

Répertoire  
DES  
CONCERTS DANBÉ



**RONDE**  
*de Nuit*  
POUR  
Orchestre  
PAR

C.de GRANDVAL



Partition in 8<sup>vo</sup>  
net 3.<sup>50</sup>

Parties d'Orchestre  
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Æ



# RONDE DE NUIT

par

C. DE GRANDVAL.

Allegro moderato.

Tempo di Marcia.

*tr*

The musical score is organized into ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flutes, Hautbois, Clarinettes en LA, Bassons, 1<sup>er</sup> Cor en RÉ, 2<sup>d</sup> Cor en UT, 1<sup>ers</sup> Violons, 2<sup>ds</sup> Violons, Altos, Violoncelles, and Contre-Basses. The score is set in common time and uses a key signature of one sharp (F major). Various dynamics are indicated throughout the score, including *mf*, *tr*, *>*, *f*, *dimin.*, and *p*.

tr. > >cresc. > >dimin.

tr. > >cresc. > >dimin.

tr. > >cresc. > >dimin.

cresc. > > > > > >

cresc. > > > > > >

p f dimin. pizz. dimin.

riten.

*plegg.*

*plegg.* riten.

**p** *plegg.* riten.

**p** riten.

4

A

Tempo.

Tempo.

*f* dimin. *p*

Tempo.

*f* dimin. *p*

*f* dimin. *p*

*f* dimin. *p*

A

Tempo.

arco.

*f* dimin. *p*

arco.

*f* dimin. *p*

arco.

*f* dimin. *p*

arco.

*f* dimin. *p*

*très détaché et bien rythmé.*

*très détaché.*

*très détaché.*

*très détaché.*

*pizz.*

Musical score page 5, system 1. The score consists of four staves. The top two staves are treble clef, the bottom two are bass clef. The key signature is A major (no sharps or flats). The time signature is common time. The music features eighth-note patterns and sixteenth-note figures. Measure 1 starts with eighth-note pairs followed by sixteenth-note pairs. Measures 2-3 show eighth-note pairs and sixteenth-note pairs. Measure 4 begins with a sixteenth-note figure. Measures 5-6 show eighth-note pairs and sixteenth-note pairs. Measure 7 ends with a sixteenth-note figure.

Musical score page 5, system 2. The score consists of four staves. The top two staves are treble clef, the bottom two are bass clef. The key signature is A major (no sharps or flats). The time signature is common time. The music features eighth-note patterns and sixteenth-note figures. Measure 1 starts with eighth-note pairs followed by sixteenth-note pairs. Measures 2-3 show eighth-note pairs and sixteenth-note pairs. Measure 4 begins with a sixteenth-note figure. Measures 5-6 show eighth-note pairs and sixteenth-note pairs. Measure 7 ends with a sixteenth-note figure.

Musical score page 5, system 3. The score consists of four staves. The top two staves are treble clef, the bottom two are bass clef. The key signature is A major (no sharps or flats). The time signature is common time. The music features eighth-note patterns and sixteenth-note figures. Measure 1 starts with eighth-note pairs followed by sixteenth-note pairs. Measures 2-3 show eighth-note pairs and sixteenth-note pairs. Measure 4 begins with a sixteenth-note figure. Measures 5-6 show eighth-note pairs and sixteenth-note pairs. Measure 7 ends with a sixteenth-note figure.

B

Musical score page 6, section B, featuring ten staves of music for various instruments. The score includes:

- Violin 1 (Treble clef): Starts with a rest, followed by eighth-note patterns.
- Violin 2 (Treble clef): Starts with a rest, followed by eighth-note patterns.
- Cello (Bass clef): Starts with a rest, followed by eighth-note patterns.
- Bassoon (Clef not specified): Starts with a rest, followed by eighth-note patterns.
- Flute (Clef not specified): Starts with a rest, followed by eighth-note patterns.
- Oboe (Clef not specified): Starts with a rest, followed by eighth-note patterns.
- Horn (Clef not specified): Starts with a rest, followed by eighth-note patterns.
- Trombone (Clef not specified): Starts with a rest, followed by eighth-note patterns.
- Tuba (Clef not specified): Starts with a rest, followed by eighth-note patterns.
- Percussion (Clef not specified): Starts with a rest, followed by eighth-note patterns.

Performance instructions:

- p legg.* (pianissimo legato) appears twice in the upper section.
- pizz.* (pizzicato) appears once in the lower section.
- A dynamic *p* is at the bottom of the page.

Musical score for orchestra, page 7. The score consists of ten staves of music, each with two measures. The dynamics are as follows:

- Measure 1: Cresc., >, p.
- Measure 2: Cresc., >, p.
- Measure 3: Cresc., >, p.
- Measure 4: Cresc., >, p.
- Measure 5: Cresc., >, p.
- Measure 6: Cresc., >, p.
- Measure 7: Cresc., >, p.
- Measure 8: Cresc., arco, >, p.
- Measure 9: Cresc., >, p.
- Measure 10: Cresc., >, p.

Musical score page 8, featuring ten staves of music. The score includes various instruments, indicated by different clefs and key signatures. The dynamics are marked with 'p' (piano) and 'riten.' (ritenato). Performance instructions like 'Solo.' and 'pizz.' are also present. The music consists of six measures per staff, with some staves having measure numbers (1, 2, 3, 4, 5, 6) and others not.

