

SYMPHONY No. 4
“Symphony for Life”

Rick J. Haighway
Opus. 140

SYMPHONY No. 4
“Symphony for Life”

This Symphony is dedicated to all the creatures of the Earth, both Man and Nature. May we forever live in peace, harmony and be forever brought before the Creator and our souls live forever.

Winds:

Piccolo
Flute 1,2
Oboe 1,2
Eb Clarinet
Bb Clarinet 1,2
Bb Bass Clarinet
Bassoon 1,2
Contra bassoon

Brass:

F Horn 1-4
Bb Trumpet 1-4
C Trumpet 1-3 (off stage)
Trombone 1,2
Bass Trombone
Bass Tuba

Strings:

Violin 1,2
Viola
Cello
Double Bass

Voices:

Soprano (with solo in mv2)
Alto
Tenor (with solo in mv2)
Bass

Keyboards:

Organ
Piano (commencement)

Percussion:

Harp
Timpani
Mallet percussion
Percussion 1 (Drums)
Percussion 2 (Cymbals)
Percussion 3 (Auxiliary)

Symphony begun = September 19th, 2013
Symphony completed = November 20th, 2014

MOVEMENTS:

Part 1:

I – Creation
II – Hymn

Part 2:

III – The Sins of Man
IV – Judgement and Eternal Life

PROGRAMME

Part 1:

Movement 1: (Creation)

An almost chilling silence can be felt as the vastness of the galaxy and space take shape. In the distance echos of “the creation” can still be heard even in space. Suddenly, the first sounds of nature can be heard from Earth; painting a portrait of lush green forests, flowing waters, birds and wild-life.

Slowly in the distance fanfares and audible signalling the creation of Mankind and Human existence. Growing stronger by the second Mankind and Nature merge, at first creating mayhem and confusion. Eventually life settles, and the two themes begin to coexist, merge and even evolve together. As mayhem and confusion break out again fanfares of victory sing out signalling the continued joining of Man and Nature.

Movement 2: (Hymn to the Creator)

Continuing immediately from the first movement, a hymn, separated amongst the orchestra indicates the solemnness of love and devotion to the Creator. A choir of Mankind can be heard singing the hymn (based on the standard “Sanctus” movement of a Mass) that can be heard throughout the Heavens.

Love and adoration can be heard and felt in the words and music as the inhabitants of Earth show their pureness and love for the Creator and each other. The movement closes with a fading chord that falls at the feet of Mankind's sins.

Part 2:

Movement 3: (The Sins of Mankind)

A rousing, dark and almost laughable scherzo the theme take you through the feelings of lust, greed, arrogance and infidelity. The sins of Mankind end in a surprising abrupt note which signals the second coming of the Creator.

Movement 4: (Judgement and Eternal Life)

As the second coming is announced by trumpets and brass that seem to surround you tension, judgement and anger finally give way to peace and simplicity. Time seems to stop as the another hymn theme is heard and interrupted by the abruptness of the Judge and Creator.

As the last cries of the hymn earlier are heard from Earth, the choir of souls again return this time pleading for forgiveness and eternal life. As the pleas intensify, the mercy and forgiveness of the Creator are obvious in the victorious melodies heard and felt by all as the souls are granted everlasting life, and life on Earth begins again.

Score

SYMPHONY 4 - Part 1

"Symphony for Life"

I

Rick J. Haighway

Opus 140 #1

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Clarinets (B♭, B, and C), Bassoon, Horns (Horn 1 and 2), Trumpets (B♭ and B), Trombones (Tbn. and B. Tbn.), Tuba, Timpani, Mallets, Percussion (Perc. 1, 2, and 3), Harp, Organ, Violins (I and II), Viola, Violoncello, Double Bass, and Voice parts (Soprano, Alto, Tenor, and Bass). The score includes musical notation, dynamics (e.g., *mp*, *mf*, *f*, *pp*), and performance instructions (e.g., *a tempo*, *sempre espressivo*). The page is numbered 12 in the top left corner.

SYMPHONY 4 - Part 1

3

B Allegro con spirito e molto marcato

The musical score is arranged in systems for various instruments and voices. The instruments listed on the left include Picc., Fl., Ob., E♭ Cl., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Tuba, Timp., Mal., Perc. 1, Perc. 2, Perc. 3, Hp., Org., Vln. I, Vln. II, Vla., Vc., D.B., S., A., T., and B. The score includes dynamic markings such as *mf*, *p*, and *cresc.*, and articulation like accents and slurs. The key signature has two flats and the time signature is 4/4.

