

SONATA

pel

Organo o Clavicembalo

da

Giovanni Carlo Federigo Rellstab.



Col Privilegio del Rè di Prussia e dell Elettore di Sassonia.

Prezzo 10 gr. op. XXXIX. d. St. op. V. d. A. 4 F.

BERLINO,

Alle spese e colle lettere dell Autore.

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der

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NB. Alle mit * bezeichneten Sachen sind im Violin- und Discantschlüssel zu haben; die übrigen bloß Discantschlüssel.

Sonata pel Organo.

Allegro pomposo.



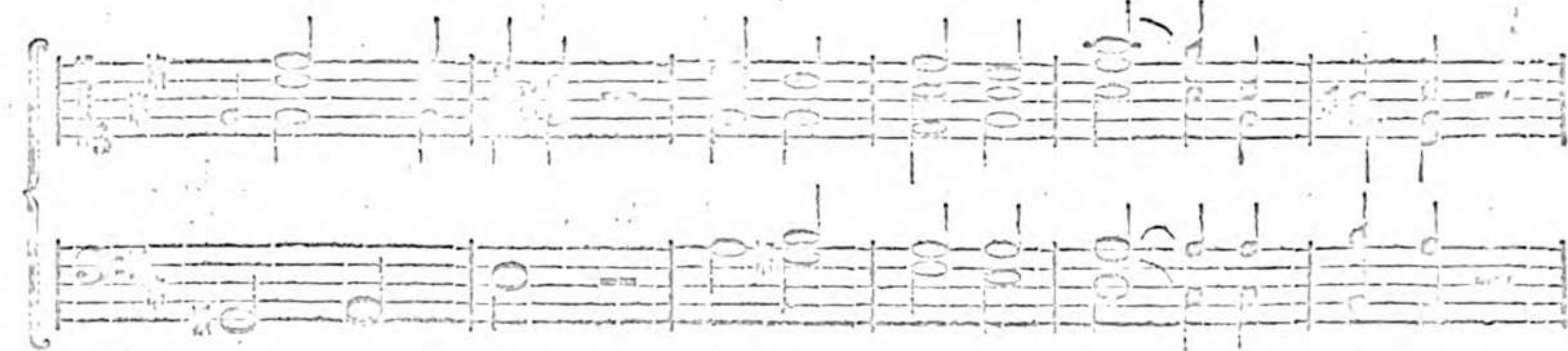
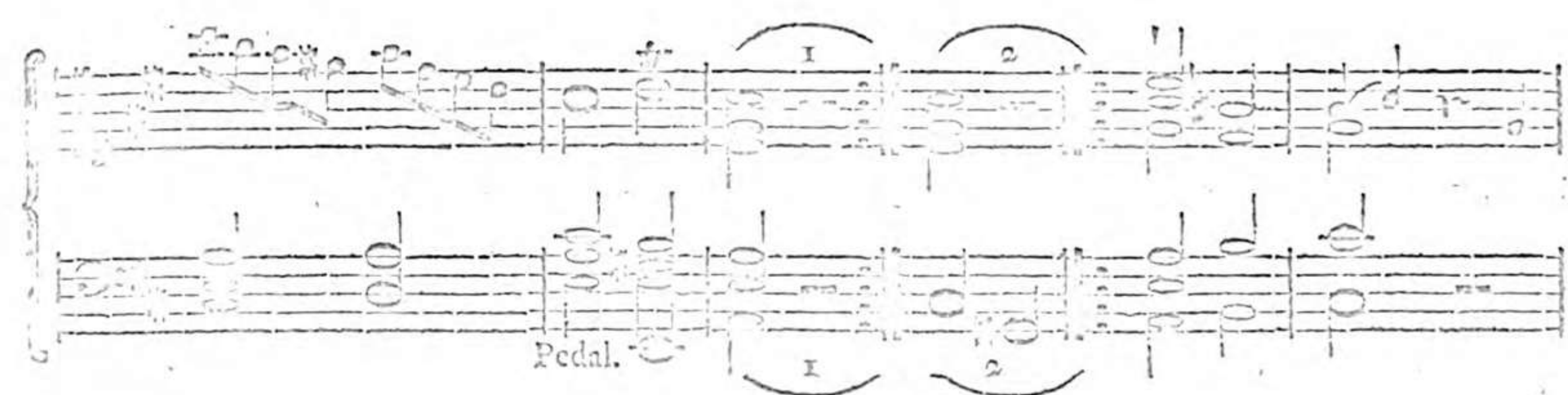
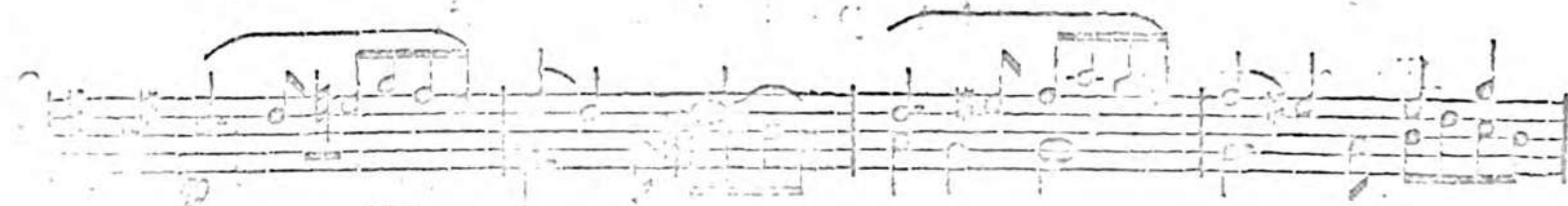
Das Forte auf dem Haupt-Clavier und Pedal mit dem vollen Werk. Das Piano auf dem Neben-Clavier ohne Pedal, mit 8 und 4füßigen Flötenregistern.

