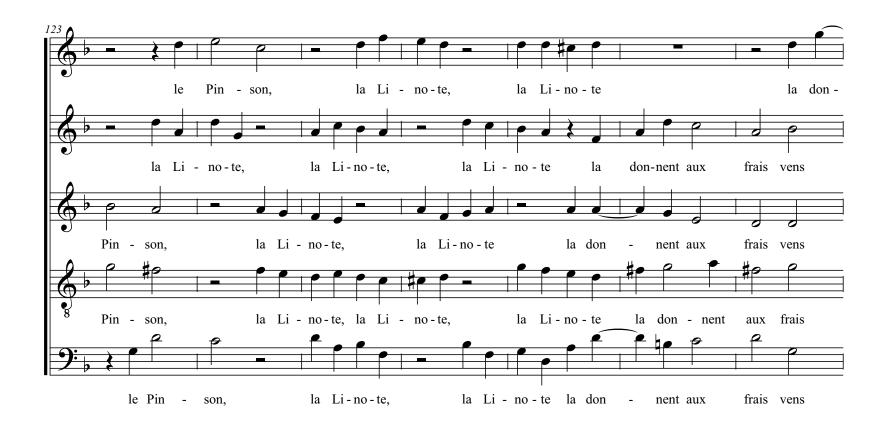


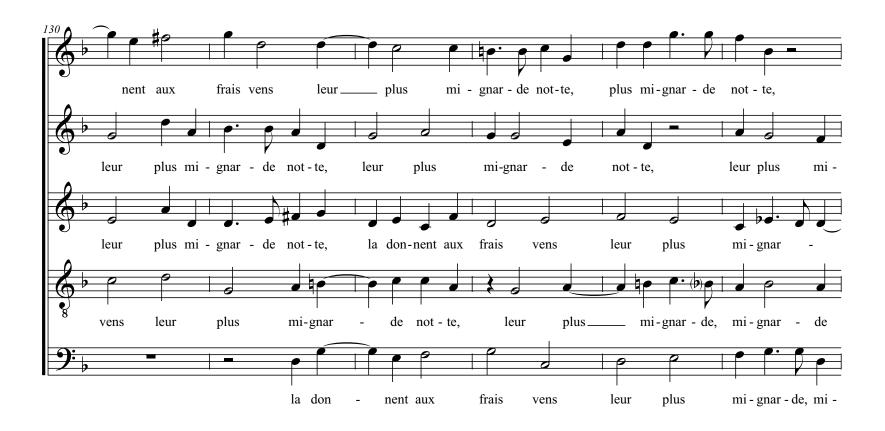


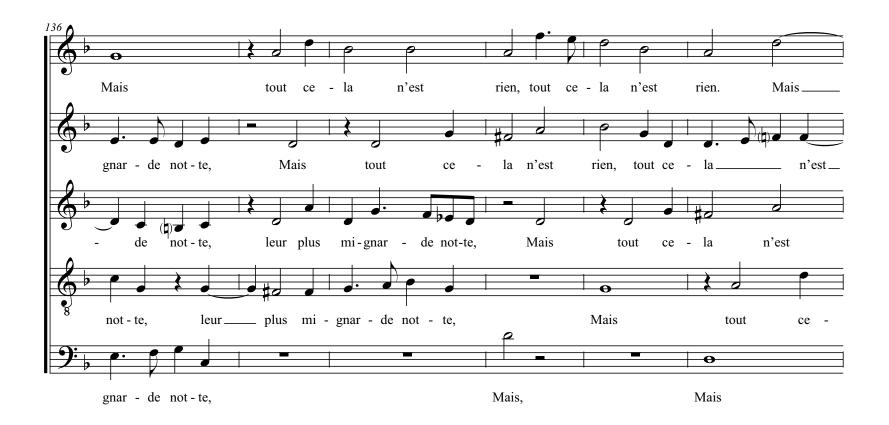
QUATRIESME PARTIE