37

Picc.

Fl.

Ob.

p cresc

E♭ Cl.

p cresc

B♭ Cl.

B. Cl.

p cresc

Bsn.

p cresc

C. Bn.

Hn. 1

p cresc

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Hp.

Org.

Vln. I

p cresc

Vln. II

p cresc

Vla.

Vc.

D.B.

S.

A.

T.

B.

45

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

C. Bn.

Hr. 1 *ff*

Hr. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn.

B. Tbn.

Tuba

45

Timp. *ff*

Mal.

45

Perc. 1 *ff*

Perc. 2 *mp* *cresc.* *ff*

Perc. 3

45

Hp.

45

Org.

45

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

DB. *ff*

45

S.

A.

T.

B.

BD

Sus cym

mp *cresc.* *ff*

This page contains the musical score for Symphony 4 - Part 1, page 7. The score is written for a full orchestra and includes parts for woodwinds, brass, percussion, strings, and vocal soloists. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures, with some measures containing dynamic markings such as *f* (forte) and *sf* (sforzando). The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon, and Contrabassoon. The brass section includes Trumpets 1 and 2, Trombones, and Tuba. The percussion section includes Timpani, Mallets, and three different Percussion parts. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The vocal soloists are Soprano, Alto, Tenor, and Bass. The score is written in a standard musical notation with staves for each instrument and vocal part. The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass and percussion are playing a more complex pattern. The vocal soloists are singing a melody that is written in a standard musical notation.

Instrument parts shown include:

- Picc.
- Fl.
- Ob.
- Eng. Cl.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bsn.
- Hr. 1
- Hr. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- B. Tbn.
- Tuba
- Temp.
- Mal.
- Perc. 1
- Perc. 2
- Perc. 3
- Hrp.
- Org.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- DB.
- S.
- A.
- T.
- B.

C

Score for Symphony 4 - Part 1, page 8. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinets, Bassoon, Contrabass, Horns, Trumpets, Trombones, Tuba, Timpani, Mallets, Percussion, Harp, Organ, Violins, Viola, Violoncello, Double Bass, and Voices (Soprano, Alto, Tenor, Bass).

Key features of the score include:

- Flute (Fl.):** Features a melodic line with triplets and slurs.
- Oboe (Ob.):** Features a melodic line with triplets and slurs.
- Clarinet (Cl.):** Features a melodic line with triplets and slurs.
- Bassoon (Bsn.):** Features a melodic line with triplets and slurs.
- Contrabass (C. Bn.):** Features a melodic line with triplets and slurs.
- Horn (Hn.):** Features a melodic line with triplets and slurs.
- Trumpet (Tpt.):** Features a melodic line with triplets and slurs.
- Trombone (Tbn.):** Features a melodic line with triplets and slurs.
- Tuba:** Features a melodic line with triplets and slurs.
- Timpani (Timp.):** Features a melodic line with triplets and slurs.
- Mallets (Mal.):** Features a melodic line with triplets and slurs.
- Percussion (Perc.):** Features a melodic line with triplets and slurs.
- Harp (Hp.):** Features a melodic line with triplets and slurs.
- Organ (Org.):** Features a melodic line with triplets and slurs.
- Violin (Vln.):** Features a melodic line with triplets and slurs.
- Viola (Vla.):** Features a melodic line with triplets and slurs.
- Violoncello (Vc.):** Features a melodic line with triplets and slurs.
- Double Bass (D.B.):** Features a melodic line with triplets and slurs.
- Voices (S, A, T, B):** Features a melodic line with triplets and slurs.