Measure 1: Treble clef, G major. Dynamics: p, riten. Measure 2: Treble clef, G major. Dynamics: p, riten. Measure 3: Treble clef, G major. Dynamics: p, riten. Measure 4: Treble clef, F major. Dynamics: p, riten. Measure 5: Bass clef, F major. Dynamics: p, riten. Measure 6: Bass clef, F major. Dynamics: p, riten. Measure 7: Treble clef, G major. Dynamics: p, Solo. Measure 8: Treble clef, G major. Dynamics: p, riten. Measure 9: Treble clef, G major. Dynamics: p, riten. Measure 10: Treble clef, G major. Dynamics: p, riten. Measure 11: Treble clef, G major. Dynamics: p, riten. Measure 12: Treble clef, G major. Dynamics: p, riten. Measure 13: Treble clef, G major. Dynamics: p, riten. Measure 14: Bass clef, G major. Dynamics: p, riten. Measure 15: Bass clef, G major. Dynamics: p, riten. Measure 16: Bass clef, G major. Dynamics: p, riten. Measure 17: Bass clef, G major. Dynamics: p, riten.

## C Un peu plus lent.

legg.

legg.

legg.

C pp

pp

arco.

pp legg.

Un peu plus lent.

Solo.

p ma ben marcato.

11

3 3 3 3 3 3 3 3 3 3

tr. pp arco. pp



3 3 3

3 3 3

pp

pp > >

pp

pp

pizz.

pp

pizz.

pp

3 3

D      cresc.      dimin.

cresc.      dimin.

cresc.      dimin.

cresc.      dimin.

D

cresc.      dimin.

cresc.      dimin.

cresc.      dimin.

pizz.      dimin.

cresc.      dimin.

*Con grazia.*

*p dolce.*

*cresc.*

*Con grazia.*

*p dolce.*

*cresc.*

*pp dolce.*

*cresc.*

*dolce.*

*cresc.*

*dolce.*

*cresc.*

*arco.*

Tempo.

*dimin. poco riten.*

Tempo.

*dimin. poco riten.*

*riten un poco.*

Tempo.

*riten un poco.*

*dimin.*

*riten un poco.*

*dimin.*

*riten un poco.*

*dimin.*

Tempo.

*parco.*

A page of musical notation for string instruments, featuring ten staves of music. The notation includes various rhythmic patterns, dynamic markings like 'pizz.' and 'arco.', and performance instructions like 'tr.' and 'v.'. The page is numbered 17 in the top right corner.

The musical score is a multi-staff composition for an ensemble. The staves are arranged vertically, each with its own clef and key signature. Measure 1 starts with a treble clef and common time, followed by a bass clef and A major. Measures 2-3 show a transition through various keys: D major, E major, B-flat major, F major, and C major. Measures 4-5 return to G major. Measures 6-7 show another sequence through A major, B-flat major, F major, and C major. Measures 8-9 conclude with G major. Expressive markings such as 'cresc.', 'trill.', and dynamics (p, f) are placed above or below the staves.

A page of musical notation for orchestra, showing multiple staves with various instruments. The notation includes dynamic markings like 'p' (pianissimo), performance instructions like 'tr.' (trill), and rhythmic patterns like sixteenth-note figures. The score is divided into measures by vertical bar lines.

pp

pp

pp

pp

tr

tr

pp

pp

3/8

3/8

3/8

3/8

E

Tempo 1°

Musical score for orchestra, page 21. The score consists of eight staves, each with a different clef (G, G, G, B, B, F, C, C) and key signature. The music is divided into measures by vertical bar lines. Dynamic markings include *ff* (fortissimo) and *tr* (trill). The first section of the score (measures 1-10) is labeled "Tempo 1°" and "E". The second section (measures 11-18) is labeled "Tempo 1°" and "E". The third section (measures 19-26) begins with "arco..". The score concludes with "Tempo 1°".

A page of musical notation for orchestra, numbered 22. The score consists of ten staves. The top four staves are in G major, indicated by a treble clef and a single sharp sign. The bottom six staves are in F major, indicated by a bass clef and no sharps or flats. The music is divided into measures by vertical bar lines. Various musical markings are present, including dynamic signs like 'tr' (trill), 'p' (piano), and 'pp' (pianissimo), and performance instructions like 'rit' (ritardando) and 'acc' (acciaccatura). The instrumentation includes strings (violin I, violin II, viola, cello, double bass), woodwind (oboe, bassoon), and brass (trumpet, tuba). The score is written on five-line staff paper.

*legg.*

*tr*

*legg.*

*legg.*

*legg.*

pizz.

Divis.

pizz.

pizz.

pizz.

pizz.

*cresc.*

*tr*

*cresc.*

*cresc.*

*cresc.*

pizz.

*p* Unis.

*p*

*p*

*p*

legg.

legg.

p

pizz.

p

p

p

F  
tr.

cresc.

tr. p

cresc.

tr.

cresc.

tr. p

cresc.

tr.

p

cresc.

p

cresc.

F

cresc.

arc.

cresc.

p

cresc.

p

cresc.

p

cresc.

p

p

*legg.*

*Sourdines.*

*pizz.*

*arco.*

*Sourdines.*

*pizz.*

*arco.*

*Sourdines.*

*pizz.*

*arco.*

*Sourdines.*

*arco.*

Musical score page 27, measures 1-6. The score consists of five staves. Measures 1-3 show eighth-note patterns with dynamic *pp*. Measure 4 begins with *arco..* and continues with eighth-note patterns. Measure 5 starts with *pizz.*. Measure 6 ends with a fermata over the first note of the next measure.

Musical score page 27, measures 7-12. The score continues with eighth-note patterns across all five staves. Measure 7 features a grace note on the first note of the second staff. Measures 8-12 maintain the eighth-note patterns.

Musical score page 27, measures 13-18. The score shows a mix of eighth and sixteenth notes. Measures 13-14 feature *pizz.* markings. Measures 15-16 show sixteenth-note patterns with dynamics *rit. morendo.* Measures 17-18 also show sixteenth-note patterns with *rit. morendo.* markings. The score concludes with *pizz.* in measure 18.