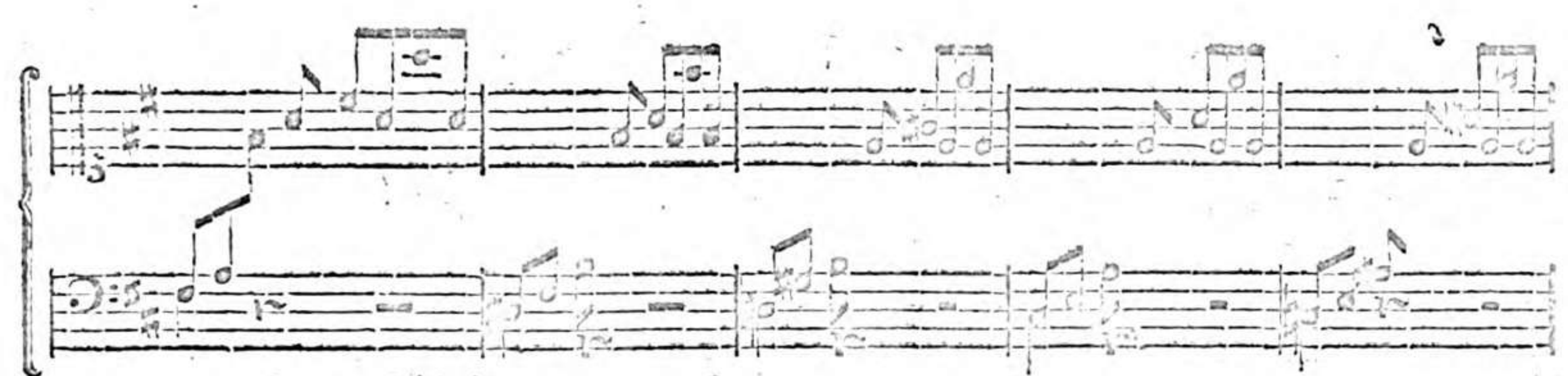
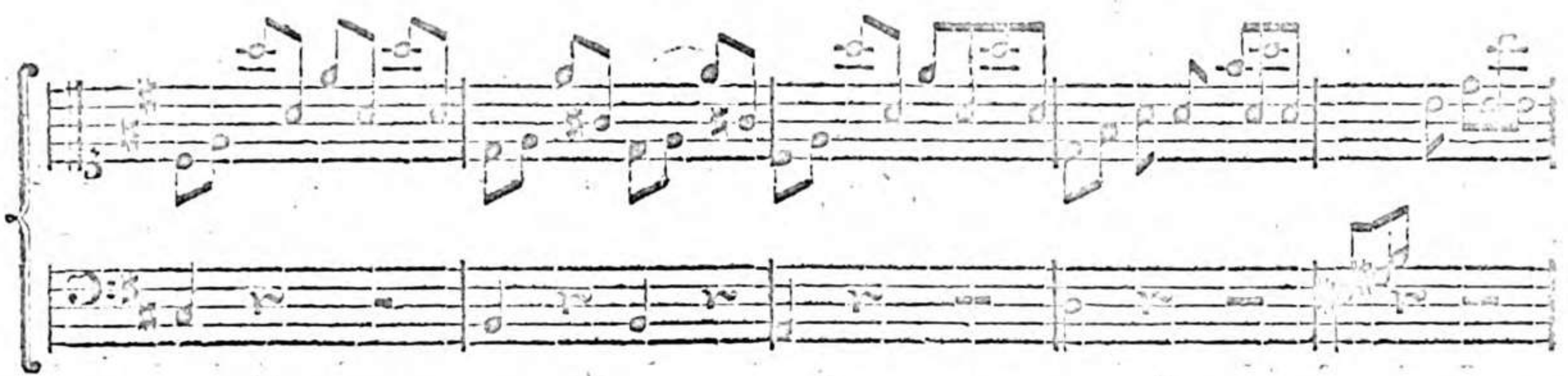


