

**17. Veni redemptor gentium**  
Tomus Primus Operis Musici, 1586

Jacob Handl (1550-1591)

Descant

4

Ve - ni re-dem - ptor gen - ti-um, gen - ti-um,

11

O-sten-de par - tum vir - gi - nis mi - re-tur o-mne se - cu - lum, mi-re - tur

18

o-mne se - - - cu - lum, ta - lis de-cet par -

26

tus De-um par - tus De - um.

The score is in common time (indicated by the '4' at the beginning) and uses a key signature of one sharp. The lyrics are written below each staff. The music features various note values including eighth and sixteenth notes, and rests. The vocal range is mostly in the soprano and alto voices.