9

This image shows a page from a musical score, likely for a symphony. The page is numbered 77 in the top left corner. The title "Adagio" is written in the top right corner, followed by a tempo marking of 60. A rehearsal mark "D" is also present in the top right corner. The score is written for a large ensemble of instruments, including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cello, Double Bass, Violins, Viola, Violoncello, Double Bass, and Voice. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *pp*, *p*). The page is divided into systems, with each system containing staves for different instruments. The instruments are listed on the left side of the page: Picc., Fl., Ob., B.C1., Bb.C1., B.C1., Bsn., C.Bn., Hn.1., Hn.2., Bb.Tpt.1., Bb.Tpt.2., Tbn., B.Tbn., Tuba, Timp., Mal., Perc.1., Perc.2., Perc.3., Hp., Org., Vln.1., Vln.2., Vla., Vcl., D.B., S., A., T., and B. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The page is numbered 77 in the top left corner. The title "Adagio" is written in the top right corner, followed by a tempo marking of 60. A rehearsal mark "D" is also present in the top right corner. The score is written for a large ensemble of instruments, including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cello, Double Bass, Violins, Viola, Violoncello, Double Bass, and Voice. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *pp*, *p*). The page is divided into systems, with each system containing staves for different instruments. The instruments are listed on the left side of the page: Picc., Fl., Ob., B.C1., Bb.C1., B.C1., Bsn., C.Bn., Hn.1., Hn.2., Bb.Tpt.1., Bb.Tpt.2., Tbn., B.Tbn., Tuba, Timp., Mal., Perc.1., Perc.2., Perc.3., Hp., Org., Vln.1., Vln.2., Vla., Vcl., D.B., S., A., T., and B. The score is written in a standard musical notation style, with notes, rests, and dynamic markings.

10

SYMPHONY 4 - Part 1

Picc. *f* *mf* *accel*

Fl. *mf* *f* *mf*

Ob. *f* *f*

Es Cl. *f*

Bs Cl. *f* *solo* *f*

B. Cl. *f*

Bsn. *1 player* *p*

C. Bn. *p*

Hn. 1

Hn. 2

Bs Tpt. 1 *mf* *div.* *p*

Bs Tpt. 2 *mf* *div.* *p*

Tbn. *p*

B. Tbn. *p*

Tuba *p* *f*

Timp. *f*

Mal. *f*

Perc. 1

Perc. 2

Perc. 3 *woodblock* *mf*

Hrp. *p* *mp*

Org.

Vln. I *p* *pp*

Vln. II *p* *pp* *open* *mf*

Vla. *mf*

Vc. *div.* *mp*

D.B. *mp*

S.

A.

T.

B.

SYMPHONY 4 - Part 1

11

Part 1

Tempo: Molto allegro

Key: E-flat major

Time Signature: 3/4

Section: sym prestaccato a la scherzando

Instrumentation:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hr. 1
- Hr. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- B. Tbn.
- Tuba
- Tim.
- Mal.
- Perc. 1
- Perc. 2
- Perc. 3
- Hp.
- Org.
- Vln. I
- Vln. II
- Vla.
- Vc.
- DB.
- S.
- A.
- T.
- B.

Score Details:

The score is written for a full symphony orchestra. The woodwinds and brass sections are primarily silent in this section, with some activity in the Piccolo, Flute, and Clarinets. The strings play a rhythmic pattern, with the Violins I and II, Violas, and Cellos/Double Basses. The percussion section includes Timpani, Mallets, and three different Percussion instruments. The Harp and Organ are also present. The vocal section consists of Soprano, Alto, Tenor, and Bass. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The tempo is marked *Molto allegro*. The key signature is E-flat major, and the time signature is 3/4. The section is titled *sym prestaccato a la scherzando*.

120

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

C. Bn. *ff*

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *ff*

B. Tbn. *ff*

Tuba *ff*

120

Timp. *ff*

Mal.

120

Perc. 1

Perc. 2

Perc. 3

Hp.

120

Org.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

DB. *ff*

120

S.

A.

T.

B.

SYMPHONY 4 - Part 1

13

The image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various dynamics and articulations indicated. A tempo change instruction is visible at the top right: "Tempo I sempre espressivo e meno rubato". The score is divided into systems, with each instrument or group of instruments having its own staff. The instruments listed on the left include Picc., Fl., Ob., Cl. (B♭, B, C), Bsn., C. Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Tuba, Timp., Mal., Perc. 1, Perc. 2, Perc. 3, Hp., Org., Vln. I, Vln. II, Vla., Vc., Db., S., A., T., and B. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *p*, *mf*), and articulations (e.g., *ra*, *mf*, *ff*). A tempo change instruction is visible at the top right: "Tempo I sempre espressivo e meno rubato". The score is divided into systems, with each instrument or group of instruments having its own staff. The instruments listed on the left include Picc., Fl., Ob., Cl. (B♭, B, C), Bsn., C. Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Tuba, Timp., Mal., Perc. 1, Perc. 2, Perc. 3, Hp., Org., Vln. I, Vln. II, Vla., Vc., Db., S., A., T., and B.