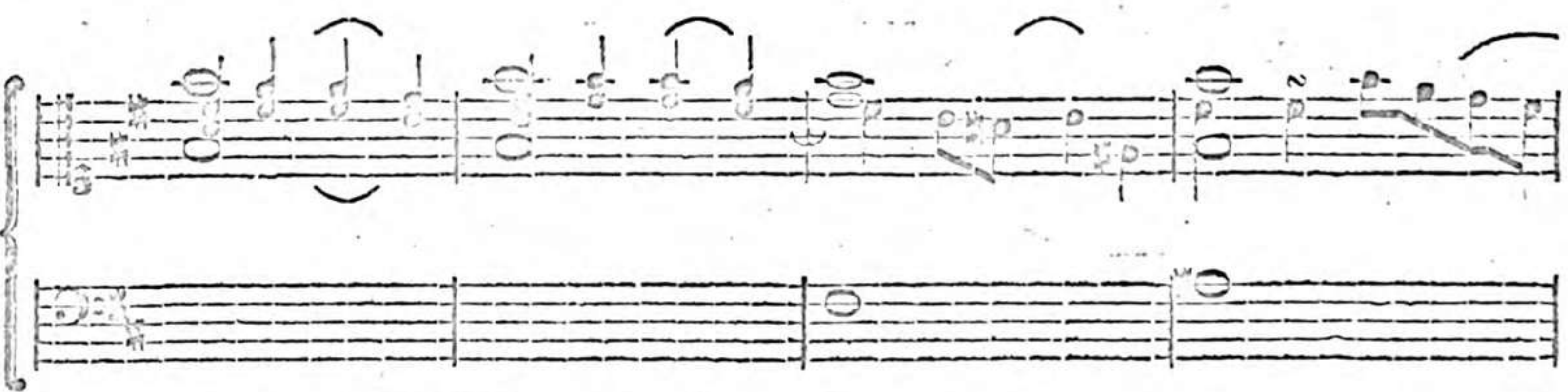
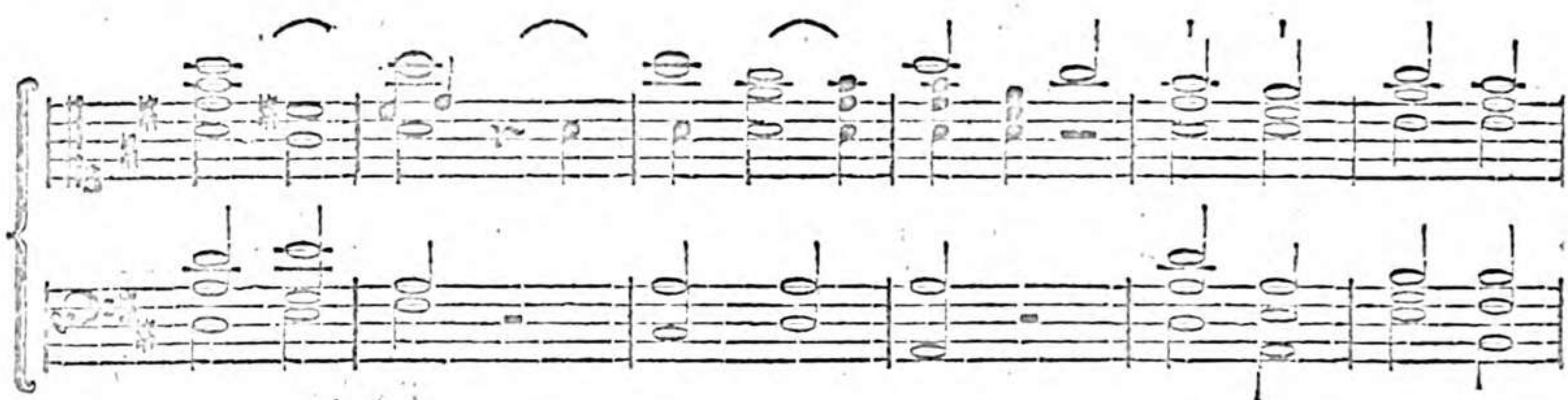
Volte subito.

