

Morceau de Salon
SUR LE PARDON DE PLOËRMEL

DE MEYERBEER.

Pour le Violon avec accompagnement de Piano

composé par

AD. HERMAN.

Op. 36.

Allegretto animato.

PIANO.

VIOLIN.

PIANO.

Allegretto animato. (d. 72)

pp legato leggiadro.

Solo.

pp legato.

sf dim. - p - - pp

p

ppos.

p

ralentissez un peu.
cres. doux
p
ralentissez un peu.
pp très doux
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4

Sheet music for piano, page 4, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The first staff uses a treble clef, the second and third staves use a bass clef, and the fourth, fifth, and sixth staves use a bass clef. The key signature is one sharp. Measure 1: Treble staff, dynamic *p*, tempo *dolce*. Bass staff, dynamic *p*, tempo *legato*. Measure 2: Treble staff, dynamic *p*, tempo *cres*. Bass staff, dynamic *p*, tempo *espressivo*. Measure 3: Treble staff, dynamic *p*, tempo *cres*. Bass staff, dynamic *p*. Measure 4: Treble staff, dynamic *p*. Bass staff, dynamic *p*. Measure 5: Treble staff, dynamic *p*. Bass staff, dynamic *p*. Measure 6: Treble staff, dynamic *cres*. Bass staff, dynamic *cres*.

5

eres

p

dim - inu -

dim - inu -

en - lo. pp

en - lo. p pp

BERCEUSE.
Andantino.

BERCEUSE.
Andantino.

pp p CP28 dim

pp p CP28

6

pas trop lent.

très doux et gracieux.

très doux sostenuto.

pp

f

cres

molto cres dim.

p

cres

molto cres dim.

pp

4. corde.

più mosso.

sforz.

p

più mosso.

7

cres

2 2 2

5 >> >>

cres p

2 5

cres dim.

2

p dim.

2

p

2

p pp

imitant les oiseaux

2

pp

pp

ppp morendo.

ppp

ppp

morendo.

DINORAH DANSE AVEC SON OMBRE.
All^{trio} quasi Allegro.

DINORAH DANSE AVEC SON OMBRE.
All^{trio} quasi Allegro.

leggiere

p

cres

f

b

cres

cres

f

b

cres

b

cres

b

A page from a musical score containing nine staves of music. The music is in common time and consists primarily of eighth-note patterns. The instrumentation includes a treble clef part, a bass clef part, and a piano or harpsichord part. The score features dynamic markings such as *f*, *ff*, *p*, *p dolce*, *grazioso*, *cres*, *cres*, *epes*, and *sf*. Performance instructions like "Solo" and "solo" are also present. The page number "9" is located in the top right corner.

10

ff

p stacc.

p

p

dim *pp* *en*

stacc. *dim* *inu* *en to*

do. *un peu moins vite.* *p* *espressivo.* *ff* *cpes*

p *sostenuto.* *un peu moins vite.*

un poco animato. *cpes*

un poco animato. *p* *cpes*

W.M. D. 40445

2
s.f. *f* *espress:* *5* *5* *5* *p* *tim.*
 {
 x o
s.f. *f* *colla voce.* *p* *dim:*
 {
 2
 p
 {
 2^e con t.
f *rallent.* *All. I^o tempo.*
 {
 eres *f* *rallent.* *All. I^o tempo.*
 {
 eres *f*
 {
 s f >
 2
 r all : *p*
 {
 tim.

A page from a musical score for piano, page 12. The score consists of six staves of music. The first two staves are treble clef, the third and fourth are bass clef, and the fifth and sixth are treble clef. The key signature is A major (no sharps or flats). The time signature varies between common time and 6/8. The music includes various dynamics such as *p*, *f*, *sf*, and *cras*. The score concludes with a final section labeled "FINAL. All° con spirito." followed by "All° con spirito." and "cras". The page number "12" is at the top left.

