

5

Transcriptionen

nach

BEETHOVEN - GLUCK -

MOZART - SCHUMANN - SPOHR

VON

Maximilian Raff.

OP. 68.



Leipzig, C.F. Peters.

4001 = 5.

N^o IV.

5

Transcriptionen

für das

PIANOFORTE

VON

Joachim Raff

OP. 68.

Nº 1. L.v. BEETHOVEN: Das Lebensglück (Vita felice.)	Pr. 12½ Ngr.
Nº 2. C. GLUCK: „Che farò senza Euridice“, aus Orpheus.	= 12½ =
Nº 3. W. A. MOZART: „O Isis und Osiris“, aus der Zauberflöte.	= 12½ =
Nº 4. R. SCHUMANN: „Ich grolle nicht“, aus dem Buche der Lieder, von H. Heine.	= 12½ =
Nº 5. L. SPOHR: „Lang'mögen die Theueren leben“, aus Faust.	= 15 =

Eigenthum des Verlegers.
Eingetragen in das Vereinsarchiv.

LEIPZIG,

IM BUREAU DE MUSIQUE VON C. F. PETERS.

Entd. Stat. Hall.
LONDON, J. J. EWER & CO — G. SCHEURMANN & CO
ST PETERSBURG, M. BERNARD.

„Ich gralle nicht“ LIED

VON

ROBERT SCHUMANN.

*Nicht zu schnell.*J. Raff, Op. 68. N^o 4.

PIANO.

mf

f *molto marcato il canto*

poco a poco crescendo

f

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. Each system typically contains a treble staff and a bass staff, with some systems having additional staves for specific instruments or voices. The notation includes various note values, rests, and dynamic markings. The first system includes the instruction *marcato il canto*. The notation is complex, featuring many beamed notes and slurs, suggesting a fast or intricate piece. The page is numbered 4 in the top left corner.

marcato il canto

crescendo

loco

a poco *più crescendo*

f

The musical score consists of four systems, each with a grand staff (treble and bass clef). The right hand of each system features a complex, arpeggiated texture with many beamed sixteenth notes, often spanning multiple octaves. The left hand provides a more rhythmic and harmonic foundation, with some systems featuring a steady eighth-note pattern. Dynamic markings include *diminuendo*, *mf*, *crescendo poco a poco*, *f*, and *ff*. The key signature changes from one flat to two flats, and the time signature is 4/6. The score is published by Edition Peters.

diminuendo

mf

crescendo poco a poco

f

ff

First system of musical notation. The treble staff features a series of chords with a slur and a dashed line above it. The bass staff contains a melodic line with accents. The tempo marking *diminuendo poco a poco* is written above the bass staff.

Second system of musical notation. The treble staff continues with chords and a slur. The bass staff has a melodic line with accents. The tempo marking *diminuendo poco a poco* is written above the bass staff.

Third system of musical notation. The treble staff continues with chords and a slur. The bass staff has a melodic line with accents. The tempo marking *crescendo* is written above the bass staff.

Fourth system of musical notation. The treble staff continues with chords and a slur. The bass staff has a melodic line with accents. The tempo marking *crescendo* is written above the bass staff.