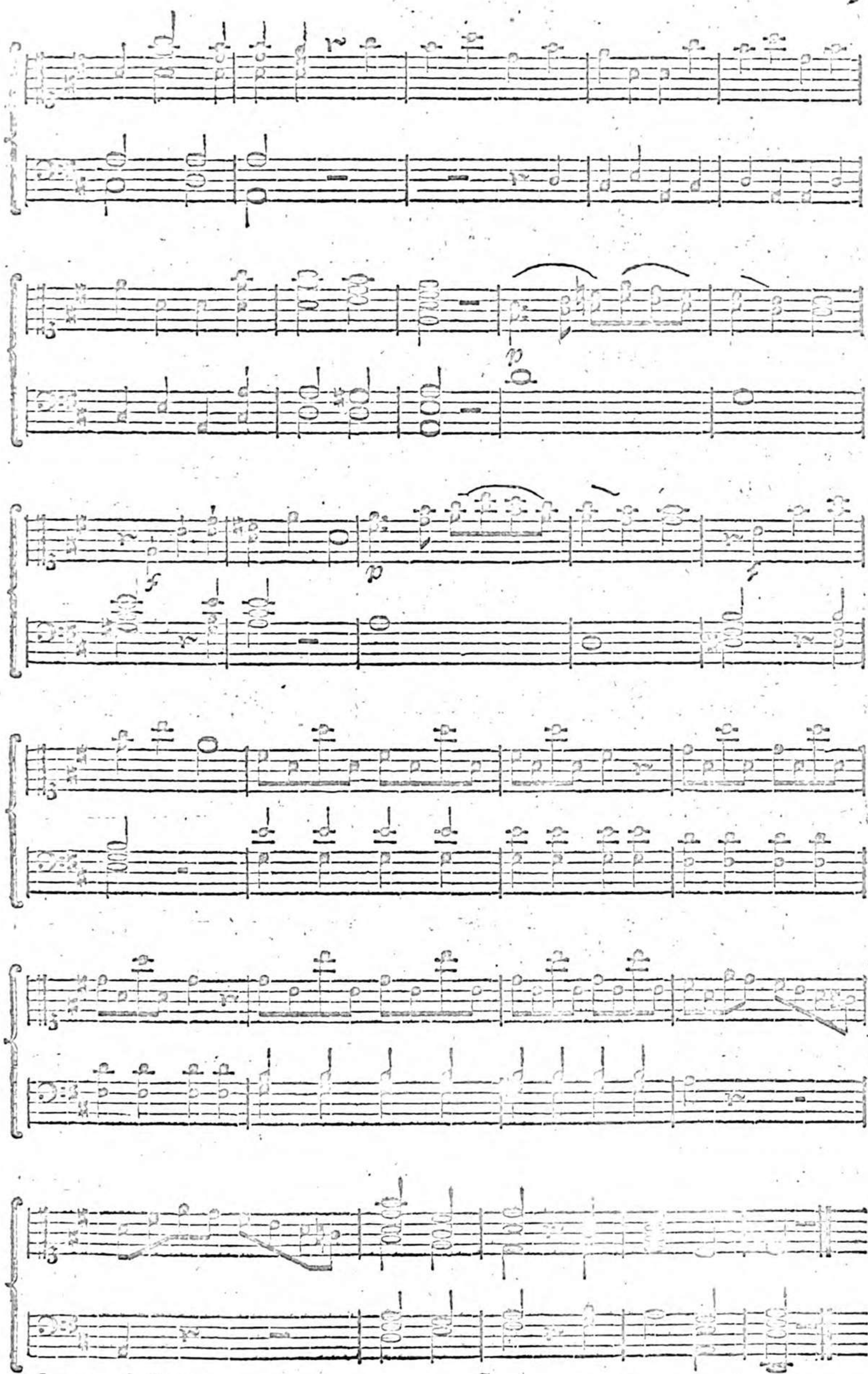
Sonata pel Organo:

