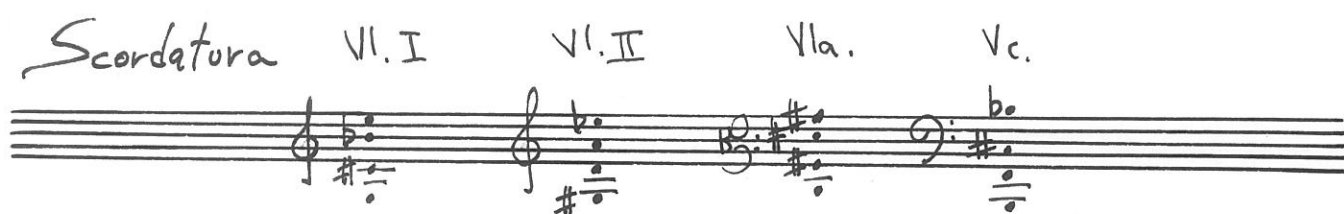


Dis - continuum

for string quartet

Salvador Torre'



The pitches in the score do not indicate the audible results but the tones to be stopped on the indicated string

Dis-continuum

for string quartet

Salvador Torré

on G always oblique bow gettato damp D.A.E str. trem. (G.D.) circular bow (rico.) 20" ricochet

ord. damp pizz L.H. damp trem. $\pm 30''$ harm. posh. on 4 strings 33" $\pm 40''$ batt.

on 4 str. damp bar: pizz. L.H. harm. sul G L.H. pizz on D.A.E (damp) c.l.b. harm. gliss $\pm 42''$ oblique bow damp D.A.E. trem G.D.A. circular bow $\pm 54''$ $\pm 60''$

harm. norm. o N o N

highest on G

D.A.E. sim.

(ord.)

gliss

± 20"

pizz L.H.

sffz sffz sffz

ff

sf-pp

ff

sf-mp

on 4 str.

pizz L.H.

trem.

cresc. P

f sub.

damp bar

behind the bridge

gliss

gliss

pp sub.

mp

cresc

harm. sul G

c.l.b.

harm. norm. sim highest on G

pp

L.H. pizz D.A.E (damp)

pizz ff

p

± 30" on C. always oblique bow

Gettato

damp G.D.A.

trem.

ff

p sub (f) p f p f p

p

ff

± 40"

cont'd behind the bridge

different pressures

± 2'

pp on D.A.E sim

f 3 3

pp

f

pp

(ord.)

gliss

gliss

mf

oblique bow

sffz-pp

ff

damp

p

gettato

pizz L.H.

ff

p

f

p

f

p

Molto Scratching (itches are unimportant)*
Mute the 4 strings always

slow arco (Grain) free

ff *sempre* slow arco (Grain) free

ff *sempre* slow arco (Grain) free

ff *sempre* slow arco (Grain) free

ff *sempre*

±20"

♩=120 (always scratching) ±30" accelera ±40"

♩=120 sim. (♩=120) →

♩=120 sim. r a l l e n t .

♩=120 sim. r a l l e n t .

sim.

♩=130 ±4'

(♩=120) sim.

sim.

♩=110

sim.

♩=100

sim.

*The written pitches are only the specified string were you can stop any pitch inside.

(♩=130) $\pm 12''$ (5)
rallentando ♩=120 change pitches accel. $\pm 20''$

sim. (♩=120) sim. (♩=110) c c c e l e r a n d o (♩=100) a c c e l e r a n d o

sim. $\Delta \Delta \Delta \Delta$ sim. molto

$\pm 2''$ 5 Prestissimo con fuoco, irregolare Ritmo libero $\pm 40''$

fff fff... fff... fff... fff...

3 3

molto ritardando $\pm 2''$ $\pm 54''$ $\pm 5'$

slow arco (fff) slow arco (fff) slow arco (fff) slow arco

± 04" Very dry, pitches free

± 20"

pizz combining: Ord, Bartók, S.P. Behind the bridge

Handwritten musical notation on four staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic patterns represented by 'x' marks on the staff lines. Above the first staff, the text "ff" and "pizz" are written. Between the staves, the text "Very dry, pitches free" and "Dry pizz combining: Ord. Bartók, S.P." is repeated. At the bottom of the first staff, the text "sim." is written. At the bottom of the fourth staff, the text "ff" and "pizz" are written. To the right of the staves, the text "38" 40" is written.

L.H. (damping) pluck, strike, slap, peg box

molto scratch. pizz cont.

Behind bridge, L.H. pizz (damping) pluck, strike, peg box...

molto scratch. sf fffz pp pizz cont.