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left include Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Horn in F, Horn in E-flat, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone, Bass Trombone, Tuba, Timpani, Maracas, Percussion 1, 2, and 3, Harp, Organ, Violin I, Violin II, Viola, Violoncello, Double Bass, Soprano, Alto, Tenor, and Bass. The score is written in 2/2 time and includes various musical notations such as notes, rests, and dynamics. A rehearsal mark is present at the beginning of the page, indicating the start of a section. The page number 148 is visible in the top right corner.

163

Picc.

Fl.

Ob.

Engl. Hn.

B♭ Cl.

B♭ Bass Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

163

Timp.

Mal.

163

Perc. 1

Perc. 2

Perc. 3

163

Harp

163

Org.

163

Vln. I

Vln. II

Vla.

Vcl.

DB.

163

S.

A.

T.

B.

Allegro con spirito e molto marcato

The musical score is for a full orchestra and includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Perc. 3
- Hp.
- Org.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- DB.
- S.
- A.
- T.
- B.

The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p* (piano) and *cresc* (crescendo). The score is divided into measures, with a repeat sign at the beginning of the first measure.

185

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *p* *cresc.* *ff*

B♭ Cl. *ff*

B. Cl. *p* *cresc.* *ff*

Bsn. *p* *cresc.* *ff*

C. Bn. *ff*

Hr. 1 *ff*

Hr. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. *ff*

B. Tbn. *ff*

Tuba *ff*

185

Timp. *ff*

Mal. *ff*

185

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

185

Hp. *ff*

Org. *ff*

185

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

DB. *ff*

185

S. *ff*

A. *ff*

T. *ff*

B. *ff*

201

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Bsn. *f*

Cl. *f*

Bsn. *f*

C. Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Hp.

Org.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

DB. *f*

S.

A.

T.

B.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 210 in the top left corner. The music is in 2/4 time, as indicated by the time signature. The key signature is one sharp (F#), as seen in the key signature of the woodwind staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E.C.), Bassoon (B.C.), and Contrabassoon (C.Bn.). The brass section includes Horns (Hn.), Trumpets (B>Tpt.), Trombones (Tbn.), Baritone (B. Tbn.), and Tuba. The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and a Solo section. The percussion section includes Timpani (Timp.), Mallets (Mal.), Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3), and Harp (Hp.). The score is written for a large ensemble, and the page is numbered 210 in the top left corner.

SYMPHONY 4 - Part 1

21

227 Adagio $\text{♩} = 60$ **L** Maestoso senza ritardando **attaca**

Picc. ff

Fl. ff

Ob. ff

E♭ Cl. ff

B♭ Cl. ff

B. Cl. ff

Bsn. ff

C. Bn. ff

Hr. 1 ff

Hr. 2 ff

B♭ Tpt. 1 ff

B♭ Tpt. 2 ff

Tbn. ff

B. Tbn. ff

Tuba ff

Timp. ff

Mal. ff

Perc. 1 ff cholo

Perc. 2 ff Tam-tam cholo

Perc. 3 ff cholo

Hp. ff

Org. ff

Vln. I pp ff

Vln. II pp ff

Vla. pp ff

Vc. ff

D.B. ff

S. ff

A. ff

T. ff

B. ff

SYMPHONY 4 - Part 1

II

23

[illegible]

SYMPHONY 4 - Part 1

285

Pic.

Fl.

mp

Ob.

Engl. Hn.

Bs. Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

285

Timp.

Mallets

285

Perc. 1

Perc. 2

Perc. 3

285

Hp.

285

Org.

285

Vln. I

Vln. II

Vla.

Vcl.

pizz

DB.

285

S.

mp

solo

tu - tus, San - ctus, San - ctus, De - us, Sub - o - c - ti - ple - ri - surt, Coe - li et - ter - ra, Glo - ri - a tu - a.

A.

T.

8

B.

Picc.
 Fl.
 Ob.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn.
 B. Tbn.
 Tuba
 Timp.
 Mal.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Org.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.
 S.
 A.
 T.
 B.