A









Sonata pel Organo.

B

Andantino. *)

The musical score consists of three systems of staves. Each system has two staves for the upper voices (treble and bass clefs) and one staff for the bass (bass clef). The music is written in 3/4 time and features a variety of note values, including eighth and sixteenth notes, and rests. There are several measures with fingerings indicated by numbers 1 and 2. The piece concludes with a final cadence.

*) Dies Andantino muß als Trio mit zwey Clavieren, und der Baß mit dem Pedal gespielt werden; das verschiedentlich in den Mittellstimmen eintretende Thema, muß einigermaßen herausgehoben werden, sonst verliert das ganze Stück alle Deutlichkeit. Wenn es zu schwer wird, auf diese Art zu spielen, der erwähle die Ausführung auf der andern Seite, welche auf einem Claviere gespielt werden kann, und wo das Pedal mit der linken Hand geht. Bey beyden Ausführungen dieses Andantino werden die sanftesten Register gezogen.

First system of musical notation, consisting of two staves. The upper staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The lower staff provides a harmonic accompaniment with longer note values.

Second system of musical notation, consisting of two staves. The upper staff features a melodic line with a trill-like passage and a note marked with the word *bis*. The lower staff continues the accompaniment.

Third system of musical notation, consisting of two staves. The upper staff has a melodic line with a prominent trill. The lower staff provides a steady accompaniment.

Fourth system of musical notation, consisting of two staves. The upper staff contains a melodic line with various ornaments and grace notes. The lower staff continues the accompaniment.

Fifth system of musical notation, consisting of two staves. The upper staff features a melodic line with many beamed notes and ornaments. The lower staff provides a harmonic accompaniment.

Sixth system of musical notation, consisting of two staves. The upper staff has a melodic line with a trill and a note marked with the word *bis*. The lower staff continues the accompaniment. The system concludes with a double bar line and a key signature change to B-flat major.

Andantino.

This is a handwritten musical score for a piece titled "Andantino." The score is written on ten systems of staves, with each system consisting of two staves joined by a brace on the left. The notation is in a single system, likely for a piano or similar instrument. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and some phrasing slurs. The handwriting is clear and legible, with some minor ink smudges and corrections visible. The overall style is that of a personal or working manuscript.

Handwritten musical score for organ, consisting of eight systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The first system has a '2' above the right staff. The second system has a '2' above the right staff. The third system has a 'b' above the right staff. The fourth system has a '2' above the right staff. The fifth system has a '2' above the right staff. The sixth system has a '2' above the right staff. The seventh system has a '2' above the right staff. The eighth system has a '2' above the right staff.