L.H. (damping) pluck, strike, slap, peg box...

molto scratch. sf fffz pp pizz cont.

L.H. (damping) pluck, strike, slap, peg box...

molto scratch. sf fffz pp pizz cont.

± 48" behind bridge

molto scratch. sf fffz pp

fingernails on 4 strings
Gettato, c.l., c.l.b.



saltando ± 6"

Handwritten musical notation on four staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic patterns represented by 'x' marks on the staff lines. Above the first staff, the text "slight gliss all time" is written. Above the second staff, the text "fingernails on 4 strings" and "slight gliss all time" are written. Above the third staff, the text "fingernail on 4 strings" and "slight gliss all time" are written. Above the fourth staff, the text "fingernails on 4 strings" and "slight gliss all time" are written. At the bottom of the first staff, the text "fff" and "PP" are written. At the bottom of the second staff, the text "Gettato, c.l. arco, c.l.b." is written. At the bottom of the third staff, the text "etc." is written.

±03"

±19"

±20"

Scratch

Pizz: Gettato, c.l. arco, c.l.b. pizz, L.H. (damp) arp
slight gliss w. fingernails etc.

pizz cont.

pizz cont.

pizz cont.

pizz cont.

fff pizz slight gliss w. 4 fingernails etc.

fff pizz slight gliss w. 4 fingernails etc.

fff pizz: gettato, c.l. arco, c.l.b. pizz R.H., L.H. (damp) arp.
slight gliss w. 4 fingernails etc.

fff

32"

behind bridge

±40"

scattered

Handwritten musical notation for the first staff, featuring scattered pizzicato notes, dynamic markings (sfz, pp, f), and a bridge diagram.

scattered

Handwritten musical notation for the second staff, featuring scattered pizzicato notes, dynamic markings (p, f), and a bridge diagram.

scattered

Handwritten musical notation for the third staff, featuring scattered pizzicato notes, dynamic markings (sfz, mp, f), and a bridge diagram.

scattered

Handwritten musical notation for the fourth staff, featuring scattered pizzicato notes, dynamic markings (mf, ff), and a bridge diagram.

±41"

sparse stch.

46"

51"

53" (d=100 accel. d=120)

±7"

sparse

sparse

sparse

Teil

ff

f mf mp P PP PPP PPPP PPPPP

gliss $\flat$ $\natural$ $\sharp$ 20"

actual sounds $E\flat$ P sub.

actual sound $G\sharp$ P sub.

P sub.

leave bow pizz L.H. independent rhythm, each one with his periodicity

pp pizz R.H.

harm. position on 4 strings $gliss$ $\pm 40''$

mf harm. position on 4 strings P sub.

mf harm. position on 4 strgs. P sub.

mf percussion on upper bout P sub.

L.H. $R.H.$

$\pm 9'$

saltando

Handwritten musical score for a string instrument, featuring multiple staves with complex notation, including glissandos, pizzicatos, and various dynamic markings.

Staff 1 (Treble Clef): *gliss*, *f*, *pp*, $\pm 20''$

Staff 2 (Treble Clef): *gliss*, *f*, *pp*

Staff 3 (Bass Clef): *leg.*, *f*, *pp*

Staff 4 (Bass Clef): *Pizz*, *ff*, *sim.*, $\pm 40''$ batt.

Staff 5 (Treble Clef): *ff*, *p sub.*, *ff*, *p*, *ff*, *p*, *ff*

Staff 6 (Treble Clef): *molto gliss*, *on G*, *ff*, *gliss*, *molto*, *A str.*, *ff*, *p*, *gliss*, *m p*, *ff*

Staff 7 (Bass Clef): *ff*, *gliss*, *molto*, *A str.*, *ff*, *p*, *gliss*, *m p*, *ff*

Staff 8 (Bass Clef): *take bow*, *(-)*, *ff*, *sffz*, *p*, *p*, *ff*

Staff 9 (Treble Clef): *scratch*, *Ferrule behind bridge*, *batt.*, *oblique*, $\pm 10'$

Staff 10 (Treble Clef): *gliss*, *ord. scratch batt.*, *oblique*, *slight pause*

Staff 11 (Bass Clef): *ord. scratch ferrule*, *batt.*, *oblique*, *slight pause*

Staff 12 (Bass Clef): *oblique*, *Pizz L.H.*, *damp*, *batt. behind.*, *harm scratch*, *slight pause*

Staff 13 (Bass Clef): *C string allways*, *f*, *ff*, *p*, *ff*