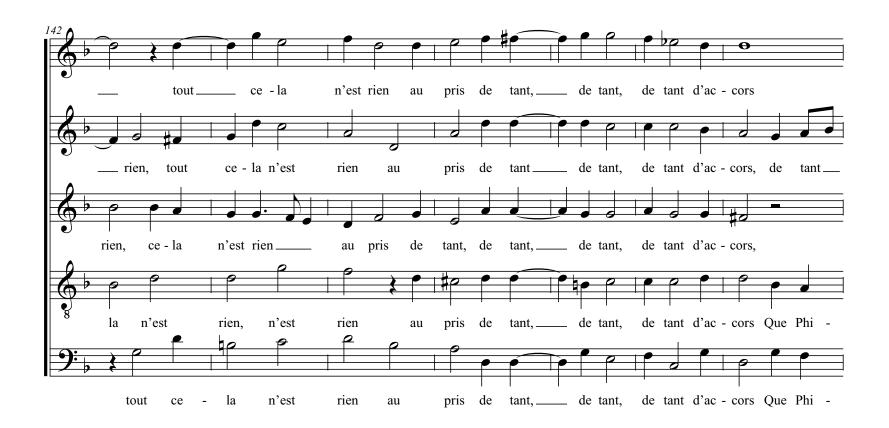
à 5, toute de Claude Le Jeune

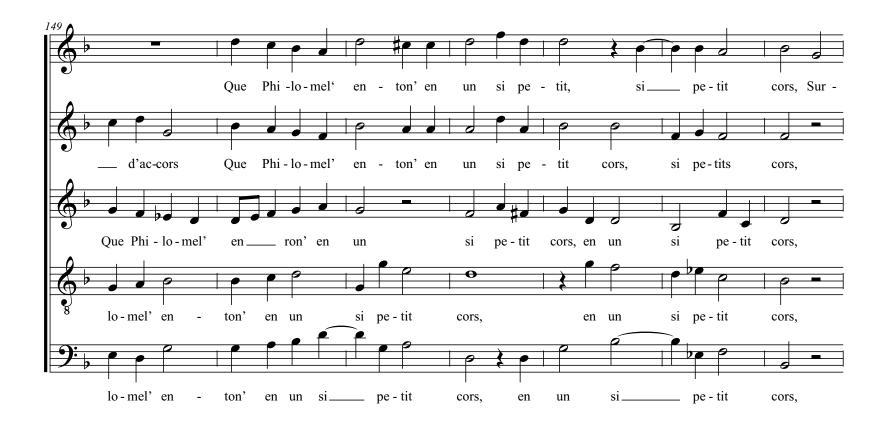


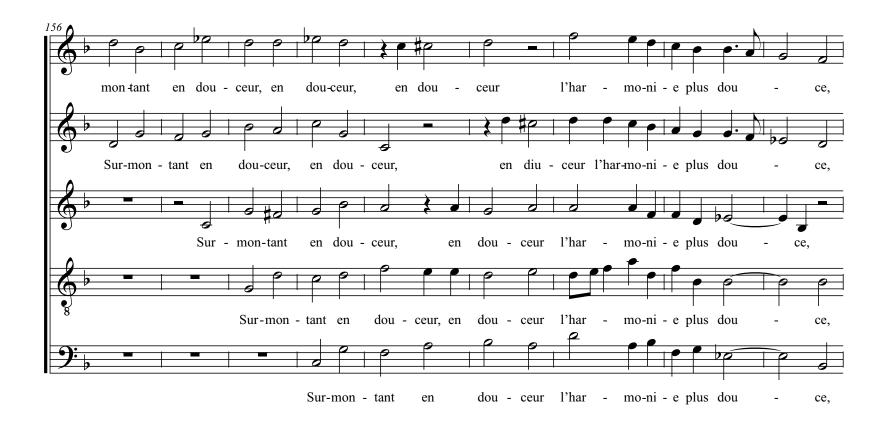