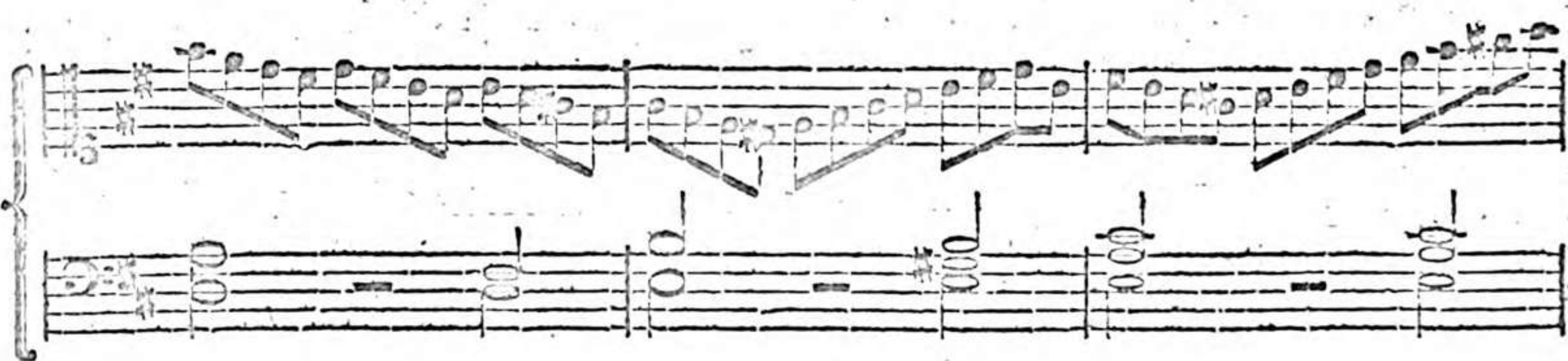
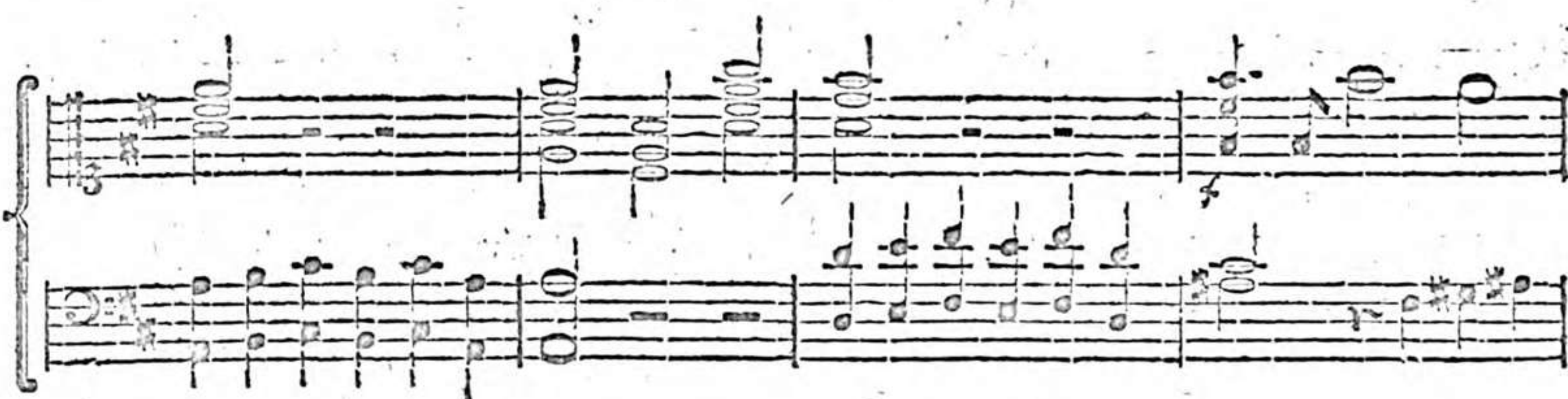
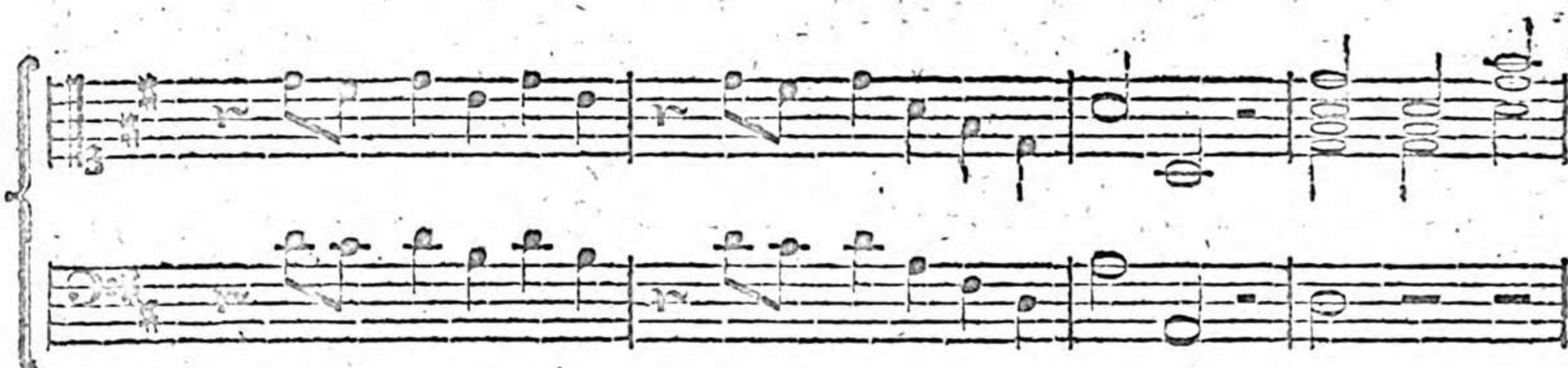
Sonata pel Organo.