SYMPHONY 4 - Part 1

27

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments and a chorus. The score is written in 3/4 time and includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). The instruments listed on the left include Piccolo, Flute, Oboe, Clarinet in C, Clarinet in B-flat, Bassoon, Contrabassoon, Horn in F, Horn in E-flat, Trumpet in C, Trumpet in B-flat, Trombone, Bass Trombone, Tuba, Timpani, Mallets, Percussion 1, 2, and 3, Harp, Organ, Violin I, Violin II, Viola, Violoncello, Double Bass, Soprano, Alto, Tenor, and Bass. The score is organized into systems, with each instrument or voice part having its own staff. The notation includes notes, rests, and other musical symbols. The page number 113 is visible at the top left.

Score for Symphony 4 - Part 1, page 28. The score includes parts for various instruments and voices, with a key signature of one flat (B-flat) and a common time signature (C).

Instrumental Parts:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Perc. 3
- Hp.
- Org.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Vocal Parts:

- S.
- A.
- T.
- B.

Lyrics (Soprano, Alto, Tenor, Bass):

mf - tus, Sine - tus, Sine - tus. De - us Sa - ba - oth ple - ni sunt. Coe - li et ter - ra. Glo - ri - a tu - a.

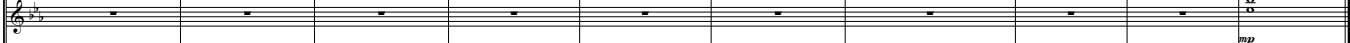
mf - tus, Sine - tus, Sine - tus. De - us Sa - ba - oth ple - ni sunt. Coe - li et ter - ra. Glo - ri - a tu - a.

mf - tus, Sine - tus, Sine - tus. De - us Sa - ba - oth ple - ni sunt. Coe - li et ter - ra. Glo - ri - a tu - a.

mf - tus, Sine - tus, Sine - tus. De - us Sa - ba - oth ple - ni sunt. Coe - li et ter - ra. Glo - ri - a tu - a.

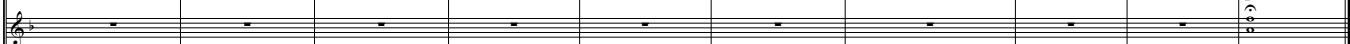
150

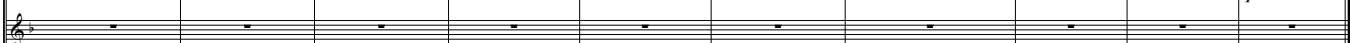
Picc.  *mp*

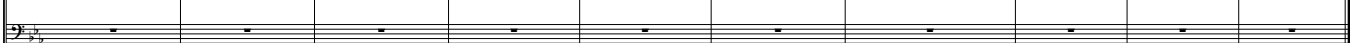
Fl.  *mp*

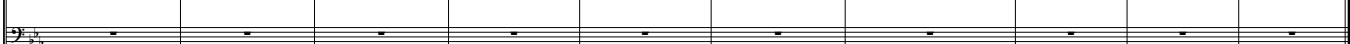
Ob.  *mp*

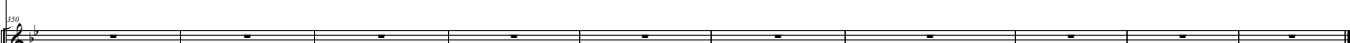
E♭ Cl.  *mp*

B♭ Cl.  *mp*

B. Cl. 

Bsn. 

C. Bn. 

Hn. 1 

Hn. 2 

B♭ Tpt. 1 

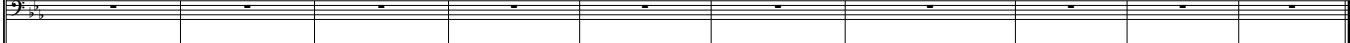
B♭ Tpt. 2 

Tbn. 

B. Tbn. 

Tuba 

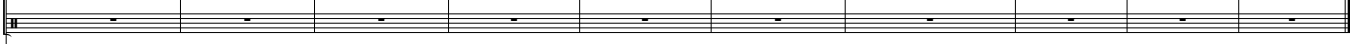
Timp. 

Mal. 

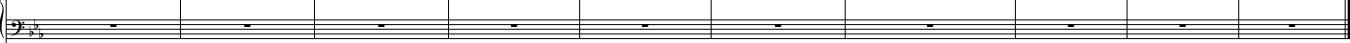
Perc. 1 

Perc. 2 

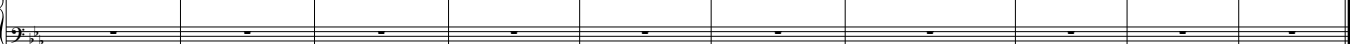
Perc. 3 

Hp. 