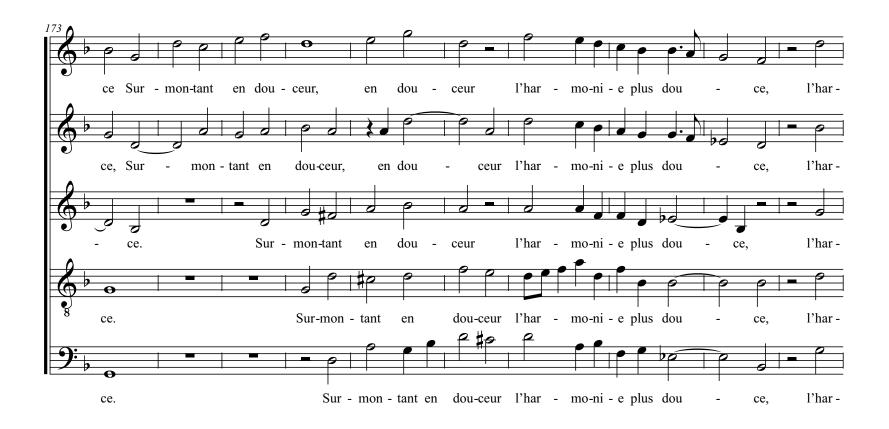






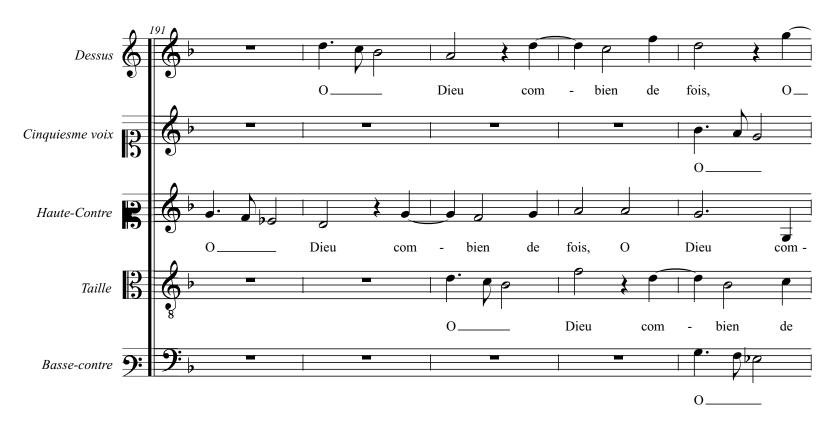


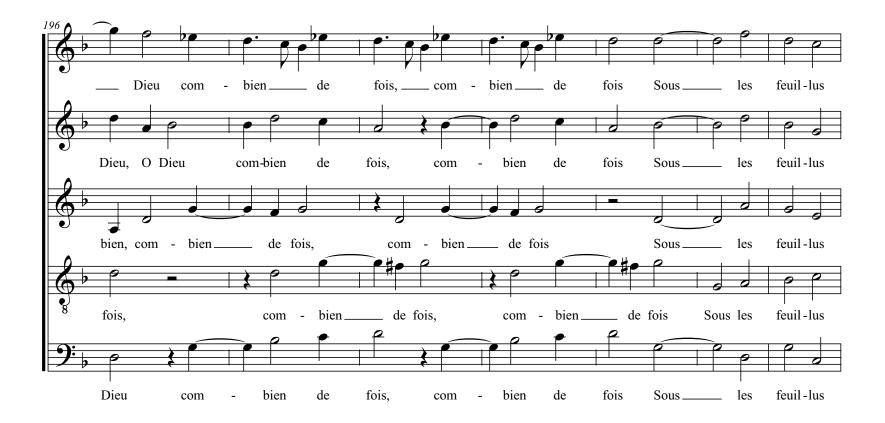