C

Allegro & grave.



Die Disposition wie bey dem ersten Allegro.



The first system of musical notation consists of two staves. The upper staff begins with a piano (*p*) dynamic marking and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. The upper staff features a melodic line with a trill-like figure in the fifth measure. The lower staff continues the accompaniment, with a forte (*f*) dynamic marking appearing in the eighth measure.

The third system shows further development of the melody and accompaniment. The upper staff has a more active melodic line, while the lower staff maintains a steady accompaniment pattern.

The fourth system includes a piano (*p*) dynamic marking at the beginning of the upper staff and a forte (*f*) dynamic marking in the lower staff. The melodic line in the upper staff has a small phrase marked with a slur.

The fifth system features a melodic line in the upper staff that includes a triplet of eighth notes. The lower staff continues with a simple accompaniment.

The sixth system shows a melodic line in the upper staff with repeated eighth-note patterns. The lower staff provides a simple harmonic support.

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with whole and half notes. A bracket on the left side groups the two staves. The word "Pedal." is written below the lower staff.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with whole and half notes. A bracket on the left side groups the two staves.

Third system of musical notation, consisting of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with whole and half notes. A bracket on the left side groups the two staves.

Fourth system of musical notation, consisting of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with whole and half notes. A bracket on the left side groups the two staves.

Fifth system of musical notation, consisting of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with whole and half notes. A bracket on the left side groups the two staves.

Sixth system of musical notation, consisting of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with whole and half notes. A bracket on the left side groups the two staves.

Handwritten musical score for organ, page 13. The score consists of six systems, each with two staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system shows a treble and bass staff with a key signature of one flat. The subsequent systems continue the piece with various melodic and harmonic lines. The final system ends with a double bar line and a fermata.

Sonata pel Organo.

D

The musical score on page 14 consists of six systems of staves. Each system typically has two staves, with a brace on the left. The notation includes various note values, rests, and dynamic markings like 'p' (piano). The staves are arranged in pairs, with a brace on the left of each pair. The music is written in a historical style, likely 18th or 19th century.

Pag. 2. Zeile 6. Tact 2. muß die erste Note im Tenor e statt fis heißen. Pag. 3. Zeile 2. Tact 1. muß statt *tr* ten stehen. Pag. 9. Zeile 1. Tact 1. muß die vierte Note im Discant e statt d heißen.

Two empty musical staves at the bottom of the page.