Org. 

Vln. I 

Vln. II 

Vla. 

Vc. 

DB. 

S. 

A. 

T. 

B. 

SYMPHONY No. 4 - Part 2

"Symphony for Life"

III

Rick J. Haighway

Opus 140 #2

Voice

Piccolo

Flute

Oboe

Clarinet in E $\flat$

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in C

Trombone

Bass Trombone

Tuba

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Organ

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

29

A

Perc.

Fl.

Ob.

Cl.

B.Cl.

B.Cl.

Bbn.

C.Bn.

Hr. I

Hr. II

B.Tpt. I

B.Tpt. II

C.Tpt.

Tbn.

B. Tbn.

Tuba

22

Timpani

Mal.

22

Perc. I

Perc. II

Perc. III

22

Org.

S.

A.

T.

B.

22

Vln. I

Vln. II

Vla.

Vcl.

Db.

Score for Symphony No. 4 - Part 2, page 3. The score includes staves for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, Baritone Saxophone 1, Baritone Saxophone 2, Contralto Saxophone, Trombone, Bass Trombone, Tuba, Timpani, Mallets, Percussion 1, 2, and 3, Organ, Strings (Soprano, Alto, Tenor, Bass), Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a key signature of one sharp (F#). The score features various dynamics (f, mf, sf, sfz, sfz), articulation (acc), and performance instructions (solo, sfz).

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Piccolo (Pcc.), Flute (Fl.), Oboe (Ob.), English Horn (En. Cl.), Clarinet in B-flat (Bb. Cl.), Clarinet in A (A. Cl.), Bassoon (Bbn.), Contrabassoon (C. Bn.), Horn in F (Hn. 1), Horn in F (Hn. 2), Bass Trombone 1 (Bb. Tpt. 1), Bass Trombone 2 (Bb. Tpt. 2), C Trumpet (C Tpt.), Tuba, Bass Tuba (B. Tbn.), Tuba, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Organ (Org.), Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Bass Saxophone (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. B.).

The score is written in 4/4 time. The key signature changes from D major (two sharps) to B-flat major (two flats) at the beginning of the section. The music features a variety of dynamics, including fortissimo (ff), mezzo-piano (mp), and piano (p). The percussion section includes a variety of instruments, including timpani, mallets, and three different percussion parts. The woodwind and brass sections play a variety of melodic and harmonic lines, while the string section provides a rich, textured background.

SYMPHONY No. 4 - Part 2

5

The image displays a comprehensive musical score for a symphony, organized into two systems. The first system includes staves for Percussion (Perc.), Flute I (Fl. I), Oboe (Ob.), Clarinet in E-flat (Cl. E), Bassoon (Bn.), Bassoon in C (Bn. C), Horn in A (Hn. A), Horn in C (Hn. C), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Trombone in B-flat (Tbn. B), Tuba (Tuba), Timpani (Timp.), Mallets (Mal.), Percussion (Perc. 1, 2, 3), Organ (Org.), Strings (S., A., T., B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score features various musical notations, including notes, rests, and dynamic markings such as *f*, *p*, *mp*, and *mf*. A section of the score is marked with a 'C' in a box, indicating a specific musical section or rehearsal mark. The notation is presented in a clear, professional layout, typical of a printed musical score.

SYMPHONY No. 4 - Part 2

7

1/16

6

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bsn.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

C Tpt.

Tbn.

B. Tbn.

Tuba

1/16

Temp.

Mal.

1/16

Perc. 1

Perc. 2

Perc. 3

whip

ff

BD as loud as possible

ff

2nd time only

1/16

Org.

S.

A.

T.

B.

1/16

Vln. I

Vln. II

Vla.

Vc.

D.B.

11

Pia voce

1

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bon.

C. Bn.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

C Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Msl.

Perc. 1

Perc. 2

Perc. 3

Org.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

112

113

114

115

116

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SYMPHONY No. 4 - Part 2

The image displays a complex musical score for a symphony, likely in Russian. The score is written for a large ensemble, including woodwinds (Perc., Fl., Ob., E♭ Cl., B♭ Cl., B. Cl., Bsn., C. Bn.), brass (Hr. 1, Hr. 2, 3 Tpt. 1, 3 Tpt. 2, C Tpt., Tbn., B. Tbn., Tuba), strings (Timp., Mal., Perc. 1, Perc. 2, Perc. 3, Org., S., A., T., B.), and various vocal or instrumental parts (Vln. I, Vln. II, Vla., Vc., D.B.). The score is divided into measures by vertical bar lines, and includes dynamic markings such as *f*, *ff*, *sf*, and *p*. The title "Симфония" (Symphony) is visible at the top of the page. The score is presented in a standard musical notation format, with staves for each instrument and a key signature of one sharp (F#).