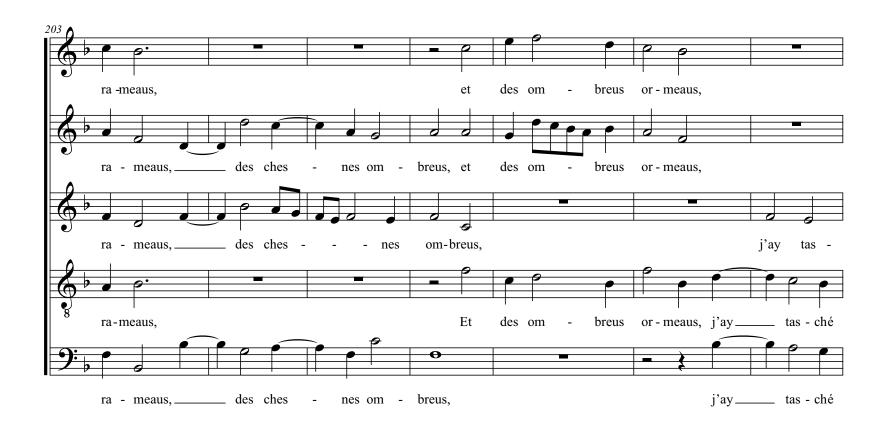


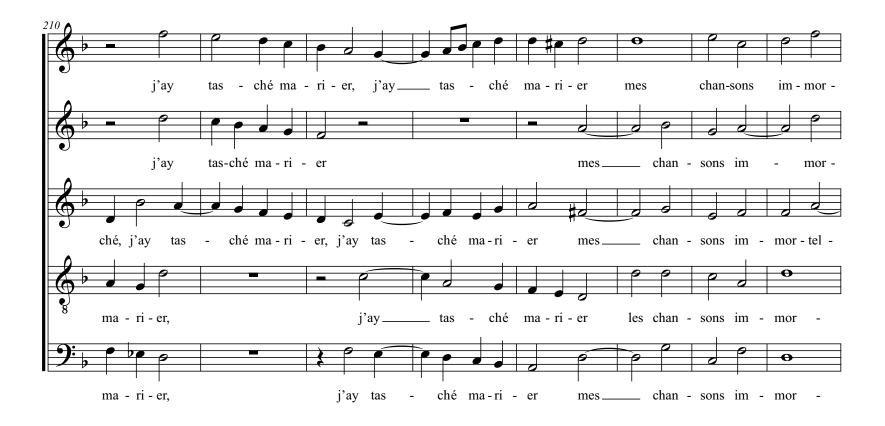


CINQUIESME PARTIE

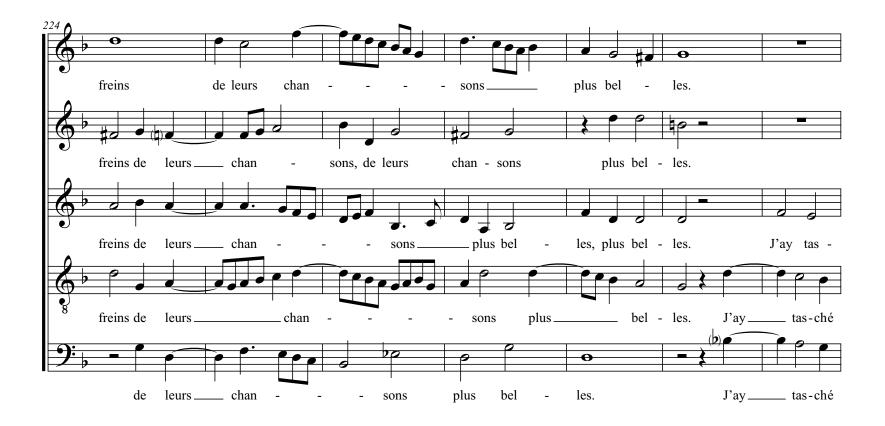


