

No 23

Maine District ss

October 18. 1855 - District Clerk's Office

Received

Attest Wm. J. Paine Jr Clerk

REMOVAL

ON

Balfes

CELEBRATED SONG

WE MAY BE HAPPY YET.

Composed for the Piano by

H. KOTZSCHMAR

PORTLAND. Published by J. S. PAINE. 113 Middle St.

25¢ net.

Entered according to act of Congress D 1855 by J. S. Paine in the Clerk's Office of the dist. Court of Maine.

TREMOLO.

H. KOTZSCHMAR.

Maestoso.

Introduction.

Cadenza ad lib.

ff fz p pp

Larghetto cantabile.

accelerando.

p

3

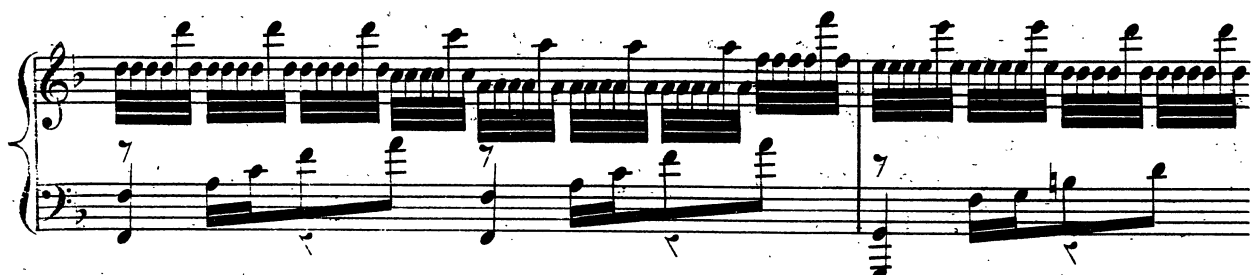
First system of musical notation, measures 1-4. The right hand features a melodic line with eighth and sixteenth notes. The left hand has a steady eighth-note accompaniment. Dynamic markings include *fr* (forzando) and *p* (piano).

Second system of musical notation, measures 5-8. The right hand continues the melodic development. Measure 6 includes the marking *cres. rall.* (crescendo, rallentando). Measure 8 ends with a triplet of eighth notes marked with a '4' above them. Dynamics *p* are present in measures 7 and 8.

Third system of musical notation, measures 9-12. The right hand begins a dense, rapid sixteenth-note texture. The left hand continues with eighth-note accompaniment.

Fourth system of musical notation, measures 13-16. The right hand maintains the rapid sixteenth-note texture. The left hand continues with eighth-note accompaniment.

Fifth system of musical notation, measures 17-20. The right hand continues the rapid sixteenth-note texture. The left hand continues with eighth-note accompaniment. The system concludes with a *looo.* (lento) marking.



5

7

7 *cres.*

looo.

7

dim.

7

dim. *p*

7

looo. *pp* *ffr*

7