10

SYMPHONY No. 4 - Part 2

1. 2.

Picc. *pp*

Fl. *pp*

Ob. *p*

En. Cl. *pp*

B♭ Cl. *mp*

B♭ Cl. *p*

Bsn. *p*

C. Bsn. *p*

Hn. 1 *pp*

Hn. 2 *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

C Tpt. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tuba *pp*

Timp. *pp*

Mal. *p*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *mp*

Org. *pp*

Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Db. *f*

mf

mf

IV

[N] Andante e molto maestoso

Picc.
 Fl.
 Ob.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 C Tpt.
 Tbn.
 B. Tbn.
 Tuba
 Timp.
 Mal.
 Perc. 1
 Perc. 2
 Perc. 3
 Org.
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 Vln. I
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 Vla.
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 999
 1000

Played Ben Audience
 a1
 a2
 Sn. Cym
 Tam-tam

p
 mf
 f
 ff
 mp
 mf
 ff

The image displays a page from a musical score, likely for a large orchestra and choir. The score is written in 2/4 time and features a variety of instruments and voices. The instruments listed on the left include Percussion (Perc. 1, Perc. 2, Perc. 3), Flute (Fl.), Oboe (Ob.), Euphonium (Eu. Cl.), Baritone (B. Cl.), Bass (B. Cl.), Horns (Hn. 1, Hn. 2), Trumpets (Tp. 1, Tp. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba (Tuba), Timpani (Timp.), Maracas (Mal.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Organ (Org.), Saxophone (Sax.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. B.). The score includes a variety of musical notation such as notes, rests, and dynamic markings. The page is numbered 216 at the top left.

SYMPHONY No. 4 - Part 2

13

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring various instruments and their parts. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Percussion, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Mallets (Mal.), Percussion 1, 2, and 3, Organ (Org.), Saxophone (Sax.), and Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, dynamics (mf, mp, f, ff, p), and articulation marks. A rehearsal mark 'Q' is present at the top right.

SYMPHONY No. 4 - Part 2

15

The image displays a page of a musical score, likely for a symphony, covering measures 244 to 254. The score is written for a large ensemble, including Percussion, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Mallets, Percussion 1, Percussion 2, Percussion 3, Organ, Saxophone, and Violin. The music is in 3/4 time and features various dynamics and articulations.

Key features of the score include:

- Measures 244-254:** The score is divided into two systems, with measures 244-254 in the first system and measures 255-264 in the second system.
- Percussion:** The Percussion part includes a variety of instruments, with specific instructions for "Poco stringendo" and "Tutti".
- Flute:** The Flute part features a melodic line with various dynamics, including *mp*, *f*, and *ff*.
- Oboe:** The Oboe part has a melodic line with dynamics ranging from *mp* to *ff*.
- Clarinet:** The Clarinet part includes a melodic line with dynamics such as *mp*, *f*, and *ff*.
- Bassoon:** The Bassoon part has a melodic line with dynamics including *mp*, *f*, and *ff*.
- Trumpet:** The Trumpet part features a melodic line with dynamics ranging from *mp* to *ff*.
- Trombone:** The Trombone part has a melodic line with dynamics including *mp*, *f*, and *ff*.
- Tuba:** The Tuba part includes a melodic line with dynamics such as *mp*, *f*, and *ff*.
- Timpani:** The Timpani part has a melodic line with dynamics including *mp*, *f*, and *ff*.
- Mallets:** The Mallets part includes a melodic line with dynamics such as *mp*, *f*, and *ff*.
- Percussion 1, 2, 3:** These parts include specific instructions for "Tutti" and "Poco stringendo".
- Organ:** The Organ part has a melodic line with dynamics including *mp*, *f*, and *ff*.
- Saxophone:** The Saxophone part includes a melodic line with dynamics such as *mp*, *f*, and *ff*.
- Violin:** The Violin part features a melodic line with dynamics ranging from *mp* to *ff*.