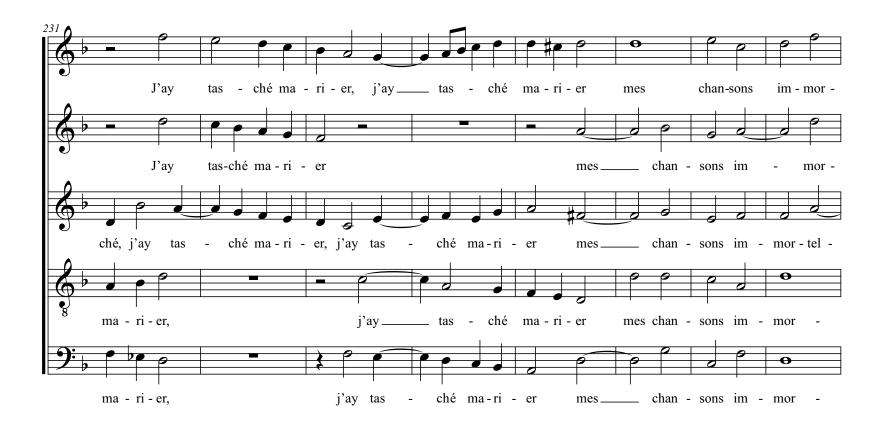


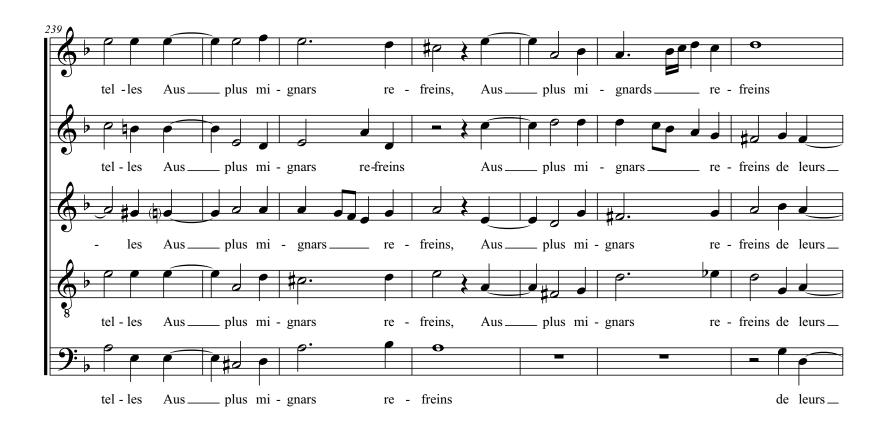


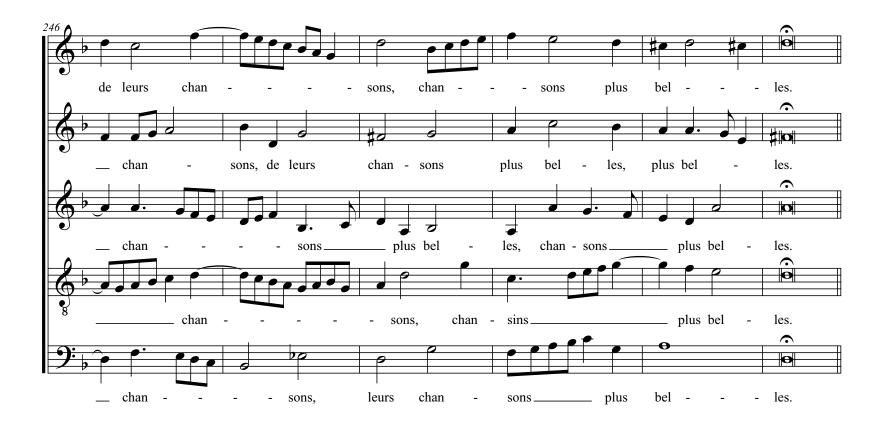












SISIESME PARTIE