The score is written in a standard musical notation, with notes, rests, and dynamic markings clearly visible. The overall style is that of a professional musical score, with a focus on clarity and precision.

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in a standard musical notation format, featuring a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Percussion (Perc.), Flute (Fl.), Oboe (Ob.), English Horn (En. Cl.), Bassoon (B. Cl.), Clarinet (C. Cl.), Bassoon (Bbn.), Contrabassoon (C. Bbn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Bb Trpt. 1), Trumpet 2 (Bb Trpt. 2), Trombone (C Trpt.), Tuba (Tbn.), Bass Tuba (B. Tbn.), Tuba (Tuba), Timp (Timp.), Mail (Mail), Perc. 1, Perc. 2, Perc. 3, Org. (Organ), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vcl. (Violoncello), and D.B. (Double Bass).

The score is divided into measures, with some measures containing dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are also markings for *sfz* (sforzando) and *sf* (sforzando). The score includes a section marked "Adagio e sempre dolce" and a section marked "Cresc." (Crescendo). The page number "1" is visible in the top right corner.

294 U Allegro scherzando

Picc. Fl. Ob. E♭ Cl. B♭ Cl. B. Cl. Bbn. C. Bn. Hn. 1 Hn. 2 Bb Tpt. 1 Bb Tpt. 2 C Tpt. Tbn. B. Tbn. Tuba Timp. Mal. Perc. 1 Perc. 2 Perc. 3 Org. S. A. T. B. Vln. I Vln. II Vla. Vc. D. B.

ff *p* *mp*

Tamb.

SYMPHONY No. 4 - Part 2

19

The image displays a page of a musical score, likely for a symphony, covering measures 120 to 125. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is complex, featuring various note values, rests, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The score is organized into systems, with each system containing staves for different instrument groups. The page number '120' is visible in the top left corner, and the measure numbers 120, 121, 122, 123, 124, and 125 are indicated at the beginning of their respective staves. The score is written in a standard musical notation style, with treble and bass clefs used for different instruments. The overall layout is clean and professional, typical of a printed musical score.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (C. Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), C Trumpet (C Trp.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Organ (Org.), Saxophone (Sax.), Alto Saxophone (A.), Tenor Saxophone (T.), Bass Saxophone (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. B.).

The score is written in 3/4 time and features various dynamic markings, including *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). A rehearsal mark "111" is present at the beginning of the first system. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal staves.

SYMPHONY No. 4 - Part 2

21

V

Picc.
 Fl.
 Ob.
 E♭ Cl.
 B♭ Cl.
 B Cl.
 Bbn.
 C Bn.
 Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 C Tpt.
 Tbn.
 B Tbn.
 Tuba
 Timp.
 Mal.
 Perc. 1
 Perc. 2
 Perc. 3
 Org.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 D.B.

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble, including various instruments and voices. The instruments listed on the left side of the page are:

- Perc.
- Fl.
- Ob.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bsn.
- Hr. 1
- Hr. 2
- 3 Trpt. 1
- 3 Trpt. 2
- C Trpt.
- Tbn.
- B. Tbn.
- Tuba
- Temp.
- Mal.
- Perc. 1
- Perc. 2
- Perc. 3
- Org.
- S.
- A.
- T.
- B.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- D. B.

The score is written in 3/4 time and features various musical notations, including notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into measures, with some measures containing multiple notes and rests. The overall structure of the score suggests a complex and dynamic musical piece.

SYMPHONY No. 4 - Part 2

23

Adagio e sempre dolce

Perc.

Fl.

Ob.

En. Cl.

B. Cl.

B. Cl.

Bsn.

C. Bsn.

Hr. 1

Hr. 2

3 Trp. 1

3 Trp. 2

C. Trp.

Tbn.

B. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Org.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Lyrics:

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Andante e molto maestoso

Instrumentation: Picc., Fl., Ob., En. Cl., B. Cl., B. Cl., Bbn., C. Bn., Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, C Tpt., Tbn., B. Tbn., Tuba, Timp., Mal., Perc. 1, Perc. 2, Perc. 3, Org., S., A., T., B., Vln. I, Vln. II, Vla., Vc., D. B.

Lyrics (Vocal Parts):

Please have mer - cy!... In your debt I'll be, I have lived for thee!

SYMPHONY No. 4 - Part 2

25

CC BY-NC-ND 4.0

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